

# BAY AREA REPORTER

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TELEPHONE: 415/861-5019



Steve Russell can feel nothing but exasperation because of the problems at the Folsom Street Hotel. (Photo: Savage Photography)

## Hotel Provides Bitter Memories

PWAs, PWARCs Charge They Were Forced Out At 'Folsom'

by Charles Linebarger

When Charlie Patel took over the management of the Folsom Street Hotel last spring, it was considered a safe house for people with AIDS and ARC. However, some residents felt the change in management might result in a change of atmosphere.

Their fears may have been justified. In May, ten people with AIDS and ARC lived in the Folsom Street Hotel. Today, only one person remains a resident.

"Basically since Charlie Patel took it over," said Steven Russell, the lone tenant still living at the hotel, "it's been one legal battle after another. They (the Patels) refused to accept rent and then they turned around and tried to evict us for refusal to pay rent."

Russell, a 27-year-old man who was diagnosed with AIDS-related conditions in Sept. 1982, lives in a tiny, 8-by-10 foot room at the hotel. In the last six months he has had to file petitions with the Rent Arbitration Board, attend

(Continued on page 13)

## National March Set For D.C.

Organizers Hope for a 'New Energy'; Lobbying, Protest Also Planned

by George Mendenhall

Columbus Day, 1987 has been set as a day for a National March for Lesbian and Gay Rights in Washington, D.C. The decision on the Oct. 11 event was made by 207 delegates who gathered in New York, Nov. 14-16. The Columbus Day march will conclude a week of activity including a national convention of a lesbian and gay rights congress. There will be direct lobbying of legislators and Oct. 12 has been set aside for those wishing to participate in non-violent civil disobedience.

"The AIDS crisis," said march co-chair Steve Ault, "has caused too many people to say, 'I wish I had never come out of the closet.' So many think the situation is hopeless. This march can begin to reverse that feeling. We need to again feel good about being gay and to dedicate ourselves to continue the struggle."

Some delegates were disappointed with chaos at the three-day conference which grew to

over 400 participants as 200 non-delegates joined the discussions. San Francisco delegate Howard Wallace said there was considerable distrust among new people in the movement, but that this would be resolved.

There were scores of resolutions vigorously debated on demands that will be made, logistics of running the march, how outreach should be organized, struc-

(Continued on page 2)



Extra!  
Extra!

The scene at headlines on Polk Street. The scene is bright and exciting and part of three successful Headlines stores in San Francisco. For a look at Andy Kramer and his successful stores, turn to page 16.

(Photo: Savage Photography)

## State Raids LaRouche HQ For Records On '64' Campaign

Part of Investigation Into PANIC Signature Gathering; Fund Solicitation May Have Violated State Law

by George Mendenhall

State authorities conducted two surprise early morning raids on the LaRouche headquarters in Livermore and Los Angeles on Nov. 19. They were able to obtain search warrants on the basis that there had been possible violations of state election laws by the followers of political extremist Lyndon LaRouche. This involves the alleged illegal solicitation of signatures to qualify the AIDS quarantine measure and in the questionable solicitation of funds during the campaign for Prop. 64.

(Continued on page 17)

### Today

**PANIC Isn't Over:** A new report by a British research institute paints a grim picture of worldwide devastation due to AIDS. See page 3.

**AZT isn't the only new treatment being looked at** by medical scientists, reports Charlie Linebarger, page 14.

**All in the Family:** What happens when Junior goes gay and so does dad? David Leavitt's new novel explores that situation, says David Lamble, page 26.



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San Francisco Department of Public Health

## March

(Continued from page 1)

ture of the group and political considerations. Several people chaired the sessions which allowed for countless loosely structured discussions. When asked why there was not a strong, domineering chair with autocratic control, Ault replied, "That would not have been tolerated."

Delegates decided that people with AIDS shall lead the march and that there be an effort to make most of the passengers on a West Coast train to the event be people with AIDS. They avoided taking positions on many issues but did vote to support ERA and abortion, to oppose apartheid and U.S. intervention in Central America. Support for more AIDS funding was voted but not in order to take money from other programs. The AIDS funding, it said, should come from cuts in military spending.

Gerry Parker, long-time gay rights fighter who strongly attended the 1979 march, told the Bay Area Reporter his current AIDS condition prevented him from going to New York. He stressed, "I wanted to be there taking part and I am ecstatic about the march. This is an opportunity for us. I would like to see 1,000 people with AIDS leading 100,000 marchers. That would make an incredible statement. It would help turn things around for those of us with AIDS. People should begin now to help people with AIDS to attend the march. If I am alive, I want to be there."

The delegates represented 175 organizations. The largest delegation from outside New York was 35 from Los Angeles. There were large contingents also from Washington, D.C., Atlanta, and Ohio. San Francisco activists attending were Cleve Jones, Hank Wilson, Wallace, and Claude Wynne. Pat Norman, who could not attend, and Wallace were elected to the steering committee.

Pulling the march together will now be in the hands of a 64-member steering committee, which met after the conference briefly in an attempt to resolve some differences. Wallace, chair of the local Lesbian and Gay Labor Alliance, was chosen to attempt to condense the many, lengthy resolutions into a readable format. The committee will then use them as guidelines, particularly in writing demands.

### NEED FOR MARCH

Reaction was emphatic when delegates were asked, "Why do we need a march?"

Ault, who lives in New York City, said that aside from the need to feel good again as a movement, "we need to demonstrate, as we did in the 1979 march, that we are a large constituency. While even a million demonstrators will not change things the next day, it is important that we educate the public about gay rights and AIDS. It is also an organizing tool, raising the issues and creating new energy. This is also an opportunity for us to reach out, as was done with the Prop. 64 campaign in California, to non-gay groups, to ask that they join us in Washington. We definitely will be making a much larger outreach to non-gay people than we did in 1979."

The after-effects of a march were also stressed by Ault. "It can help reverse things with so many people working together, marching together. We need that feeling, that the struggle will continue and that we can feel good



**'While even a million demonstrators will not change things the next day, it is important that we educate the public about gay rights and AIDS.'**

— Steve Ault



**'I am ecstatic about the march. This is an opportunity for us. I would like to see 1,000 people with AIDS leading 100,000 marchers.'**

— Gerry Parker  
(Photo: Rink)

about ourselves. That will be carried back into the communities. That may be more important than any of the politics at the march."

Gay health advocate Wilson reminded that 1987 is the 200th anniversary of the U.S. Constitution. "We are part of America, including the constitutional protection of citizens. The meaning of the constitution is hollow until we are included. People will be using slogans about the constitution next year, about freedom and justice for all. That means all of us." He urges lesbians and gay men to make their vacation plans now, to include the Columbus Day events.

Wallace was not discouraged by the confusion at the NYC conference. He said this was natural as "there was considerable anxiety and a sense of urgency." He urged, "We cannot depoliticize our movement during the AIDS crisis as it is through politics that we are going to get adequate AIDS funding. It is also a great opportunity for some of our older leaders who are disillusioned and burned out to rededicate themselves and to develop new leaders." Parker added that marches and demonstrations always attract new people "who return to their small towns and become more active."

Wynne was pleased that there was no stated opposition to the event. There had been in 1979.

He was pleased with the NYC sessions and believes that the negative feelings came from "people letting out of a lot of hostility because of oppression by the Right. Now everyone will concentrate on the march itself."

Ault concluded, "These have been hard times. We have had the LaRouche initiative in California, the Supreme Court sodomy decision, and moves against us from the political Right. People are now getting stirred up and there is mounting interest in a march."

The 1979 march drew an estimated 50,000-150,000 participants, depending on who was doing the counting. It had a financial deficit. Ault believes that can be avoided this time "if we get early financial commitments from organizations and individuals."

The NYC conference decided (by a three-vote margin) to have the march headquarters in Washington, D.C. rather than New York. The four local delegates had favored NYC because of their close ties with organizers there. Co-chair Ault is a national coordinator of the Lesbian and Gay Network for Mobilization for Survival and a spokesperson for the New York Coalition for Lesbian and Gay Rights. He serves with Allida Black, a D.C. feminist, with the American Civil Liberties Union.

The steering committee, whose members are chosen from 11 geographical regions, will meet in Los Angeles over the Martin Luther King weekend, Jan. 17-19.

## Ahavat Shalom Hanukkah Feast Set For Dec. 26

On Friday, Dec. 26, at 8:15 p.m., at 150 Eureka Street, (near 18th St.), everyone is invited to join Congregation Ahavat Shalom in lighting the first candle of Hanukkah. Refreshments, entertainment, dreidels, latkes, and fun are planned after services.

Hanukkah, also known as the Feast of Lights and the Festival of Dedication, was first celebrated in 164 B.C.E. commemorating the victory of the Jewish Maccabees over the Seleucids. The Seleucids had controlled Jerusalem for approximately 150 years, had desecrated the Holy Temple in Jerusalem, and prohibited the Jews to worship their faith. When the Jews overthrew their oppressors and regained their autonomy and control of the Holy Temple, their most holy place of worship, the Jews cleansed and rededicated their Holy Temple. The legend is told that when the Maccabees went to light the Temple candelabrum (a.k.a. "Hanukiah"), only enough oil to keep it aglow for one day was found, but miraculously the oil lasted for eight days, and therefore the holiday is kept for eight days.

Today fried foods are popular for the holiday because cooking with oil is reminiscent of the Hanukkah miracle. Plenty of traditional holiday foods will be available—from potato pancakes to jelly donuts.

Admission is free, but Congregation Ahavat Shalom asks that people bring non-perishable food items for their on-going San Francisco AIDS Food Collection Box.

Free childcare and sign language interpretation is available with 48 hour notice. Call 621-1020 for more information. ●



# New AIDS Report Hits Panic Button

## Calls Disease Threat to Existence; Predicts Economic Collapse

A new report by the Panos Institute, a London-based research group, claims that AIDS could threaten human existence worldwide by the end of this century. The report also states that the disease will kill at least half the population of some African countries and cripple their economies even at present rates of infection with HIV, the virus believed to be the cause of AIDS.

Dr. Jonathan Mann, head of the World Health Organization's (WHO) AIDS control program, told the Canadian Press Service that he found the report "essentially to be an accurate statement." Mann added that he does not agree with all the findings in the document.

"I read it as a kind of alert," said Mann.

The Panos report used data from WHO and was funded in part by the Norwegian Red Cross. The authors admitted that their data was imprecise and incomplete, according to Canadian Press reports, but that it is based on the best data available.

The report makes a number of assumptions that a worst case scenario will develop with AIDS worldwide. It assumes that most people will ignore the dangers of transmitting the lethal virus and that the virus will develop new, more virulent forms.

The most likely scenario for the future, says the report, is that governments will delay taking adequate preventive measures to check the spread of the disease. Even the production of a vaccine will help only those not yet infected with HIV, leaving millions still to die from AIDS.

To bolster its grim predictions, the Panos researchers assumed that all carriers of HIV will develop AIDS and die from the disease. Most experts disagree with that, saying that many carriers will not develop the disease.

Calling HIV the " nastiest microbe ever to have hit humankind," the report warns that the "runaway virus could threaten human existence the world over." Such a pessimistic view would have been dismissed as science

fiction not long ago, say the report authors, but "Now there are many sober, competent scientists who are afraid it could happen."

Central African countries will be devastated by the effects of AIDS, predicts the Panos report. Their fragile economies cannot approach the billions of dollars required for adequate health care and education to stop the disease that could wipe out 50 percent of their populations.

"The impact of (this) gathering death march will scar Africa for a generation," Institute President Jon Tinker is quoted as saying.



## Candlelight Memorial March

As in past years, a motorized cable car will be provided for people with AIDS participating in the Harvey Milk/George Moscone Candlelight March Thanksgiving night. The march will begin at 7 p.m. at Castro and Market Streets, and proceed to City Hall.

The transportation is being provided by the San Francisco AIDS Emergency Fund through a donation from Sup. John Molinari. It will travel the length of the march and then return to the Castro.

(Photo: Photo Graphics/Darlene)

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## New Study On Gay Couples

A new study focusing on lesbian and gay sexuality is planned by two independent researchers. The study seeks to address the incidence of sexual dysfunction in gay and lesbian couples.

James Bahr, a member of the research team, stated, "We believe that gay or lesbian sexual orientation is a natural state. Further, we believe that lesbians and gays should be sexually functional. Very little research has been done on sexual dysfunction in lesbian or gay couples. The work that has been done has exclusively focused on couples who have come in for counseling. Clinicians need information desperately. Gays and lesbians who are sexually dysfunctional, or have a dysfunctional partner, need to know that they are not alone."

Any couples interested in completing the survey should contact Bahr at (215) 622-2007, or write, Box 2364, Philadelphia, PA, 19103-0364.



# Banned in Georgia

## Prisons Forbid Safe Sex Lit.; 'Encourages' Gay Sex in Inmates

by Gregory Douthwaite

Prison officials in Georgia have banned two gay safe-sex pamphlets claiming they violate obscenity regulations. The taboo literature had been mailed to an inmate in August by the San Francisco AIDS Foundation. The pamphlets included: "The Hot 'n Healthy Times," which features an illustrated guide to condom use, and "Can We Talk," which features safety ratings of various gay sex practices.

The ban on the sex guides is not at all surprising, given that sex in prisons is illegal, said Buzz Bense, editor of "The Hot 'n Healthy Times." But keeping safe-sex literature from inmates is "extremely unfortunate," he said. "As you and I know, there is a lot of sex going on in prisons."

In a telephone interview from Atlanta, Georgia Department of Corrections spokesman Fred Steeple explained why the pamphlets were banned. "They would encourage homosexual activity, which we attempt to discourage," he said.

The pamphlets also violate GDC Rules and Regulations No. 125-3-3.04 Publications (2a), Steeple said. That rule prohibits inmates from receiving "materials or publications which ... apply to the purient (sic) interest," he said, misspelling "prurient" aloud.

The pamphlets were mailed to inmate Larry Bell in the August Correctional and Medical Institution in a package with eight other AIDS brochures. The prison warden seized the package and forwarded it to the prison commissioner in Atlanta, asking him to permanently ban all mail from the AIDS Foundation. The commissioner agreed to ban only two pamphlets; the rest were forwarded back to Bell.

Outside Georgia's prisons the response to "The Hot 'n Healthy Times" has been enthusiastic. Printed early this year by Erotic Publications of San Francisco, the pseudo-news paper is already in its third press run; over 100,000 issues are out. Copies have been ordered by AIDS agencies across the nation and by individual gay men around the world.

The "Times" features consumer guides to 20 brands of condoms and 11 kinds of lubricants. It also features attention-grabbing headlines such as: "Dating Dilemma: How to tell him you want to use a condom" and "I Came in a Condom ... the very first time I used one."

Most controversial is the six-step guide to condom use, illustrated with close-up photographs of erect, condom-covered penises and hairy buttocks. The photographs are the reason the "Times" is not qualified for state funding, editor Bense said.

A new edition of the "Times," geared toward heterosexuals, is due out in January, in time for National Condom Week, Bense said. In the new edition, sketches will probably replace the photographs, in deference to women's sensibilities, he said.

The banned gay-sex literature is available free of charge in San Francisco at the AIDS Foundation and at the City Clinic. ●



'... as a single man in San Francisco, I thought I might not get insurance. I have never been a political activist, but I am a fighter.'

—David Hulbert

(Photo: Savage Photography)

## Insurance Settlement Hailed As Landmark For PWAs

### Insurer Yields on 'Pre-Existing Condition' Claim; Discrimination Cases Face Delays in Waiting Game

by George Mendenhall

William Horner, 32, will "be financially secure for the rest of his life" according to his attorney, Alice Philipson. An out-of-court settlement was reached while a jury was being selected, cancelling a projected six-week trial against Great Republic Life Insurance. The company had denied a \$4,000 insurance claim from Horner in 1985, asserting that he had concealed a pre-AIDS condition. Horner sued for \$5 million. Philipson said she was pleased with the settlement although the company insisted that the amount involved be kept secret.

Great Republic alleged that Horner, a Castro area resident, had concealed a pre-AIDS condition when he bought an insurance policy 17 days before he was diagnosed as having AIDS. Horner denied he had such a condition. Elated with the victory, he now says, "You do not have to accept the determination of insurance companies. You can take actions against them."

The Horner case is a landmark decision because an insurance company has agreed to a cash settlement rather than continue its claim that a person had concealed a pre-existing condition. It is also the first case in which a person with AIDS has benefited from the settlement of a claim.

Dr. Mervyn Silverman, former San Francisco health director, and three other doctors would have testified during the trial that while Horner had some health problems—such as a herpes condition known as "shingles"—these conditions

are not pre-AIDS or AIDS-related conditions (ARC). He was working as a historical restorationist on the Majestic Hotel when he bought the Great Republic policy.

Great Republic lost another lawsuit filed by National Gay Rights Advocates earlier this year. Superior Court Judge Lucy Kelly McCabe ruled that the firm violated the state's Unruh Civil Rights Act by asking improper questions on applications. The company asked selected applicants if they had stereotypical "gay" employment—florist, interior decorator, jewelry and fashion designer.

Equifax, the nation's largest insurance investigative organization, asked the questions of applicants plus their friends and associates at the request of companies. A local gay man, David Hulbert, received a follow-up special questionnaire from Equifax when he applied for the renewal of his Great Republic

policy earlier this year. At first, he laughed out loud. "They asked me if I was a jewelry or fashion designer, a florist or interior decorator or a consultant."

Hulbert, an audio-visual consultant, said "I then became afraid because as a single man in San Francisco I thought I might not get insurance. I have never been a political activist but I am a fighter. Someone told me to call NGRA." The gay rights firm filed suit against Great Republic and threatened a lawsuit against Equifax.

NGRA won an agreement from Equifax that it drop its questioning of gay people about their occupations, living arrangements and lifestyle after NGRA attorney Ben Schatz threatened to sue.

Hooper-Holmes, another insurance investigative agency, earlier this year charged that Edward Miller of San Diego had "poor morals" because he was living with an "unrelated" man.

(Continued on next page)

## Glide Thanksgiving Dinner

Glide Church will serve a roast turkey dinner with all the trimmings to as many as 7,000 men, women and children on Thanksgiving Day, Nov. 27. The special holiday meal, to be served in the

church dining room at 330 Ellis St., will begin at 8 a.m. and continue until 2 p.m.

In addition, Glide will hold a special Thanksgiving Celebration featuring the Glide Ensemble, Change Band and Glide Light Show from 10 a.m. until 11 a.m. in the church sanctuary. ●

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Funding for this message provided by the San Francisco Department of Public Health.



# Bikers Escort Runner Across G.G. Bridge

by Allen White

Brent Nicholson Earle is in a run for life and against AIDS. Eight months ago he left New York City on a 10,000-mile run around the United States to raise money for AIDS education and research — the American Run for the End of AIDS (A.R.E.A.). Last Saturday night he was a special guest at the FrontRunners annual dinner.

Saturday he had run for twenty miles as he left Chico. Each day he runs about twenty miles on his journey. After the run, friends drove him to San Francisco for the dinner.

Running across the United States is Earle's statement against AIDS. "We have to make a lot of statements," he said as he talked of his travels across the country.

Each city and town seems to generate its own story. He talks of the pot luck in Portland, Oregon. He tells of the FrontRunner run in Seattle which raised over \$3,000.

In Sioux Falls, he found the only gay organization in South Dakota, the Sioux Empire Gay and Lesbian Coalition, which acted as his host. "They told us the state was reporting only five cases of AIDS," Earle said. Then he said he met a vitamin store owner concerned over the incorrect reporting in the area. "I have six customers in my store alone who have AIDS," the man told Earle.

In Helena, Montana, the runner said he met a local newspaper reporter who cautioned him about talking about the disease in the city. "The denial of AIDS in Helena is the same as it is in Detroit."

He said, "People believe 'It's not going to touch me' and that is dangerous." As a result of his confrontation with the reporter, there was a four-hour heated discussion of AIDS in Helena. "I

believe we brought about a re-evaluation of the issues," he said.

Last week in Chico, his mother went into a video store to rent a video machine to record the local news. Seeing an AIDS button on her jacket the local merchant said, "They should have let LaRouche have his way so we could get rid of them," he said. The incident, though rare, is indicative of the homophobia and fear of AIDS which they have found across the country.

Earle's mother, Marion Nicholson, is a member of the run crew. She is a retired school teacher who resides in Lockport, New York, and plans to travel the entire distance of the run. She just turned 70 and may be one of the feistier people on the scene. The daughter of a missionary family, she is candid and firm as she talks about her son and his commitment to the AIDS crisis. She is equally as joyous as she talks about her encounters in the many gay bars she has visited.

Earle said one of the most thrilling moments was the Gay Games. He ran in the Gay Games II marathon. "It was the greatest race of my life. It was so great to be with so many of my friends from around the country." He will be running with FrontRunners in Tucson, San Antonio, Houston and Austin in the next several weeks.

Sunday, Nov. 23, his run will take him to Napa. On Tuesday he will make the next leg of the run into Marin County. On Wednes-



Brent Nicholson Earle, his mother, and Chris Charatte, president of the FrontRunners. (Photo: Savage Photography)

day he will run to Vista Point at the north end of the Golden Gate Bridge. Each day he starts at the point where he last stopped.

Thanksgiving Day he will run into San Francisco over the

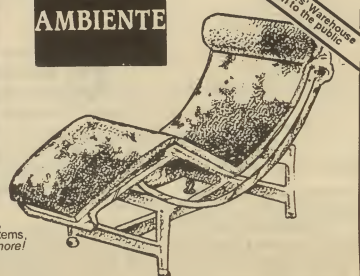
Golden Gate Bridge with two motorcycle clubs and the San Francisco FrontRunners. He will run through the Presidio, to several locations (including the dinner for people with AIDS) and then arrive at the San Francisco

Eagle where there will be a benefit for the San Francisco AIDS Emergency Fund. He will also be raising money for The American Run for the End of AIDS (A.R.E.A.) which keeps the run on the road.

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## Insurers

(Continued from previous page)

NGRA filed a complaint with the California Department of Insurance and won the case. North American Life and Casualty was ordered to give a life insurance policy to Miller, allowing him to name his companion as a beneficiary.

### LAWSUITS CLIMB

California law prohibits insurance companies from requiring the HIV antibody test in order to deny policies to those testing positive. Outside California, some insurance companies are ordering HIV antibody tests of selected applicants as a condition of accepting policy applications. Two men taking such orders into the courts are Ken Cornet, a New York city businessman, and Laird Ehler in New Jersey.

A San Diego man had his health and life insurance coverage denied when he was diagnosed with AIDS. However, Jeffrey Rick, 32, had benefits restored after NGRA filed a complaint with the state insurance commissioner.

HealthAmerica, a health care plan, was charged with discrimination after a former employee, Joanna Baugh, was told to file the San Francisco applications in a desk drawer. The firm was accused by NGRA of redlining geographical areas that it considered "gay." A complaint was filed with the state insurance commissioner. The firm is currently being investigated by San Francisco District Attorney Arlo Smith and NGRA has filed a \$500,000 consumer fraud complaint against the company.

Attorney Philipson, from Bay Area Lawyers for Individual Freedom, is not quietly basking in her victory with the Horner case. She is beginning to prepare a second case involving another denial of benefits based on alleged pre-existing AIDS condition. James Litzenberger, 39, had Blue Cross coverage for several years before he was diagnosed with AIDS. However, the plan denied his \$8,000 medical claim, saying it was not paid because it had somehow "slipped through the cracks." Philipson will be in court with the case next spring.

Litzenberger, however, will be unable to testify. He has died of AIDS.

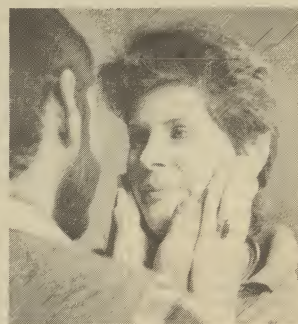
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# BAY AREA REPORTER OPEN FORUM

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## B.A.R.

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## EDITORIAL & OPINION

### Doing the Devil's Work

**T**oo bad nobody gives awards for hypocrisy. In all the ceremonies bestowing honors for dubious talents, from country music to television commercials, nobody gets to be honored for what is surely one of the most commonly practiced human art forms. A pity. Why not some recognition for Best Lie Told on Camera, Most Pious Dodging of Questions, Best Insult for a Political Purpose, and The Golden Halo for most pompous hand-writing in the face of utter callousness?

The only problem is that we all know who would win the contests with hardly any effort: the churches, especially (need it be said), the Roman one. What has nearly 2,000 years of Christian history taught us? That the holier the claims made by an institution, the likelier it is to trade in evil. The Roman princes do raise hypocrisy to an art form. They pull no punches.

The recent letter on homosexuality, for example, gave us gay mortals not one ounce of human credit. Not only are we not entitled to civil rights, but we bring down the violent retribution of the righteous on ourselves by demanding justice.

But that's not the hypocrisy. Here's the hypocrisy: Nonetheless, say the church fathers, the church does not condone violent attacks on queers.

**H**ow many times have we seen this maneuver? Always, as an afterthought, comes the little qualifier. After the document heaps contempt on gay people, presenting one scholarly rationalized statement after another showing why we are not part of civilization, certainly not headed for heaven, and deserve no respect or even the bare minimum of protection under the law, then comes the little footnote: but we don't condone violence. It's like handing a six-year-old a loaded gun with a hair-trigger, then muttering something about "don't ever use it."

The dusty annals of Rome must surely have some long Latin name for the sin of mouthing platitudes in the face of evil. They can't have overlooked that one—even though it would apply mostly to themselves.

Rome likes to absolve its own sins by pleading compassion. They've done this for centuries. Papal torturers used to claim that dispatching heretics—bloodily cleansed of their sins—was for their own good. So, too, the church speaks now of compassion for those it despises. They love to show compassion, it's the closest they get to being Christian.

But their compassion is highly conditional. The church loves to pity sick, dying, vulnerable gay people. Strong, assertive, loving ones, it can't stand.

Compassion is not the issue here. We don't need, and should not seek, the compassion of snakes. We have a fundamental dispute with the church—concerning our earthly, not heavenly, status—on issues of justice and morality. Their prattling on about how we violate ancient moral precepts and that if change is to occur, it will have to be slow, deserves no respect. After all, it wasn't too long ago that the Christian churches were claiming that racial equality also violated their moral laws, because the Bible said so. You don't argue with that line, you expose those who espouse it.

**T**he response by the gay Catholic organization Dignity hasn't shown much eagerness to grapple with that fact. Their decision not to protest vigorously the Vatican's opinions reveals the timidity of the group. Too often the men of Dignity behave too much like the men in the chancery. They act as if they have a vested interest in representing their hierarchy and not antagonizing the powers that be. They seem to understand their bishops too well and feel that their proper role is to beg the authorities to leave them some room. Don't push the bishops, says Dignity, they might snap back.

And what if they do? What really are you risking and why not take some risks? Your church has all but told you to get out. To hope for "dialogue" in that atmosphere is not taking the high road of noble, moral appeal. It's ducking the issue.

Compared with other Roman Catholic progressive communities, Dignity indulges church authorities. Other church critics from within the beast speak more forcefully and with more candor than does Dignity—and often with more to lose. When a group of nuns faced direct orders from Rome to recant their position on abortion, all refused to do so.

Authority never yields willingly. Progress never occurs without challenge. I don't criticize Dignity members for remaining in their church. But the organization's timid response to the Vatican's outrage raises questions about the group's effectiveness and seriousness as a gay representative.

Ray O'Loughlin

## OPINION

### A New Form of Housing Discrimination

by James W. Haas

**T**he dramatic changes that have occurred in San Francisco this past fifteen years have affected the composition of the population. San Francisco is now heavily adult with the lowest percentage of children and youth of any Bay Area county. As a result, local activists include in their list of negatives about the new San Francisco the decline in families and the growth in singles and "yuppies." This is an issue which could pose a threat to gays and lesbians and one which should be monitored.

San Franciscans 18 years or younger, indeed, comprise only 17.5 percent of the population, down from 25 percent in 1960. In addition, only 57,000 families, or about 19 percent of the city's nearly 300,000 households, contain children under 18 and only a small portion of these families contain five or more people.

Overlooking the low percentages, approximately 135,000 children and youth live in San Francisco. Of this number, two-thirds or 90,000 are minority and one-third or 45,000 white. Minority children and youth comprise 25 percent of the total minority population whereas white children comprise only 12 percent of the total white population. Thus, the low percentage of children arises not from a shortage of children in general but from an extreme shortage of white children.

**T**here are few white children because the white population is not reproducing itself. It consists of a high proportion of people 45 or over and of gays and lesbians, most unlikely to bear children. It can be estimated that little more than a quarter of the adult white population has the potential to produce children. This demographic fact is unlikely to change.

The activists, however, strongly advocate recruiting more families to the city. They intimate that something is wrong with a city with so few children. Their usual prescription for accomplishing their goal is the construction of more multi-bedroom housing units. An example of the activists at work is the proposal to build housing on the old Polytechnic High School site in the Haight-Ashbury.

The city paid the school district \$2,500,000 for the property and intends to turn it over to a developer for moderate priced housing. A community advisory committee has recommended demolishing the old structure and constructing garden condominiums in its place. Rejecting proposals to build as many as 160 units on the site, the committee chose a "family housing" development of 114 units including 44 four bedroom units. The units are planned to cost between \$95,000 and \$145,000 and be available for sale only to people of low and moderate income.

**T**he committee is pressuring the city to restrict the sale of units further to "families." The details of such a scheme are not yet developed but presumably would require a purchaser to have a child. It is an open question whether a single parent or a same sex couple with child would qualify. This scheme presents the city with the difficult task of finding a legal rationale permitting it to discriminate in the sale of housing in favor of people with children.

Poly High clearly indicates that those who desire to increase the numbers of families in San Francisco are serious. The only way that they can succeed is to reduce the proportion of elderly or gays and lesbians in the city. Thus, they support the construction of subsidized housing unavailable to most gays and lesbians.

These activists need to be watched closely to insure that they do not threaten the opportunities for gays and lesbians to live in San Francisco.



## EDITORIAL & OPINION

"THE DELTA AIRLINES' INVESTIGATIVE REPORT ON CRASH VICTIMS by IMA HOMOPHORE"



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MILLIONS.



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PARLOR; HAD AFFAIR  
AFTER HUSBAND'S DEATH;  
SHAMELESS HUSSY.  
LIFE IS WORTH,  
MAYBE, \$500,000.



SCOTT AGELOFF:  
QUEER! NEED WE SAY  
MORE?  
LIFE IS WORTH  
594  
SOUNDS FAIR TO US.

DELTA AIRLINES

## LETTERS

### God Is Gay

★ This letter was sent to Pope John Paul II:

Dear Holy Father,

Please find enclosed a dream which I experienced on the morning of May 17, 1976. In this dream the Lord, God our Father, revealed Himself to me, and told me to, "trust the Queer!" The "Queer," a young man wearing a black leather jacket and exuding intense homosexual lust, then appeared, and told me to "save America" by inviting the "brothers" to join us. Another powerful voice spoke the name "Kennedy" when the "Queer" spoke the word "brothers." The dream confirmed this message by proclaiming that "God is gay!"

The Archbishop of Canterbury has received this dream, and so have a lot of other people. In Dec., 1977, the Lord God told me that I have the "authority" to transmit this dream to you. Please receive it, and open your heart to guidance from the Holy Spirit as you contemplate and fulfill it. It is the very Word of God!

Welcome to San Francisco in 1987, yours in Jesus Christ,

David Felix  
San Francisco

### Boycott Delta

★ Week after week, your Open Forum pages inform us of more and more cases of corporate bigotry, and it seems to me that we just sit back and bemoan these disgraceful incidents.

Last week I read about Delta Air Lines' latest appalling anti-gay action in denigrating the life of a gay victim of one of its own disasters. We must not tolerate this!

Many gays will resign themselves to this kind of treatment by big business saying, "It's awful but what can you do?" There's a great deal we can do — boycott!

Time and again, we have proved that we are a force to be reckoned with both politically and economically. Many companies are aware of our spending power and so pander to us. Those who do not respect us must be made to realize just how much they need us — and believe me, they need us. We can hurt them in the only way business can be hurt, in the profit margin.

Boycotting is our only truly effective weapon — use it!

Terry Sessions  
San Francisco

### Catch Up Or Lose Out

★ It is always good to know the location of the enemy, and the Pope has made his offensive position abundantly clear. While Henry VIII was hardly a paragon of virtue, one can understand his exasperation at the inflexibility of the papacy. However, the Roman Cardinals obviously thought that they knew what they were doing when they elected John Paul II.

The Roman Church is not as opposed to homosexuality so much as it wants to control homosexuals. For the first 1,500 years of Christianity the Catholic Church did a damn good job of providing a place for everybody, the clergy and the monasteries nicely accommodated the gays. During the last 500 years, the Church has lost the ability to accommodate but still wants to control. It has opted for a policy of Catholic fundamentalism which differs from Protestant fundamentalism in that homosexuals are not excluded

from the Church, rather we are to be conditioned into a state of Christian schizophrenia by being continuously accepted yet rejected. We are "intrinsically disordered" (the Orthodox Jewish psychoanalysts couldn't have put it better) and, therefore, must be controlled.

Nor can the Pope resist a dirty fight; we deserve AIDS and society's "irrational and violent reactions." Any similarity between the Pope's policy and the teachings of Christ is purely accidental and inconsequential. More pathetic than the apologists for this policy is the sight of a once great Church engaging in a false philosophy of preservation which will ultimately lead to its deterioration and demise. The Reformation destroyed the monopoly which the Roman Church once held because of a philosophy of unyielding greed; more recently the Church is being required to close down its seminaries and convents because of an anachronistic attitude toward sexuality. Intelligent Roman Catholics cannot accept the Church's inadequate policies of family planning and this is being reflected in the poor state of the Vatican finances.

It is the responsibility of the Church to be concerned primarily about the spiritual motivations of Man, not our bodily behaviors. The important concern is not that we are homosexuals but what our homosexuality expresses. So far in the AIDS crisis we have out-Christianed the Church. That's what the teachings of Christ are all about and the Roman Church had better catch up or lose out.

Martin F. Stow  
San Francisco

### No Money For Big E

★ This letter was sent to Mr. Jeff Reinhart, Empire of America - California, 21031 Ventura Boulevard, Woodland Hills, CA 91364-9990:

Dear Mr. Reinhart,

Empire of America came into the Castro area of San Francisco promising not to change Atlas Savings and Loan's outreach to the lesbian and gay community.

Due to Empire's recent change of policy, I am recommending to the Executive Committee of Lesbian and Gay Bands of America that our Certificate of Deposit and The Lesbian and Gay Bands of America Endowment Fund be removed from your bank and placed with a financial institution that does not practice homophobia.

Warren H. Tuttle  
President  
Lesbian and Gay Bands of America  
San Francisco

### David and Jonathan

★ A visit to St. Paul's Episcopal Church adjacent to Lake Merritt in Oakland's Adams' Point shows that Pope John Paul II and other anti-gay Christians do not read their Bibles carefully.

The David and Jonathan stained glass window, designed and executed in 1947 by Harrold Cummings' studio in San Francisco's North Beach, incorporates into its design this inscription from Samuel (Chapter 18, Verse 3): He loved him as his own soul.

If a philosopher tried for a century, he or she could hardly articulate a wiser definition of homosexual love — and it is right out of the Bible itself.

James F. Gibbons  
San Leandro

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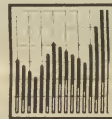
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## LETTERS

### Integrity's Door Always Open

★ For those of us who are not Roman Catholic, current events in the Roman Church are disturbing. Restrictions on intellectual freedom, the Vatican "trial" of Seattle's Archbishop Hunthausen, and for us as gay and lesbian people, the anti-gay proclamations of the Bishop of Rome, are reasons for anger and sorrow.

If these events are disturbing to those of us who are not Roman, think how much more disturbing they must be for our lesbian sisters and gay brothers who are working for change within that denomination.

In several places in the gay and lesbian media since the anti-gay statements from Rome, the Episcopal Church and Integrity have been called a haven for Roman "refugees." That is not an unfamiliar role for the Episcopal Church and the refugees have gone in both directions. Some people left us for Rome when we began ordaining women as priests, for example. The Integrity Board has only one from-birth Episcopalian, for another example.

Integrity, a lesbian and gay affirming community within the Episcopal Church, welcomes all. Though the Episcopal Church has not changed as quickly or as completely as we hope it will, many gay and lesbian people have found it a loving home, where their intellect and experience form a living part of their personal spiritual journey.

Episcopalians see ourselves on a "middle way" between the Roman Catholic and Protestant experiences, and our Church has been a welcoming haven for persons traveling in both directions. We continue to welcome all who seek integration of their life's realities with a search for greater meaning, strength, and, especially in the midst of the AIDS crisis, healing.

However, we support our Roman brothers and sisters in Dignity and elsewhere who continue, in seemingly worsening conditions, to maintain their spiritual home and their "dignity" as lesbian and gay persons. Integrity and Dignity share joint Chapters in many places. We are ready to be of help to our sisters and brothers in Dignity in their struggle, if we are needed.

And Integrity's door is always open for anyone wishing to find a gay and lesbian affirming and caring community in which to discover their own spirituality.

David N. Bentley  
Secretary, Integrity  
San Francisco

### Bravo, Berkeley!

★ The vote against the LaRouche ballot proposition in Berkeley was 93% NO and 7% YES. Can any city top that?

Armand Boulay  
Berkeley

### Freedom Of Choice

★ I would like to comment on James Gibbons' statement in the Nov. 12 B.A.R., that the Pope's recent pronouncement on gayness is wrong "because a predominantly homosexual orientation is not a choice, but a Providence endowment." Although singling out Mr. Gibbons is perhaps unfair, his statement is a theistic formulation of the more general idea afloat in the gay community that the gay lifestyle is somehow legitimate because gays "can't help it," or "are born that way," gayness being presumably inherited or established at a very young age. I see no logical connection between the origins of gayness, whatever they may be, and our claims to life, liberty, and dignity in society at large. I also think that relying on this perceived connection in arguments advancing gay rights is ill-advised.

Although not up on modern psychology, I find it difficult to imagine a scientific experiment which could at present verify or refute the idea that gayness is genetic or otherwise beyond the exercise of human choice. (Although I'd be grateful to anyone who could provide me with references on the point.) But if this idea is or becomes empirically testable, it might well prove wrong. My intuition tells me that in some sense I choose to be gay. The many gay men living with women, siring children, and drifting in and out of the gay world seem to indicate that elements of choice exist. Many contemporary biologists ferociously debate whether such complex behaviors as gayness can be passed on genetically, and though the outcome of this debate remains in doubt, the inheritance school is at present clearly in the minority. Pinning gay sanity, self-esteem, and legal claims on a gut feeling about a notion that might become the subject of empirical science can easily backfire. Just ask the Catholics about their experience with Galileo.

More important, why should gay arguments for legal and human rights depend on an absence of choice? Doesn't this smack of a certain wistful nostalgia for the closet? After all, are we claiming rights or pleading excuses? Would a person "endowed" (by Providence or otherwise) with a hetero-

sexual orientation be wrong to experiment with gayness, from love, horniness, or mere curiosity? A wide range of emerging scholarship increasingly demonstrates that gay people make unique contributions in all societies when and where permitted to do so. Episcopal and psychological "can't help it" justifications for gayness seem to me beside the point and laden with a disturbingly apologetic quality.

Finally, Mr. Gibbons, I want to apologize to you for lifting from its context a statement made by a Christian to the Christian gay community. I am not a Christian, but I was born Catholic and share your sense that those remaining "must now find the courage to leave."

We are all of us gay people, necessarily united in an effort to guide western society out of the homophobic darkness of the last centuries. As the Pope's remarks touch you, a non-Catholic, so do the formulations of gay Christianity affect the whole gay community, including me. All gays walk this road together, and must engage in dialogue with the vast number of non-gays, Christian and otherwise, with whom we share our planet.

You feel certain God wants you to be gay. Pat Robertson feels equally certain God does not. I am intensely sympathetic with you, but in all honesty I can see no objective reason to believe that you, rather than Robertson, have the privileged access to divine intentions. Much havoc has been wrought throughout history by sincere men claiming "x is desirable because God has mandated x." So whatever your personal commitment, I have trouble with your notion of "Providence endowment," even as a rejoinder to the foolish and benighted statements recently hurled at us from Rome, and certainly as a justification for public liberties in a secular society.

Wouldn't it be a more generous and more wonderful god who endows his children, not with homo- or heterosexual orientation, but simply with freedom?

Kenneth Pryor  
San Francisco

### Donor Option Plans

★ As an employee of a large corporation, I am asked annually to contribute to United Way of the Bay Area. This contribution may be made as a lump sum payment or it may be withheld from my paycheck through regular deductions. These funds are sent to a number of "human care agencies" supported by United Way of the Bay Area.

This year I searched the alphabetical listing of United Way supported agencies and found none devoted to AIDS research, assistance to AIDS patients, or public education about AIDS. The San Francisco AIDS Foundation, Shanti, and Elizabeth Taylor's AmFAR organization are all conspicuously missing from the list. I believe this is a tragic omission.

After discussing with our group's administrator my desire to contribute to service organizations dedicated to AIDS education, research, and patient services, I discovered that United Way of the Bay Area has a Donor Option Plan through which one may direct all or part of one's donation to a specific qualifying human care agency regardless of whether or not that agency is one of the listed United Way Agencies. This is accomplished by completing a form called United Way Donor Designation, which asks the contributor for the name and address of the chosen agency.

I urge others who are in my position and wish to contribute to service organizations which directly benefit AIDS patients and AIDS research to join me in specifically designating these agencies as beneficiaries of their United Way contributions.

Stan Cooper  
San Francisco

### Safeway And The Salvation Army

★ For the last two months I have noticed the heading on Safeway receipts is written "Support The Salvation Army."

I remember reading in your paper how they (Salvation Army) poured thousands of dollars into an anti-gay campaign in Australia.

Christmas is coming up and the Salvation Army will be out ringing their bells in a call for money with the pretense that all of the money will go to help the needy. This is not so, they are a religious organization who are involved in politics.

I feel that a front page story is needed to remind people who the Salvation Army is. Also to ask people to call Safeway Headquarters in S.F. voicing their objections to the heading they are printing on the receipts.

Laura L. Nichols  
Santa Rosa



## LETTERS

### The Naked Truth

★ In response to a Nov. 20 Editorial Letter from David Saks and Paul Gonzales: Concerning the questionable honesty of the judges of the Bare Buns contest Nov. 4 at the Endup. I watched and counted the votes in the office along with the other judges, plus the manager of the contest, John Kass.

I was asked to judge this contest because I am a columnist for the Gay Times, and am considered a respectable member of the gay community.

Your accusation that this contest was fixed is a direct insult to me. I could care less who wins or loses! It is designed to be a fun evening in these times of stress and I am sorry you did not have a good time. The audience gives tickets to the contestant of their choice, representing their vote, and I can assure you contestant No. 1 had the biggest pouch-full.

Mr. Marcus does not count votes nor judge these contests and I think you are also insulting him by implying that this contest was "rigged." You should be a judge of one of these contests and see how many people accuse you of "abuses." I will judge another contest, if I am asked, because I know my parents taught me well and I hope that this letter will help change your opinion.

Rick Mills  
San Francisco

### No Fixed Buns

★ I'm writing this in response to the letter written to the editor in the Nov. 20 issue of the B.A.R. by David Saks and Paul M. Gonzales entitled, "Hindsight on Buns Contest."

I'm responsible for the Buns Calendar Contests and the Jockstrap Contests being held at the Endup. I know it's a difficult thing to get all psyched up to enter a contest and put yourself on the line, especially when it comes to a contest where the possibility exists that your photograph might end up on a calendar in 1988. Not only does the tension get high but the competition can get pretty stiff, and *NO ONE* but *NO ONE* likes to be rejected. Yes, rigged contests can be a fact of life, but unfortunately losing is the only fact of life we're dealing with here.

I can assure you that any contest or show that my name is attached to in this city is absolutely honest and on the up and up. None of the contests at the Endup have been fixed or rigged. Never have, never will, I can guarantee you. These contests are honest and fun. Not only do they provide audience participation, a little eroticism and a chance to win some money, they also offer some good entertainment and laughs. Not a bad deal I think. And not a bad idea considering the difficult times we're all living through.

Lighten up. When you enter a contest or any competition, look at it as a challenge, not something vicious or an opportunity to rip other people apart if you lose. David Israel Sandler (the winner of the last Buns Contest) was not only very talented but very good looking and had a beautiful set of buns. I never met the man before and neither did the judges and he certainly was an unknown to Mr. Marcus. Let's face it, he won. The audience and judges chose him. It was not fixed. No one is refused to play their own music or to perform their own choreography.

Our next Buns Calendar Contest is Dec. 4, and if you're looking for a fun evening come and join us at the Endup.

I love you, San Francisco.

John Kass  
San Francisco

### Let's Work Together

★ The San Francisco bowling community has just hosted the very successful San Francisco No Tap Invitational Tournament. We would like to take this opportunity to thank those of you, volunteers, chair persons, and participants, alike, that have helped to make this tournament into what it is today.

The tournament is built upon the same ideals of the International Gay Bowling Organization (IGBO), of which San Francisco is a member. Those ideals are "... to seek and promote unity, communication, and fellowship among its members, especially within friendly bowling competition and as a means towards the formulation of close relationships between gay bowling organizations ..."

These same ideals were felt and perpetuated by all of us at Gay Games II. GGBA and SFNTIT required the cooperation and dedication of men and women alike. With these ideals at heart, each of these events were tremendously successful.

During the months leading up to the tournament, we were able to overcome many of the problems and personal differences that are inevitable in this kind of organization. Still, a few S.F. bowlers from outside the tournament organization tried to sabotage the tournament by creating an air of deceit, doubt and bad feelings. This appears to have stemmed from dif-

ferences in values and personalities. These people chose to concentrate on the differences, unwilling to confront the problems and/or to work together for the good of the entire S.F. bowling community.

Working together, we, the men and women bowlers of San Francisco, have planted the seeds. Now is the time to confront our problems and grow with the lessons we've learned. Isn't it about time that we got together and formed the San Francisco Bowling Association?!

Tom Sipple  
Randy Peterson  
Gayl Chun  
SFNTIT '86 Directors  
San Francisco

### Don't Support KQED

★ This letter was sent to Sup. Nancy G. Walker.

Dear Nancy:

The Harvey Milk Lesbian and Gay Democratic Club strongly urges you to *not* support funding of KQED through the City Hotel Tax Fund, or from any City & County of San Francisco public monies.

KQED has consistently practiced exclusion of lesbians and gays from its programming decisions, as well as rejecting input from other community groups. KQED has stated that, essentially, they are interested only in "artistic" independence, not in community input from the "public."

It is our belief that the current management of KQED is actively practicing anti-lesbian and anti-gay discrimination in its ongoing operations. We have had a history of their management being completely unresponsive to letters we have written to them in the past. The programming they have broadcast has explicitly excluded participation from lesbians and gays in numerous instances, as well as participation from other community groups — except in a few "token" exceptions.

Since KQED is essentially aiming their programming and management thrust to Hillsborough and Marin County residents, excluding the public participation of those living in the City of San Francisco, we feel that if anyone is to fund them it should be Hillsborough and Marin governments, not the City & County of San Francisco.

We would like to see KQED become a community "public" broadcasting "service" in San Francisco, for the people who reside in San Francisco. But as things stand now they are *not*. Unless and until this changes, it is our strongest wish that you consider these facts when it comes time to consider funding KQED with City & County of San Francisco funds, and that you vote "no" to such funding as a statement to KQED management that their "public" broadcasting "service" needs to become more service-oriented towards the *true* public of San Francisco.

Rick Pacurar  
President  
Harvey Milk Lesbian & Gay  
Democratic Club  
San Francisco

### Donate For Freedom

★ I have not finished seeing this country but I have traveled to various states. I like seeing what the Creator made before it is gone but I also find that there are a lot of states I will not go visit and spend my money in because of non-passage of the Equal Rights Amendment and discrimination towards gays (male and female). Why should I spend the money this government lets me keep, and does not use against me or for the heterosexual lifestyle, in states that shit on me????

I do know we have brothers and sisters in those states. The best way I may help them is to donate to the legal organizations which help them get freedom from an oppressed society. So donate to those organizations which help us seek the same things the heterosexuals have. No privileges, no special anything, just equality.

Vernon Link  
San Francisco

### Put It In Perspective

★ Some sculptures at the corner of Market and Grove are being renovated. We are asked to contribute to this cause. I'm personally insulted, because one of the sculptures portrays an arrogant Christian priest, brandishing his cross over a submissive Native American.

The perpetual genocides against Native Americans, Jews, gays, and Africans by Christians should not be honored by the city of San Francisco.

I would gladly contribute money to the project if the city will either tear it down or at least title it by its rightful name, "Early Days of Genocide."

Rhonda Cohen  
San Francisco

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## Sour Milk; Hopeful Zschau

Newly elected Sen. Quentin Kopp, who takes his oath of office as state senator Monday in Sacramento, vowed this week to remain an independent even though he will cast a vote for the Democratic leadership when the new legislature convenes. Kopp, the first Independent elected to the legislature in more than 30 years, says, "I'm not a part of the Democratic caucus, and I'm not a part of the Republican caucus. I'm my own caucus, and I don't intend to re-register at least in the foreseeable future."

Kopp, who received over \$100,000 in campaign contributions from GOP leaders in his upset victory over Democrat Lou Papan, is being courted by both major parties. He met in the state capital last week with both Senate President Pro Tem David Roberti and Senate Minority Leader Jim Nielsen (R).

Speaking of Senator-elect Kopp, some of his supporters are crying "fowl" at the recent column written by Rick Pacurar, president of the Milk Democratic Club, in the current issue of the club's Gayvote. Saying that the "Kopp Watch Is On," the Pacurar column calls Kopp "the most notoriously homophobic" member of the Board of Supes, and predicts that in the Senate "Kopp can be counted on to sabotage funding increases for AIDS patient care and research."

He says further that "we can expect him (Kopp) to strongly support his GOP financial supporters' 'go slow and do practically nothing' approach to fighting AIDS." Calling the senator-elect "slippery and deceptive," the Milk sheet predicts

that Kopp "will probably be even more tricky and untrustworthy in Sacramento than he was in San Francisco."

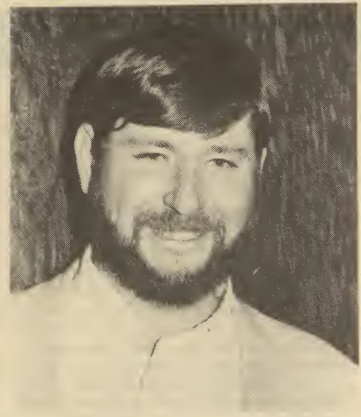
Jack Davis, a long-time gay activist who is to become Kopp's new chief-of-staff, called Pacurar's blistering attack "sour grapes." (The Milk club campaigned hard for Lou Papan, Kopp's opponent.) Davis said that the new senator has already asked to speak to the Dec. 8 meeting of the Alice Toklas Democratic Club, hoping to "outline his agenda for the gay and lesbian community."

Davis, who met this week with gay Sacramento lobbyist Rand Martin, said Kopp wanted in particular to make sure that AIDS money already appropriated actually gets through in a timely way. He hopes to increase the amount of that money and said that Kopp also wanted to make sure that redlining of insurance is stopped.

Davis said that Kopp would try to use his position as an Independent to work to urge Gov. George Deukmejian, a Republican, to enact AB-1, which the new senator "has supported in the past and believes is long overdue."

In response to the Gayvote column by the Milk club president, Davis told the Bay Area Reporter this week that "I'll say the same thing about Pacurar that Quentin recently said about Art Agnos, 'If you can't say anything good about the guy, you should keep your mouth shut.'"

Showing little bitterness and a lot of optimism, Ed Zschau, the former Peninsula congressman who came from political obscurity (only 3



State Sen.-Elect Quentin Kopp, left, and Rick Pacurar, president of the Harvey Milk Lesbian and Gay Democratic Club. (Photos: Rink)

percent of the Republicans knew him when he announced his candidacy) to within a whisker of knocking off one of the Senate's most powerful and durable Democrats in this month's election, was telling reporters that he "would be back."

Zschau, who lost to three-term Cranston by only 1.6 percent of the total votes cast (116,622 votes), says that he is already looking forward to another statewide race. While he is not ruling out other races, his "first thought" is to another Senate bid in 1992. Zschau, while admittedly having an eye on the governor's race in 1990, says that he has "virtually promised his supporters that he will be available for another shot at Cranston's seat" in 1992.

Zschau, a self-made millionaire, joked this week that "I've got kids in school, so right now I've got to find a job." He added that he plans to go back into private business, make speeches, raise money and write articles in order to build a broader base in the state Republican party.

The once-obscure congressman who came closer to defeating Cranston than any other Re-

publican ever has, says he "loves public service" and his near win in the recent election shows that he made an impression on California voters. Speaking about the recent campaign Zschau, who won the GOP primary after several conservative candidates split that vote in June, says he was put on the defensive early by Cranston's attacks and never really managed to define himself.

Zschau acknowledged his problems in getting out his message in the recent campaign by saying "it was like playing tennis against somebody who just keeps you off balance. I just never got my best shot."

One leading Democrat this week said that "Zschau will someday win a big one. He was such a new face that it probably worked against him because in a state as large as this it required time to take root in the political soil. Zschau now has the time to do that and the guy will someday win the Senate race."

Even long-time Cranston advisor Mickey Kantor says that "if Zschau can build a base among Republican activists who are crucial in the primary process, he will be successful."

## Youth Resource Guide

The Gay Youth Community Coalition has taken on the task to produce a publication called *We Are Here*. This guide contains over 200 Northern California listings covering resources for young lesbians/gays (13-25). The guide is broken down into categories such as: survival resources, national resources, and social listings for young lesbians/gays under 25. Plus much more information young lesbians and gays need access to today.

This guide will be a valuable tool for both youth, young adults, service providers, and supporters of youth. For those interested in receiving a copy, send a first class stamped self-addressed business size envelope, enclosing a statement stating your age is 25 or under; sign at the bottom. Or, enclose a check for \$2 made payable to Gay Youth Community Coalition. Send all correspondence to GYCC, P.O. Box 846, San Francisco, CA 94101.



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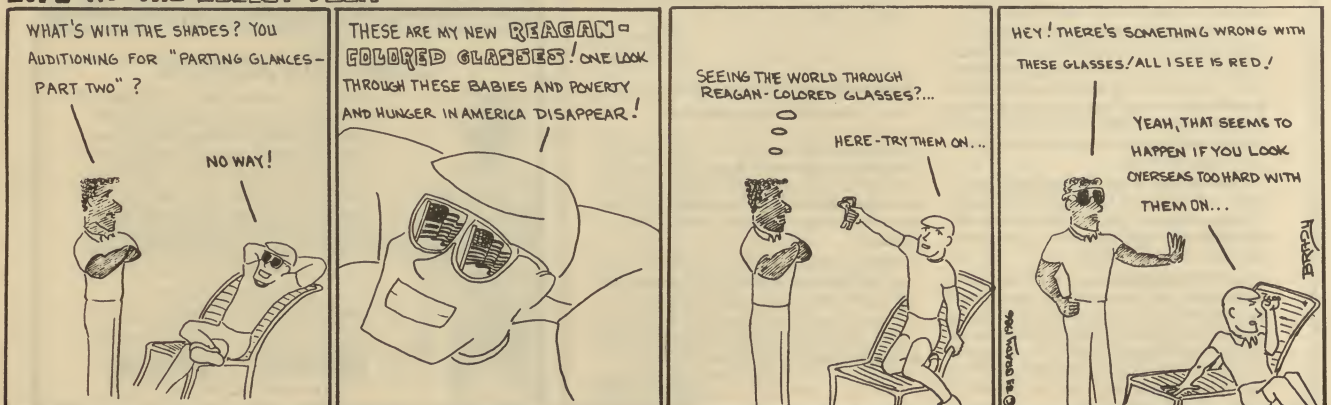
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## LIFE AT THE CLOSET DOOR





## Beyond Webster's

**S**omebody wrote to the editor of the B.A.R. the other day asking for the difference between the terms "trick" and "lover." Well, I would have thought it was obvious—a trick is someone you have sex with once, maybe twice; a lover is someone you not only have sex with but also make an emotional commitment to—but apparently this man needs further education.

While I am no romantic or semantic expert either, I am only all too willing to expound upon matters I know little about. Consequently, this morning I took pen in hand and came up with the following attempts to clarify the situation:

A lover is someone who doesn't care what you look like in the morning; a trick is someone who usually isn't there in the morning.

A lover is someone who knows you inside and out; a trick is someone who knows only the old in-and-out.

A lover is someone who whispers sweet nothings in your ear one moment and reads you to filth the next; a trick is someone who whispers the filth first and saves nothing for later.

A lover is someone who'll see you through thick and through thin; a trick is someone who'll see you only if it's thick and you're thin.

A lover is someone who, when all is said and done, really does give a rat's ass. A trick is someone who would just as soon fuck a rat's ass as yours.

**V**ulgar, huh? And not only that, but inadequate as well. I mean, I could keep this up forever, and I would still be dissatisfied with the results, for the problem is a lot more complicated than the B.A.R. correspondent imagines. If one is to

be thorough, after all, relationships, sexual or otherwise, cannot be restricted to two simple groups, lovers and tricks. Just as the kinds of affection vary widely, so do categories of relationships. To illustrate the point, let me offer the following blueprint for The Kinds of Relationships in My Own Life, In the Order of Their Importance.

**FAMILY:** Far and away the most important kind of relationship in my life. The most enduring kind of relationship, the major source of stability, the root of my identity. Let's get theatrical—the backdrop against which I define myself. God bless Mom and Dad.

**LOVERS:** A) People with whom I have fallen madly in love and stayed madly in love for a considerable period of time; B) People with whom I fuck; C) People with whom I live and plan to live for the rest of my life. "All of the Above" is the correct answer, of course. So far only one person has fit this definition, and he, as I have said far too often, was something of a turd. So much for lovers.

**MAJOR BOYFRIENDS:** People with whom I have fallen madly in love and stayed madly in love for a considerable period of time, but who have not graduated to the role of lover, for whatever reason. Major Boyfriends I fuck with but do not live with, of course. Since my lover, only two people have fit this description, I think.

**BEST FRIENDS (also known as SISTERS):** Best friends are certainly as important as Major Boyfriends, sometimes more so. (And all Major Boyfriends qualify as Best Friends at some point, although not all Best Friends have been Major Boyfriends.) Most Best Friends are people with whom I no longer fuck. Or they are people with whom I never fucked, of course.

(Most of my women friends fit into this latter category.) Best Friends all get Christmas letters.

**MINOR BOYFRIENDS:** People with whom I fuck, people I like a great deal, but people with whom the sex (and the attraction) is no big deal. Some Minor Boyfriends become Best Friends; others become Plain Old Friends. Minor Boyfriends make up the bulk of a party guest list.

**PLAIN OLD FRIENDS:** People I like but don't go out of my way to see. Most co-workers are Plain Old Friends. So are most gym friends and ex-Minor Boyfriends. Plain Old Friends come and go. They are the people whose last names I forget if I don't see them for a few years.

**EX-TRICKS:** People I fuck with once or twice and never see again except on the street. Sometimes I'll remember their last names (assuming they gave them); usually I'll remember their first. Often I'll forget both. Ex-Tricks are people I nod at on the street, unless of course we don't recognize one another (or pretend not to). Unfortunately, Ex-Tricks are now largely a thing of the past. (Or is this a fortunate occurrence?)



They might be lovers or they might be sisters. (Photo: Rink)

**PASSING ACQUAINTANCES:** People I meet at parties, at work, or in the store, who mean nothing to me but are part of every day's background. Passing Acquaintances are people with whom each meeting may be the last.

**STRANGERS:** You figure it out.

**PERSONAL ENEMIES:** Fortunately, I don't have any, believe it or not. Oh, I had them in high school, all right—people who figured out that I was gay long before I did and who hated me for it. One of them, Craig S., asked me one night in front of my girlfriend, "Hippler, are you queer?" I've never forgotten or forgiven, and I still vow revenge.

**ABSTRACT ENEMIES:** People who write nasty letters to the editor criticizing my articles

for unacceptable reasons (which are almost any reasons at all). These are easy to ignore or to dismiss and cause me no loss of sleep—unless, of course, their opinions are accompanied by letter bombs.

**W**hether this list will be of any use to the B.A.R.'s befuddled correspondent or whether it will serve only to confuse him further, I have no idea. If it confuses him further, I suggest that he stick to writing the experts (i.e. Dear Abby) and leave my editor and me alone. Then we can get back to the really important matters in life—like figuring out what to wear to the gym. Or he can just say fuck it, ignore the matter altogether, and relate to people without attempting to categorize them. It might be the simplest—and wisest—course to follow.

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Pied a Terre In The Desert

## HRCF to Hold Neiman-Marcus Gala

On Dec. 5, the Human Rights Campaign Fund will hold its second annual San Francisco Gala in the Rotunda at Neiman-Marcus on Union Square to honor its national board. Musical entertainment and an array of desserts and champagne will be available. The National Board of the Campaign Fund will be in town for a quarterly meeting co-chaired by Vivian Shapiro of New York City and Duke Comegys of Los Angeles.

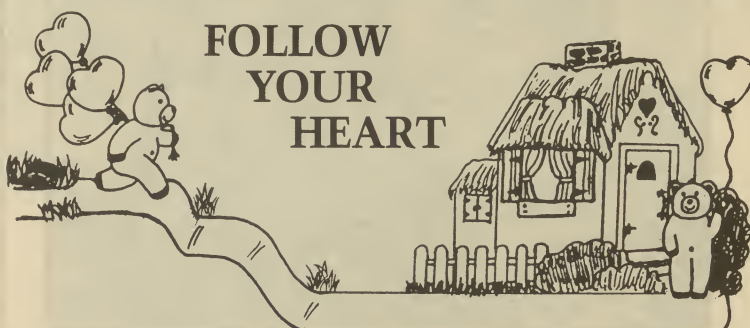
Says Chuck Forester who serves on the national board and is chairman of this year's gala, "The Board is coming to San Francisco to join us at the Gala celebration. They are also coming to talk seriously about new strategies for gay civil rights in light of the Supreme Court's Hardwick decision." He added, "The defeat of LaRouche demonstrates gay political strength in California. Other states are not as well off. A truly national effort is required."

Citing recent successes with Congress in AIDS funding and the House vote against the Helms/Dannemeyer bill that would have overridden the District of Columbia's AIDS insurance discrimination law, Forester said, "Protecting the privacy of gay people must be made a priority for the next Congress."

The Human Rights Campaign Fund is the only national gay po-

litical action committee. In recent elections the Campaign Fund gave \$260,000 to candidates for Congress. "The outcome is a definite success for lesbians and gay men," said Linda Blackmore, a newly elected national board member and the previous president of Bay Area Career Women. "One example is eight new House members who were elected with financial support from the Campaign Fund and have pledged to support national civil rights legislation for gay people. Of the 87 candidates we supported, 74 were elected and 13 lost, giving us a victory percentage of 85 percent."

The gala begins at 8 p.m. on Friday, Dec. 5. A donation of \$150 is requested. Formal attire is optional. For more information call Ray Mulliner at 546-7635. It is recommended that tickets be purchased in advance.



From November 24 to December 12 we'll be coming to your house as part of our annual fundraising drive.

We need funds to recruit, train and supervise emotional and practical support volunteers who provide counseling, friendship, cooking, cleaning and transportation services. Our Residence Program needs additional funding to assure a safe and stable home for people with AIDS.

Because it matters that we help our brothers and sisters affected by this epidemic . . . because we need to make it possible for them to live with dignity, peace, and love, please be ready to follow your heart and give generously.

You can make a direct contribution by calling and asking for Chris.



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## Krim Blasts 'Hold' On AZT

**PHILADELPHIA**—That old bugaboo: governmental paperwork, has played a big part in tempering the enthusiasm for AZT, the new drug which is said to ease the suffering of AIDS patients.

And one member of the medical profession is getting angrier by the minute. Dr. Mathilde Krim, co-chair of the American Foundation for AIDS Research (AmFAR) said it was "criminal" that the drug wasn't getting to people with AIDS.

Krim told an AIDS conference sponsored by the Episcopal Diocese that the discovery of AZT was "miraculous" and "revolutionary." She said scientists hope AZT can keep people with AIDS not only alive indefinitely, but perhaps for their entire normal lifespan.

Krim suggested that there may be a hold on the distribution of AZT, either by the manufacturer, Burroughs Wellcome, or by the government. Krim said she had been told some doctors have already been denied the use of the drug.

Burroughs-Wellcome spokesperson Kathy Bartlett denied that the company has held back the drug. She said that "the start-up for the program has taken longer than expected. On Oct. 15, the first shipment was sent to the first patient. It's taking much longer than we had initially hoped, particularly on the paperwork end."

—The Philadelphia Gay News



Dr. Mathilde Krim.  
(Photo: Rink)

## Puerto Rican Solon Wants To Limit Mobility of Gays

**MAYAGUEZ, Puerto Rico**— Councilman Edgardo Suarez has recently proposed a law which would prohibit gays, minors or prostitutes from walking near schools or other public sites. This proposal came fast on the heels of a request submitted by police officer Antonio Abad Santiago, who directs the special arrests unit of the Criminal Investigations Division.

Santiago made the suggestion

that police be allowed to intervene against anyone wearing clothes considered not suitable for their sex. Mayaguez citizens also have asked that gays not be allowed to frequent places in the evenings. Local gays have expressed doubt that Mayor Benjamin Cole would sign the law even if it were passed by the assembly.

—The Weekly News of Miami

## More Proof Against LaRouche

**MONTREAL**—The LaRouches have been beaten, but their

lies will continue to live in infamy. One of the biggest lies of the recent Prop. 64 initiative was the claim that AIDS is communicable by casual contact. A Montreal study would tend to debunk Lyndon's Liars.

A 36-year-old man brain-damaged from a car accident, had symptoms of ARC. Over the course of a two-year period, 30 health care workers who cared for the man sustained bites or scratches leading to puncture wounds. During this time, each person bitten or scratched tested negative for the AIDS antibody six months after the accident occurred.

—The Advocate

## Canadian Govt Filches Gay Books

**TORONTO**—The Canadian government continued its anti-gay campaign by confiscating large numbers of gay and lesbian materials en route from the United States to Canada. Nearly 100 people picketed Canadian Customs offices in protest of the confiscations.

What does this mean to Canadian gays and lesbians? Well, the owner of Glad Day Bookshop in Toronto says the confiscations are not only threatening the life of his business, but also threatening the Canadian gay and lesbian population with "cultural genocide."

"I'm not sure how long I can take these losses," said Glad Day owner Jerald Moldenhauer. "My accountant tells me not long at all."

In the last two months, government agents have grabbed more than 1,500 copies of 50 magazine titles. Moldenhauer said the seizures represent a \$10,000 loss.

—The New York Native

## Gay Bars Fight Back Against Murder Spree

**MINNEAPOLIS**—Gay bar owners, bartenders and activists declared November as "Violence Awareness Month" and vowed to fight back against whatever elements have killed seven gay men in the past year in the Minneapolis area.

City Councilman Brian Coyle, a strong supporter of the gay community, called a meeting of bar owners, bartenders and concerned citizens on Oct. 24 about the murders. One of the suggestions which came out of the meeting was that a special gay assistant to police investigators be hired by the city.

Many of the victims were strangled in their home. Gay men were cautioned about going home with strangers and were asked to make sure they tell people who they are dating and who they are taking home in all cases. Sources indicated that the seven victims were usually men who may have had marginal success cruising in the gay bar setting. Heavy drinkers were also apparently the targets of the murderers.

—Update of Southern California

## Conservative Swedes Want To Close Gay Saunas

**STOCKHOLM**—Sweden, which has always known for liberal sexual attitudes, is under heavy attack from neoconservatives. Many heterosexual sex clubs have been closed down. The next target appears to be the gay saunas.

There may be a swap of privileges developing between the government and gays, however. Swedish government officials may be preparing the way for legalization of gay marriages.

A lead story in a Stockholm daily paper was headed, "Stop These AIDS Brothels." Social Minister Gertrud Sigerdsen said that "The government will be putting forward a proposition in December concerning homosexuality. We think the need for these (sex) clubs could diminish

if it were made easier for homosexuals to form long-lasting relationships."

Under Swedish law, heterosexual couples who live together out of wedlock for long periods, get similar rights to legally-married couples. The rumor around this city is that gays may get the same rights.

—The Weekly News of Miami

## Tongxinglian: It Means Same Sex Love in China

**BEIJING**—"Tongxinglian," or same sex love, has become a hot topic of discussion in the huge country of China. Homosexuality is illegal in China. The general consensus here is that gay sex is regarded as a psychiatric illness.

Nevertheless, what has been basically a taboo subject in this country, is fast becoming a live topic of discussion. Credit the international AIDS crisis for bringing the Chinese into a sense of reality about the subject. The Chinese are learning a few things, however, they may not have been aware of before. Last autumn's television screening of *We Zetian*, a Hong Kong serial about the adventures of a Tang dynasty empress, was a shocking revelation of homosexuality among the imperial elite.

Some people in China still feel that many of their countrymen are still unaware of just how many gay men and lesbians there are in cities such as Beijing and Shanghai. Many Chinese sources confirm the existence of large lesbian and gay communities among intellectuals and sons and daughters of high-ranking officials.

According to Chinese sources who have conducted informal sociological research in the mainland, homosexuality is practiced at all levels of society, often as a substitute for heterosexuality.

—Rites of Toronto

## Just Call It A 'Pink Youthquake'

**OSLO, Norway**—An International Pink Youthquake shook Oslo last August when nearly 100 gay boys and girls (self-titled) attended the Third International Gay and Lesbian Youth Congress. The conference drew young men and women between the ages of 16-27 from 17 countries included the United States and Japan. Last year's was held in Dublin, where homosexuality is illegal. Next year's conference is scheduled for London where the youths plan to protest Britain's age of consent laws (16 years old for heterosexuals, 21 for gay men).

The youths didn't run into hassles in Oslo where the city's mayor donated the city's largest conference facilities in accordance with the equal opportunity policy.

For information on the 1987 conference, write to ILGY Information Secretariat, c/o Geir Arveng, DNF-48-U, PO Box 1305-Vika, N-0112 Oslo 1, Norway.

—The Weekly News of Miami



(Photo: Photo Graphics/Clarke)

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## You Don't Have AIDS

by Pat Christen

I'm scared. I got the flu about two months ago. At least I thought it was the flu. But it didn't go away. My lymph nodes are swollen and I feel so tired I can't go to work. Do I have AIDS?

What would you say?

Most of us—both doctors and non-medical types alike—seem to have forgotten that long before AIDS existed, people experienced the "symptoms of aids"—fevers, swollen lymph nodes, fatigue. More importantly, people today still come down with those types of symptoms and *they do not have AIDS*.

At some level, we are all aware of this fact. But we still insist upon equating swollen lymph glands and extreme fatigue with AIDS.

Living in San Francisco, it is all too easy to forget that there are other viruses in the world besides the AIDS virus. And many of these viral culprits are capable of causing symptoms that look like AIDS. One in particular, Epstein Barr Virus (EBV) is far more wide spread than the AIDS virus (HIV), and causes many symptoms identical to acquired immune deficiency syndrome.

The Epstein Barr Virus (EBV) has been around in humans for a long time—at least since the 18th century. It is best known for its role in causing mononucleosis. In terms of its prevalence in the general population, nine out of ten adults over 30 years of age have been infected with EBV. That's a lot. Furthermore, three out of ten have had mononucleosis, and most didn't know it at the time. Like the AIDS virus, a person can harbor EBV and not even realize it.

In addition to causing infectious mononucleosis, EBV also plays a part in the syndrome known as Chronic Epstein Barr Virus (CEBV). In medicine, a collection of symptoms of unknown or unclear cause is called a syndrome. (That's why AIDS got labeled a syndrome in the early years of the epidemic. We didn't know what caused it, exactly, but we knew what the symptoms were.)

CEBV is labeled as a syndrome, as well, because it is characterized by a group of specific symptoms, but no one understands quite well what causes it. While EBV (the virus) is present when CEBV (the disease/syndrome) is found in people, the role of the virus is uncertain, but apparently necessary for CEBV to occur.

CEBV syndrome can result in symptoms that look remarkably like AIDS. A description of CEBV provided by Mt. Zion Medical Center reads as follows: "CEBV is characterized initially by a flu-like illness that lasts from one to two weeks, in which the affected individual may have a sore throat, fever, muscle ache,

swollen lymph nodes and severe fatigue."

Sound familiar? Remember, that's CEBV.

Now compare that to the description of AIDS published in the *AIDS Medical Guide*. Some people with AIDS "experience one or more of the following symptoms: chronically swollen lymph glands; drenching night sweats; fatigue; fevers . . ."

Obviously, CEBV could be misdiagnosed as AIDS by a careless or ignorant physician. Those of us who attempt to make a diagnosis of AIDS over the phone are not only foolish, we are being grossly unfair to the individual experiencing those symptoms. (It is precisely for this reason that San Francisco AIDS Foundation Hotline workers are trained to say, "I am not a doctor," "I cannot diagnose you over the phone"—even if the hotline worker is a doctor.)

A diagnosis of CEBV is difficult, since many doctors are not at all familiar with its course, diagnosis and management. Unfortunately, this lack of knowledge within the medical community can lead to a misdiagnosis of AIDS since CEBV and AIDS look like the same disease.

There are important distinctions between the syndromes, however. CEBV is not thought to be fatal. It can also "disappear" after a period of months or years for no apparent reason. To complicate matters even more, CEBV is often mistaken for infectious mononucleosis, as well, since both mono and CEBV occur in the presence of Epstein Barr Virus. But CEBV and mononucleosis are *not* the same disease. In fact, the test used to confirm mononucleosis—called the mononucleosis spot test—is not useful in detecting CEBV. The best means of confirming CEBV syndrome is through a blood test known as the Epstein Barr Virus Panel. Many physicians are not familiar with this test.

Like AIDS, CEBV cannot be diagnosed by a cursory poke at swollen lymph glands. Nor does severe and long-lasting fatigue necessarily mean that a person has AIDS or CEBV.

Unfortunately, in a city where 50 percent of the gay male population is infected with the AIDS virus, it is understandable that occasional misdiagnoses of AIDS occur. Understandable, but not excusable.

Careful testing, with very specific tests, is in order when AIDS or CEBV, or any other serious illness is suspected.

If you find that you have some of the symptoms of AIDS, make certain that you understand exactly what tests your health care provider is and is not running and why. An active role in your own health care may well save you the trauma of misdiagnosis. ●

## Parade Logo Sought

The San Francisco Lesbian/Gay Freedom Day Parade Committee is accepting logo designs for its 1987 slogan PROUD, STRONG, UNITED. The logo should contain at least the slogan, the Parade Committee name, the date (June 28, 1987), and not exceed a three color max-

imum. The logo will appear on commemorative items, banners, publication covers, and billboards. Submit art by Dec. 7. The decision will be made at our Dec. 9 general membership meeting at 5 p.m. For location, call (415) 647-3733. ●



## Hotel

(Continued from page 1)

landlord-tenant arbitration meetings and find an attorney to fight off an attempted eviction, all just to keep his room at the hotel.

Russell said he and a fellow tenant went to the Rent Arbitration Board because, "we were tired of being called 'fucking faggots,' and being told 'get out of my face' by Patel's new management team."

According to Russell, whenever he tried to pay his rent, the Patels refused to accept it. However, one day, they gave him and the other tenants at the hotel three-day notices to pay all back rent or face eviction.

"There were eight to ten of us (people with AIDS or ARC) left when we got those three-day notices," remembered Russell. "The day I got my notice I went down and tried to pay but they refused to accept it."

Russell took the Patels to court forcing them to accept his rent check. But most of the other tenants just moved out. Patrick Welch, former resident with ARC, told the B.A.R., "The

reason everyone left was the stress and harassment that went on."

According to Welch, "Mike Patel (the hotel manager) kicked my door in and threatened to kill me because I had called the plumbing inspector and the building inspector." Welch said eight of the former tenants had filed complaints with District Attorney Arlo Smith's office over the Patels' behavior. Welch also said he had attempted to file a sexual discrimination suit via the Human Rights Commission. However, when he asked Norman Nickens, the AIDS discrimination representative on the Human Rights Commission, to file the suit for him, Nickens refused.

"The Human Rights Commission doesn't get involved in this kind of thing unless there is discrimination against a protected class of citizens," explained Nickens. "It was looked at, but we didn't see any substance to it."

Because gay people are a protected class of people in San Francisco, along with ethnic minorities, the aged and the physically impaired, Welch thinks Nickens isn't looking at

the matter as closely as he should. "When they kicked down my door, they called me a 'sick faggot,'" Welch recalled. "They said I was going to die anyway, so why didn't I just get the hell out and stop causing trouble."

"That intimidated me that they disliked homosexuals."

Nickens said he went to the hotel several days after Welch complained about having his door kicked in. He said he saw no evidence of the damage. "They sure fixed that door quickly," said Nickens.

However, Welch said hotel management fixed the door by 5 p.m. because of a police order. "They kicked it in at 2 p.m.," said Welch, "and I called the police because they were standing outside my room holding a lead pipe."

Both Charlie and Mike Patel refused to return calls to the B.A.R.

In April, Superior Court Judge Richard P. Figone ruled, as part of an ancillary decision, that hotel residents with AIDS should not be evicted by the new management. But former residents claimed the opposite has happened because of the alleged stress and harassment. ●

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# Scientists Hopeful On New Therapies

## AZT Not Only Promising Drug; Combined Therapies May Halt Virus

by Charles Linebarger

San Francisco was one of the first cities in the United States to be hit hard by the AIDS epidemic. The city is also a leader in the search for treatments of the disease. Two drugs are being tested in the city today. Soon, other drugs will be investigated here.

According to Dr. Paul Volberding, director of AIDS Activities at San Francisco General Hospital, a number of drugs look promising in the fight against opportunistic infections. Other attack the underlying virus which causes the immune system to break down.

Radiation and chemotherapy can be used to treat opportunistic infections. High tech drugs, like HPA-23 and AZT, which either attack the virus or boost immunity—their exact effects are not known—are examples of the second class of drugs being tested.

In the last year a number of drugs have been tested to see if they have any effect on the AIDS virus. The list includes HPA-23, suramin, foscarnet, Compound-S (now known as AZT), and Ribavirin. In January of this year, however, testing of suramin had been discontinued because of the drug's harsh side-effects.

HPA-23 was looked to as offering perhaps the best chance of all the new drugs of fighting back the AIDS virus. This was the drug which Rock Hudson flew to France to obtain before his death. Said Volberding, "our HPA-23 tests ended early in the year because it didn't seem to be effective, or at least it was not very effective."

On foscarnet, Volberding said that discussions are still under way about using it in a possible trial for patients with cytomegalovirus (CMV). On Compound-S (AZT), the results of studies done around the country during the past six months have been good enough to cause Congress to set aside money to make the drug available to thousands of AIDS patients.

Thirty San Franciscans are involved in a study of Ribavirin which began in February. Volberding did not know when the study will end, but "to some degree the results look similar in some patients to those seen in the AZT trials," said the AIDS researcher. He added that no one in San Francisco knows who is getting Ribavirin or the placebo in the current study but he said that the results will be in on Ribavirin soon.



Dr. Constance Wofsy

(Photo: Rink)

A small study with patients being given interferon is continuing in San Francisco. Said Volberding, "Interferon is of increasing interest. Studies show it decreases the virus in the lab, and in other cities, they are testing it in combination with AZT."

Volberding is also a specialist in cancer, particularly Kaposi's sarcoma (KS), a skin cancer which afflicts 30 percent of all AIDS patients. For a still unknown reason, KS hits gay men with AIDS in a much higher percentage than it does hetero-

sexuals with the disease.

According to Volberding, vinblastine and interferon are the best treatments available for treating KS. In January, Volberding told the B.A.R., "Vinblastine by itself works fairly well. It causes stabilization or actual regression (the lesions shrink) in about 75 percent of the cases." Interferon works about as well as vinblastine, said Volberding. "The problem is we're not sure how best to give it yet. It can cause a lot of side-effects."

Volberding said that the research of the last nine months has added little new knowledge here. However, he added that a test is currently underway to see if vinblastine and interferon work better when combined.

Radiation and chemotherapy are still standard treatments for difficult KS lesions, lesions that make walking painful, swollen lesions on the face and legs and lesions in the mouth that are so large that talking is made difficult. The problem with chemotherapy and radiation is that neither treatment is absolutely selective, said Volberding, and both result in some damage to healthy tissue surrounding the lesions.

Dr. Constance Wofsy, co-director of AIDS Activities at San Francisco General, talked about new treatments for pneumocystis pneumonia (PCP). Wofsy said that the survival rate for those with PCP hasn't changed over the last year. "It's basically still 70 percent to 80 percent of those who come down with their first PCP infection who survive," said Wofsy.

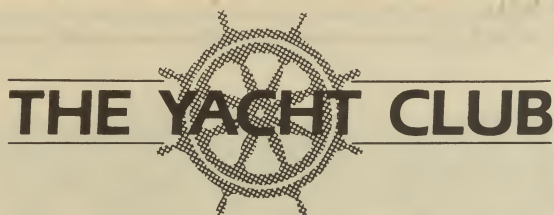
Wofsy said that two varieties of antibiotics are used to treat PCP and have been for the past several years, Septra or Bactrin (two brand name forms of the same antibiotic) and Pentamidine. What is new in the last year is the addition of possible new treatments for PCP to those already used such as Dapzone with Trimethoprim.

But Wofsy cautioned that because the PCP drugs are new, not as much is known about them as is known about the treatments that have been used for the past several years.

Wofsy noted that 80 percent of people with AIDS eventually come down with PCP. "People are sometimes surprised by how toxic treatments are," she said, "but there is no PCP therapy that is not toxic."

As Volberding said in January, "There has been no dramatic change in the last year and frankly I don't expect to see one in the next year. The bottom line is that the life expectancy for those diagnosed with KS and PCP is the same as it has been for the last two years."

But what is new are the unexpectedly hopeful results from the just concluded tests of AZT. Volberding and Wofsy are hoping that AZT, and similar anti-viral drugs such as Ribavirin, can be used in the near future to lengthen the life expectancy of those who are diagnosed with one of the opportunistic diseases associated with AIDS.



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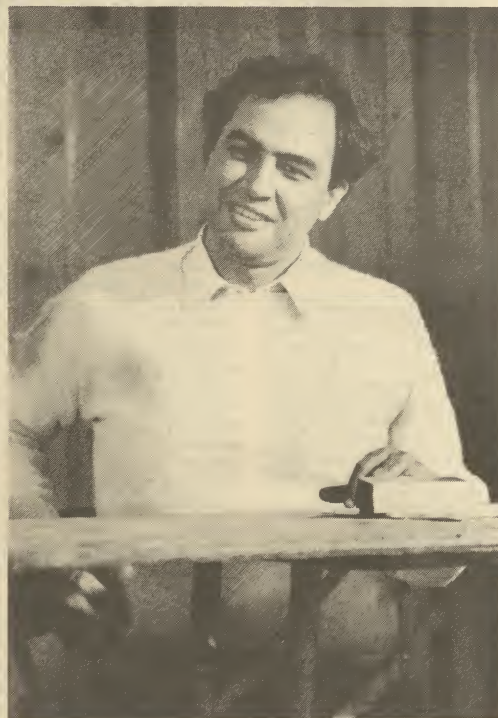
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Dr. Paul Volberding

(Photo: Savage Photography)





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**DEATHS**

**Harvey Engelbert  
Thompson, M.D.**  
7/29/41 to 11/13/86

Harvey Thompson died in Sacramento on Thursday, Nov. 13, at the age of 45.

Dr. Thompson, a graduate of the University of Washington School of Medicine, opened his practice of Internal Medicine in downtown Sacramento in 1978. He was an Assistant Clinical Professor of Internal Medicine and Family Practice at the University of California Davis School of Medicine; in this capacity, he volunteered many hours at the University of California Davis Clinic for AIDS and Related Disorders.

Dr. Thompson worked tirelessly to educate health care providers and the gay community on issues of gay health care. His syndicated column on gay and lesbian health care was published in the gay press throughout the United States and Canada. When the AIDS epidemic came, Dr. Thompson traveled extensively throughout Northern California to provide AIDS education to high risk people and to health care providers. He was one of the founding co-medical directors of the Sacramento AIDS Foundation.

Dr. Thompson was proud of serving his country as a captain in the Green Berets during the Vietnam conflict.

Dr. Thompson is survived by his lover, Brian Rappin; his mother, Ann Thompson, and his sister, Inex Freeman.

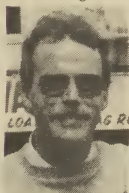
Harvey's friends, family, colleagues, and patients will miss him.

There will be a memorial service for Dr. Thompson on Friday, Dec. 5, at 7:30 p.m. at Westminster Presbyterian Church, 1300 N St., in Sacramento.

Please send remembrances to the Hand to Hand Project of the Sacramento AIDS Foundation.

**Bruce Swinford**

Bruce Swinford, whose body expired on Nov. 10 after 36 years, was a successful man. After a long search for truth that occupied his adult years, he found what he'd been looking for, and asked his friends to pass on his insights.



Bruce learned that, although life is crazy and often senseless, love is the glue that holds it all together, and that loving is an act of the will which requires throwing away

all the self-imposed barriers to the truth. By living one day at a time in

sobriety and self-confidence, bolstered in every way by the love of friends and family that flows in two directions at once, Bruce found success, and with success he found peace.

His only frustration was realizing that he could not compel anyone else to share this insight. Nonetheless, he spent his last days sharing himself and his love, and his friends and family are united in their determination to achieve the same success that marked the wonderful life of Bruce Swinford.

**Gary Lynn Moonert**

After a long and very patient struggle with AIDS, Gary peacefully and quietly left this life Nov. 13. He was 40 years old. His courageous life during his illness was greatly enhanced by the loving care provided in his home by the San Francisco Hospice AIDS Team, for which his family and friends are deeply grateful.



Coming from Cincinnati to San Francisco in 1968, Gary pursued his interest in information technology at Crocker Bank, the Federal Reserve Board, and McCue Associates. Gary's friends knew him as a highly informed and enthusiastic futurist of broad interests: design, technology, architecture, urban design, music, optics, glass sculpture, photography, cuisine, natural beauty. His observations and ideas, and his humor, have enriched all our lives.

Gary is survived by his mother and sister in Ohio. Donations to Hospice of San Francisco will be greatly appreciated.

**Dennis (Luke)  
Whitmer**

Dennis (Luke) Whitmer died Oct. 19. He had unsuccessfully fought KS and a final bout with pneumocystis for three years, but won many other



battles in the process. Having gained control over his alcoholism, he acquired the self-respect necessary for one to become someone they thought they never could be before.

He loved, was loved and died peacefully, resolved with the change he was about to face. His parental family had disowned him because of his homosexuality. So, a new family was formed of close gay men. This family misses Luke very much.

Steven Douglas

**Mickey Martin**

Michael T. Martin died peacefully in his home on Oct. 12, surrounded by his lover, Rick, his mother, his friend, Pat, and his cat, Smokey, after living with AIDS for two and a half years. Mickey loved music and sang with the Gay Men's Chorus during its 1981 National Tour. He believed



everyone had an obligation, by virtue of being given the gift of life, to leave the world in a better condition than before. He worked toward that goal through his involvement in the anti-nuclear movement, as a volunteer counselor for the Shanti Project, and in his devoted work for the Sierra Club Legal Defense Fund.

His ashes were buried and a tree planted, as was the custom from his Blackfoot Indian heritage, in the Strybing Arboretum, which for many years had been a source of pleasure and a solace to him. Because Mickey worked so tirelessly behind the scenes to better the environment, the Mickey Martin Award for Environmental Activism is being established in his memory. Annually, someone such as Mickey will be recognized who is working at a support-staff level, either with an environmental organization or on an environmental project.

Those who wish may send donations for attendant care to Hospice of San Francisco. For more information, please call 431-5914.

**Francesco Franchi**



Francesco died Oct. 23 shortly after his return from his home in Italy. His family and close friends were with him. We will miss him.

**Rickie Lee  
Fredricks**

Hawthorne, Nevada  
Born: June 13, 1953  
Died: November 15, 1986

Although we only knew each other a short time, the time we spent together was precious. I shall cherish your memory always.

Rest in Peace.

Your Reno friend  
Ron Hendricks

**Gerald Resigns  
As NCBLG Head**

WASHINGTON, D.C.—Gil Gerald, executive director of the National Coalition of Black Lesbians and Gays (NCBLG), has resigned, after a three year tenure, to "pursue new personal and professional challenges."

The announcement of Gerald's resignation was made following a meeting of the NCBLG board on Nov. 1 and 2, in New York City. Gerald, the first paid executive director of NCBLG indicated to the board that he had exceeded his original commitment of two years in that position and that he was now pursuing new roles and challenges within the NCBLG leadership structure and the movement.

"My commitment to NCBLG and the lesbian and gay movement remain the same and I am

extremely confident about the future of both," said Gerald, who is an architect. He has accepted an offer to be the director of minority affairs of the National AIDS Network (NAN).

Michelle Parkerson, NCBLG's co-chair, said of Gerald's resignation, "Gil's leadership has been pivotal to the life and progress of NCBLG over the past three years. In his wake, the organization is stronger, more visible and fertile for the momentum of a new executive director." Gerald is expected to remain on the job

through Dec. 31, to assist in the search and transition period.

According to the NCBLG job announcement the executive director is responsible for the administration and management of a small office in Washington, D.C., and functions as the spokesperson for the organization. The search committee will be particularly seeking to review applications from individuals with administrative, grant writing, fundraising, public speaking and lobbying experience. A detailed job description is available by request from the NCBLG national office.

Applications and inquiries from interested individuals should be directed to the Search Committee, NCBLG, Suite 514, 930 F Street, N.W., Washington, D.C. 20004, (202) 737-5276. Women are encouraged to apply. Resumes with cover letters must be received by 5:00 p.m., Monday, Dec. 15.



# Election Snafus Land Voter Registrar In Hot Water

## Late Ballots, Closed Polls May Have Cost Gay Contenders Some Votes

by Allen White

Sup. John Molinari has called for San Francisco's budget analyst to audit the Registrar of Voters' office in the wake of widespread problems during the last election. Members of the Civil Service and General Administration Committee also recommended last Thursday that candidates running for city office declare their candidacy 28 days earlier than present law now requires.

The actions are designed to help make city elections run more smoothly. This comes as complaints from civic officials and candidates mounted over foul-ups in the Nov. 4 election.

Gay candidates and the No on 64 campaign say they were particularly hurt by the snafus in the election. Paul Wotman, Pat Norman and Greg Day, all non-incumbents, claim they were seriously hurt when almost 50,000 voter handbooks were sent after the legal deadline. Non-incumbents with small campaign budgets count on the voter handbook to make their pitch to voters.

Thousands of people received their handbooks after the legal deadline to file absentee ballots. The No on 64 campaign received a barrage of calls from people, some with AIDS, who were unable to vote because they had not received their absentee ballots before the election.

Registrar of Voters Jay Patterson said that the problems stemmed from laws which allow less than 60 days to prepare the handbook before the election. Patterson asked for a city charter amendment that would require candidates to file 88 days in advance. The earliest this could go

on the ballot would be November, 1987.

Patterson explained that all other counties in the state require the earlier filing date. This, he said, would allow almost two months to print the complex and lengthy handbooks and mail them to voters before the election.

Sup. Molinari said he "was not here to blame or to call for the ouster" of anybody. He did say he felt it was "unconscionable" that voter handbooks were late and that some polling places did not open on time on election day.

It was pointed out at the committee hearing that over a dozen polling places opened as much as four hours late. Compounding the problem was the inability of the registrar's office to answer phones promptly which tied up telephone lines. A result was that the office didn't even know some polling sites were not open.

The audit, designed to see how Patterson can do his job more efficiently, will be conducted by the board's budget analyst, Harvey Rose. He was asked to complete his work soon enough to enable the Board of Supervisors to hold additional hearings early next year.



Jay Patterson, right, is caught deep in thought. Many gay voters wish the San Francisco Registrar of Voters would have thought more about how to get voter handbooks to the electorate on time. (Photo: Savage Photography)



(Photo: Gypsy Ray)

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## AIDS HOSPICE OF SAN FRANCISCO

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## LaRouche

(Continued from page one)

Political materials, lists, and files were seized in the broad search for documentation of criminal activity. Chief Assistant Attorney General Steve White said the raids were justified because "there are several crimes committed here, we believe." Khushro Ghandhi, co-chair of Prevent AIDS Now Initiative Committee (PANIC), called the action "harassment." But Dorothy Ehrlich, Northern California Director of the American Civil Liberties Union told Bay Area Reporter that the ACLU is not challenging the search warrants.

The raids were conducted by the state attorney general's office and the district attorneys offices of Alameda and Los Angeles counties. There has been a continuing investigation of the LaRouche campaign in Los Angeles since July. A similar raid was conducted by federal law enforcement officers on Oct. 6 on LaRouche offices at Leesburg, Virginia. Ten of those apprehended there were indicted, including officials of LaRouche's Caucus Distributors, the primary group behind the \$219,000 campaign to put Prop. 64 on the ballot.

It appears that the lengthy investigation by the California Attorney General had been nearly complete before the raids were conducted. Ellen Peter, Deputy Attorney General, told B.A.R. earlier this month that there would be an announcement about possible indictments before the end of the month. It has been estimated that as many as twenty people could be indicted,

including Ask America officials, the solicitors, and PANIC directors. The search warrants named both Caucus and PANIC.

The raids may have been an attempt to document a direct knowledge of PANIC officers in the alleged illegal solicitation of initiative signatures and to determine if Caucus Distributors was illegally soliciting funds in California. LaRouche supporters had been warned early in the campaign by Attorney General John Van de Kamp that unregistered, out-of-state LaRouche groups could not solicit funds for PANIC.

Ask America, a Sacramento firm, obtained 160,000 signatures in PANIC's effort to put Prop. 64 on the ballot. It has been under investigation since Bennie Weiser, a resident of St. Joseph, Missouri, told authorities that he had been flown to California earlier in the year after he answered an advertisement placed by Ask America to solicit signatures. He said other out-of-state solicitors had joined him, a violation of state election laws.

Weiser said some signatures were fraudulent on the petitions as solicitors copied names and addresses from telephone books in order to meet the daily 150-signature quota set by the firm. Secretary of State March Fong Eu qualified the initiative after determining that—even with false signatures—the measure qualified for the November ballot.

Prop. 64, which would have required the reporting of AIDS patients and those "suspected" of having AIDS, was defeated at the ballot box in a 71 percent landslide vote.



## A Cruise to Remember

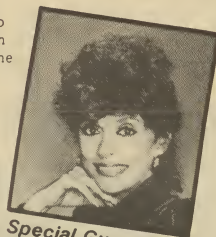
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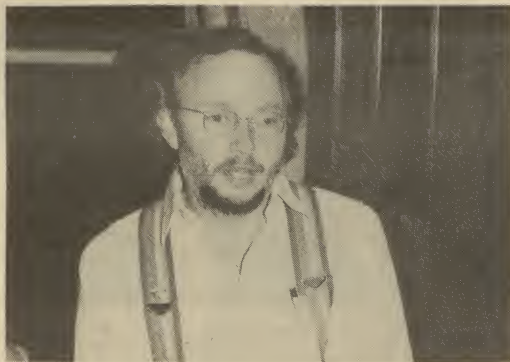
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'We need to teach that sexual contact is wonderful and healthy and that you can't get AIDS by it.'

—R. Hunter Morey  
(Photo: Rink)

## Koop Report on AIDS May Signal Shift In Federal Policy

### Calls For 'Frank, Open Discussions'

by David Lamble

For the past five years the gay community has been pleading for the federal government to take the AIDS health crisis seriously. U.S. Surgeon General C. Everett Koop has finally gotten the message. The Koop report may signal an end to five years of government sanctioned homophobia and foot-dragging on the nation's number one health dilemma. Locally, the Surgeon General's call for "frank, open discussions" about the facts of AIDS with school children "at the lowest grade possible," may spur San Francisco school officials to expand a fledgling AIDS education program just begun in the city's high schools.



C. Everett Koop

### NEWS ANALYSIS

Perhaps the most revolutionary part of the Koop report is his call for explicit discussion of both gay and straight sexual practices without a ritual condemnation of gay people or homosexuality. Just as startling and refreshing is the Surgeon General's recommendation for a special outreach to gay youth. "There are a number of people, primarily adolescents, who do not yet know that they will become homosexual, or become drug abusers, and will not heed this message. Others are illiterate and cannot heed this message. They must be reached and taught the risk behavior that exposes them to infection with the AIDS virus," said Koop recently.

Other good news in the Koop study includes his opposition to compulsory blood testing, quarantine of AIDS carriers and his support for AIDS education at the work site. Additionally, Koop takes the sensible approach of advising drug users to employ clean needles.

On the down side, the Surgeon General places undue emphasis on having kids say no to sex as an alternative to giving them the kind of information they need to engage in healthful safe sex. Prostitutes are given far too much blame for the spread of AIDS when they should be drawn into AIDS education programs for the sake of themselves and their customers whether gay, bisexual or straight. Drug users should be informed that safe methods of cleaning needles can substitute for the probably impossible goal of using unused needles.

R. Hunter Morey, a gay sexologist whose book was recently adopted by the San Francisco Unified School District, praised Koop. He hailed it as "progressive" and "wonderful... for somebody from the Reagan Administration." Morey found few places where the Surgeon General could have been more emphatically on the side of the angels.

Noting that Koop advises admitting children with AIDS into the public schools on a case by

case basis, Morey thinks that no child or school employee should be excluded from the public school system solely because of an AIDS related condition. He feels that exclusion from school should be limited to special circumstances "like a child who cannot control... behavior like heavy-duty biting, even though there's no known cases of AIDS transmitted by biting."

Morey also feels that Surgeon General Koop and the San Francisco school district should acknowledge and adopt the findings of the Kinsey Institute research on homosexuality. For example, Kinsey researchers Bell, Weinberg and Hammersmith in their book, *Sexual Preference*, conclude that homosexuality is either genetically inspired or else learned at such an early age that sexual orientation has the same role in people's lives as if it were genetic. Morey adds that the Kinsey folks are firm about there not being a "cure." This very basic scientific information needs to be part of AIDS and sex education curricula.

Morey also says that Koop's message on AIDS education is too sex negative. "We need to teach that sexual contact is wonderful and healthy and that you can't get AIDS by it. You can only get AIDS by unprotected sexual intercourse." He added that sexual contact "includes kissing, hugging, holding hands, touching, dancing close together, sucking nipples, a whole bunch of wonderful things people should be encouraged to do so that they don't feel isolated, so that they don't swear off sex and then have the pendulum swing of being so desperate for human touch and contact that they then binge and do unsafe sex."

R. Hunter Morey's pamphlet, *Can I Get AIDS At School*, is available through the San Francisco School District. Surgeon General Koop's report on AIDS is available from the United States Public Health Service by writing to AIDS, Box 14252, Washington, D.C. 20044. ●

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Ask for a donor option form and specify the exact name and address of the AIDS organization of your choice.

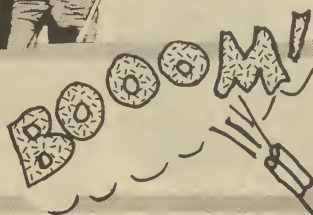
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### Ecumenical Healing Service

The AIDS InterFaith Network, in cooperation with The Ministry of Light, Presbyterians for Lesbian and Gay Concerns, the Episcopal Diocese of California and Grace Cathedral, announces the twenty-first in a series of Ecumenical AIDS Healing Services to be held at Grace Cathedral on Monday, Dec. 1, at 6:30 p.m.

The service will focus on Approaching Advent—A New Birth and will be hosted by clergy and

lay leaders of The Ministry of Light and Presbyterians for Lesbian and Gay Concerns. Special music will be provided by Charles Cannady, Old First Presbyterian Church, San Francisco.

As part of the ongoing ministry and mission of the AIDS InterFaith Network these services are planned for the first Monday of every month. The next service will be Monday, Jan. 5. For further information please contact the AIDS InterFaith Network at 928-HOPE. ●



# BAY AREA REPORTER GREATER BAY NEWS

## Gays Big Winners In E.B. Elections

by Armand Boulay

At its recent membership meeting, the East Bay Lesbian & Gay Democratic Club heard an election analysis from political action chair Bob Kegeles. The club's endorsed candidate for Mayor of Berkeley, Loni Hancock, won comfortably with over 50 percent of the vote, thereby becoming Berkeley's first elected woman mayor. She is also the newly wed spouse of Assemblyman Tom Bates.

Club member Ann Chandler also won in her re-election bid with about 55 percent of the vote in her district. Other council members endorsed for reelection who won were Don Jelinek and Maudelle Shirek.

Two additional endorsees will be running in run-off elections Dec. 2: Carl Jaramillo who won 36 percent of the votes in a four-way field and Nancy Skinner who got 49.9 percent of the vote in her district, missing outright reelection by six votes.

It appears likely that the Berkeley City Council will see a 5-4 BCA majority. The Berkeley Citizens Action party garnered the overwhelming majority of EBLGDC endorsements. Ballot Measure I which would have abolished district elections was strongly defeated by a 60-40 percent margin.

Prop. 64, the LaRouche interim measure, was crushed by an unprecedented margin of 93 percent. Alameda County voted no on the measure by 81 percent, third highest in the state. The county's larger cities voted as follows on the AIDS measure: Oakland, 85 percent no; Hayward, 75 percent no; Fremont, 74 percent no; and Pleasanton, 75 percent no.

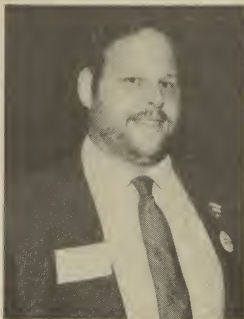
Voters throughout Alameda

County gave large majorities to Sen. Alan Cranston, Reps. Ron Dellums, Pete Stark and Don Edwards, Assemblymen Klehs, Bates and Harris. Delaine Eastin, a friend of the community, was elected by a 57-41 percent margin, replacing the previous assemblyman from that area who was consistently homophobic. This means that Alameda County gay voters are represented by friends at all levels and in all districts.

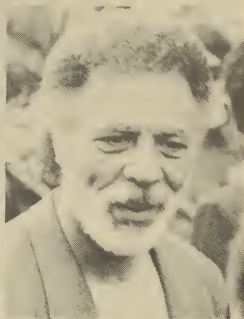
Justices Rose Bird, Cruz Reynoso, and Joseph Grodin all received the support of a majority of the voters, as did Tom Bradley for governor.

Locally, all three BCA candidates for school board were defeated, undoubtedly reflecting a voter reaction to the problems of the Berkeley Public Schools which are now in the hands of a state-appointed trustee. For rent board, BCA won two seats to the three seats won by the anti-BCA candidates. Including those commissioners who were not up for re-election, the BCA commissioners have a one-vote majority on the rent board.

In other action, the club is planning a holiday party in lieu of the December meeting. It will be held on Friday, Dec. 12, in Oakland. For information, inter-



Bob Kegeles



Ron Dellums

ested people may call 843-2459.

Donations are still being welcomed for the club's account at the Blood Bank.

Letters are encouraged to State Sup. of Public Instruction Bill Honig stressing the importance of implementing Recommendation 30 of the State Attorney General's Commission on Racial, Ethnic, Religious and Minority

Violence. This recommendation states that the California Department of Education should develop a handbook to provide information on gay and lesbian lifestyles to counter myths and stereotypes for teachers and administrators.

Strong disapproval was expressed for the deceptive election day slate card produced by a Berkeley group calling itself the

Berkeley Democratic Action that confused voters at the polls. Members suggested investigating the facts behind the slate card and looking for ways to prevent such deception in the future. The slate card was traced by the press to a non-active member of the club who is being sued for \$1 million by councilmember Nancy Skinner.

The club is preparing for its annual election of officers. These offices are president, vice-president in charge of mobilization, treasurer, finance chair, public relations officer, political action chair, recording secretary and corresponding secretary. Members may run for office right up to the actual evening of the balloting.

The club meets usually on the second Sunday of the month at the West Berkeley Public Library at the corner of University and San Pablo Avenues, accessible by AC Transit and BART.

For information about the club or its activities, call 849-3983.

## Deukmejian Names 3rd Gay Appointee

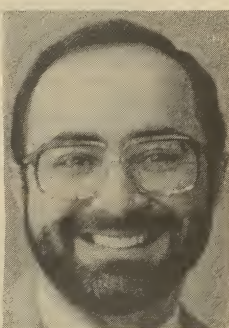
Gov. George Deukmejian has appointed a third openly gay Republican to a post within his administration by naming Frank N. Ricchiazzi of Glassell Park to the California State Commission on New Auto Vehicles.

Ricchiazzi, executive director of CIRCLPAC (Californians for Individual Rights and Civil Liberties Political Action Committee) and chairman of the Republican Party for the 55th Assembly District, has been a GOP activist for individual rights since 1980.

"This is an excellent example of gay leadership emerging in

mainstream politics," says Ricchiazzi. "Republicans are learning that gays can be excellent advisors in matters that are not 'sexually' related."

Although known as a "behind-the-scenes" activist in gay politics (Continued on next page)



Frank Ricchiazzi

(Photo: Lynn Sheppard)

## Sac. Church Threatens Walkout Over MCC

by George Mendenhall

The largest Protestant church in Sacramento threatened this week to withdraw from a county interfaith group that helps the homeless and elderly unless the agency removes Metropolitan Community Church as a member. Pastor Glen D. Cole of Capital Christian Center said, "MCC joined the Interfaith Service Bureau (ISB) to advance its own lifestyle — to the great detriment of well-being, innocent people. The Bible speaks so forcibly to the issue of homosexuality that to even call such a group 'Christian' is a travesty."

The bureau barely accepted MCC into membership in a close 11-9 vote of its board after a heated discussion on Oct. 11. The only requirement for membership is that a church be a "bona fide religious body committed to service." The ISB has 116 member churches and synagogues. The Center contributes \$900 toward the agency's \$100,000 annual budget.

Rev. Freda Smith, MCC-Sacramento pastor, said it is ironic that her church would be targeted because "there are probably more lesbians and gay men in the Center — with its 3,500 members." She said MCC has 150 members. Smith added that MCC wanted to be part of ISB because of the growing AIDS crisis. "AIDS is not God's judg-

ment on the gay community, any more than Toxic Shock Syndrome is a judgment on women. By joining ISB, we felt we could help the Christian community to speak out on the issue."

Gary Miller, the gay chair of the Sacramento Democratic Party Central Committee, explains that Capital Christian Center is located in county territory, outside of the city. He called it "the most conservative, reactionary church in the area" — which recently led the campaign to repeal the city's gay rights ordinance. They needed 17,000 valid signatures to put the repeal initiative on the ballot and got 23,000. However, almost half of those signatures were invalid because they were non-residents.

There was local reaction to the

'Capital Christian Center should change its name to the 'Pseudo-Christian Center.'

—John Wahl

Sacramento controversy from Attorney John Wahl, an MCC member who has been an openly gay member of the San Francisco Council of Churches for 10 years. He said, "Capital Christian Center should change its name to the 'Pseudo-Christian Center' as they do not represent the teachings of Jesus Christ. These are people who oppress others based on their lifestyles rather than following the teachings of Jesus Christ — to eliminate pain and suffering in the world."

Knowing that only a two-vote switch could remove MCC from membership, Cole has asked ISB to reconsider its vote. Rev. Edward Monfort, president of the ISB board, allows that another vote may be taken but adds, "We have no clause allowing for a reversal of such a vote."

Wahl believes ISB should allow the complaining church to withdraw as "it would purify the agency."

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## Tootsi and Manuel Tell All

"I'll make this interview easy," said Manuel. "The answers are: yes, no, maybe, sometimes!"

"Careful, girl!" said Tootsi. "You never know what questions he'll put with those answers!"

**S**o started my interview with Manuel ("born in Oakland and reared at Lake Merritt") and Tootsi (originally from Tucumcari, New Mexico—"Yes, hon, it is a part of the U.S.!"—Bay Area resident for 32 years). Their self-imposed title of "Two Guys Doing Drag Queen Impersonators" may encompass the overall picture. But, believe me, there's more to these two "guys" than that! Hopefully, I will be able to get across to you, all that they got across to me.

The old saying, "Don't judge a man until you have walked a mile in his shoes," certainly took on a new meaning. Especially since those shoes had high heels! I most certainly learned a new respect. If not for pantomime in general, most certainly a new respect for . . . ah . . . er . . . who in the hell did I interview? (Just kidding, guys! Honestly!)

**Nez:** When did you first entertain in drag?

**Tootsi:** Let's see. It was when Cha Cha was running for Empress. We were roommates at the time, and I was assisting her in rehearsing her routines. She asked if I wanted to do a number. I said yes, and I did. It was "I Enjoy Being A Girl."

**Manuel:** The first time? It was at the Aloha Club in Hayward. At that time there were a few kids from Hayward—Tye, Noel, and others—who had a group called Hayward Harlots and they were doing camp drag. I knew that I wanted to perform on stage and they asked me to do a number. It was "To Sir, With Love" by Lulu. The audience was laughing and I hadn't realized



Manuel and Tootsi relax offstage.

(Photo: Nez)

that my nylons—this was before panty hose—had fallen down exposing my hairy legs. That's when I decided to go full bore into comedy!

**Nez:** What's your most memorable performance, to date?

**Manuel:** When I did "This Is My Life" at the Lake Lounge for the duo birthday celebration of Jim Sanchez and Mama Chuckles.

**Tootsi:** It was at the Modesto Investiture for Empress Amazon and Emperor Cowboy Ray. I did "Stand By Your Man." It was then I decided to go heavily into Country/Western.

**Nez:** How much time is involved from the conception of a number or show until it is performed?

**Tootsi:** It depends upon the time frame that we are given. When we did "Tootsi Does

"Dallas" it took approximately three months from start to finish. It was a lot of hard work getting all the entertainers together; what they were going to do and when they were going to do it was the hardest part.

It's best to have all the music pre-recorded on one tape in the order of presentation. When a performer brings in a tape they want to do, at the last minute, that sets off the timing for the entire show. Oh, getting together all the costumes, the props, and rehearsing, of course.

**Manuel:** My mind is constantly working on routines and numbers. I spend six months to a year thinking about different numbers, what's going on and where and for what, and constantly rehearsing. I always think that we are there to entertain the people; to help them forget their

troubles. That's why I keep the shows light.

**Nez:** How expensive is it to "ready" these shows?

**Manuel:** The make-up is very expensive. Tootsi and I use actual theatre make-up, not street make-up. For a 45 minute show, I would guess that we spend well over \$200 each. We are constantly buying throughout the rehearsals.

**Tootsi:** I agree with Manuel. That's why people will form lines and give dollars to the entertainers. It's for the appreciation of all the expense and rehearsal time. Sometimes they give money because they associate a particular number with events in their own lives. Again, it's appreciation.

**Nez:** When you do a number, do you pretend that you are actually that performer?

**Manuel:** Only when I do Mae West and Ethel Merman and only insofar as movements and gestures. I want to duplicate their "personality" as closely as possible. But I consider it real acting, not trying to be the actual person. I get bored seeing people get up and do Donna Summers or Barbara Streisand without trying to give an impression.

Tootsi and her Patsy Cline numbers—she pours everything into it. The audience knows it's Tootsi, not the recording artist. I do a number by Liza Minelli from *Cabaret*. When I'm asked to perform it, it's "Manuel, do your chair number."

The difference between Tootsi and me and other drag queens is, we do female impersonation in

the art of record pantomime. Finocchio's is live; we use recordings.

Most drag queens are just entertaining themselves. They wear street make-up, and continue the role after the show is over. Not us! When the show is over, we take off the dresses and put on our pants!

**Tootsi:** When I do my numbers—let's take "Where The Boys Are" by Connie Francis—I want the audience to see me doing that number. I listen over and over to get the feeling so I can be me doing that number. An entertainer's personal emotions have to come across.

**Manuel:** Once Tootsi went on, while I headed for the bathroom. We could hear the music in there and someone said, "Make it quick! Tootsi's on!" It wasn't, "The Connie Francis music is on, let's go see who's doing it."

**Nez:** Whom do you most admire in this field?

**Manuel:** Definitely, Charles Pierce. To me, he's on a pedestal. I think he's better than Jim Bailly or Craig Russell. A person who has really helped me, was a man named Warren Roberts, originally from the Duck Inn in Oakland, and later from Chances R in Hayward. He was my mentor.

**Tootsi:** Unfortunately, I have never seen Charles Pierce. I guess the ones who influenced me most were Cha Cha, Carlos, Juan, and Chris. With me, it's an innate talent—the smell of the crowd; the roar of the grease paint!

(To be continued)

## Appointee

(Continued from previous page)

ical circles, Ricchiazzi has also served on the Los Angeles City Council Family Diversity Task Force. In addition to lobbying California legislators for AB 3667 (the AIDS anti-discrimination bill), the AIDS Vaccine Bill (reducing liability to pharmaceutical manufacturers for prompt testing of new medicines), and AB 848 (the gay-bashing bill), Ricchiazzi was also instrumental in having CIRCL-PAC repel Rep. Dannemeyer's and H.L. Richardson's attempt to endorse Prop. 64 at the California Republican Convention.

Ricchiazzi, a Vietnam veteran, is a native of Buffalo, New York, having moved to California in 1964. Following 12 years of service as loan officer and branch manager for Crocker Bank, Ricchiazzi is self-employed as a real estate investor.

Ricchiazzi is also a member of the Glassell Park Home Improvement Association, the National Italian-American Federation, and Republican Associates.

Two previous Deukmejian appointments, Bruce Decker of San Francisco and Dr. Don Hagan of Laguna Beach, were named to the California State AIDS Advisory Task Force and the State Venereal Disease Advisory Council, respectively.

## Health Insurance For Small Business

Small and medium size businesses, which have had problems competing with giant corporations for discounted health insurance coverage, and self-employed people will soon have more options to help them cut the cost of their employee health benefit plans.

The Contra Costa Health Coalition presents Health Care Challenges in Our Workplace and Community, a workshop, on Thursday, Dec. 4, from 1 to 5:15 p.m., with dinner from 6 to 8 p.m., at the Sheraton Hotel, 45 John Glenn Drive, Concord. Robert Traynor, former Blue Cross of Northern California representative, will speak. For more information, call Mr. Traynor at 672-2019.

## Experimental Treatment for ARC

An experimental antibiotic treatment for skin infections is available at the office of Dr. Marcus Conant, a professor of dermatology who specializes in the treatment of AIDS at the University of California, San Francisco. ARC (AIDS-related complex) patients, because of their mild immune compromised status, are frequently troubled by persistent or recurrent skin infections and may benefit from this state-of-the-art antibiotic treatment.

Those eligible to participate in this study must have a new or recurrent skin infection, such as impetigo, folliculitis, boils,

cellulitis, or an infected cut or scrape. Although ARC patients are eligible for the study, AIDS patients, because of their greater degree of immune compromise, will not be candidates.

Patients will be randomly assigned to take CAE or Cefaclor orally for 10 days. Participation in this study requires three brief office visits over a two-week period. Blood work, urinalysis, skin cultures, physical exams and antibiotics will be provided free of charge. Flexible hours with day and evening appointments are available in a private office.

Inquiries about the study and appointment scheduling should be directed to Dr. Conant's research coordinator, Cheryl Cox, at 753-2304.

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# Bias Complaints Climbing, Says HRC

## AIDS Bias Cases Triple; Monetary Penalties Also Rise

by Gregory Douthwaite

Discrimination complaints are worth money!

Settlement awards mediated by the city's Human Rights Commission for gay and AIDS bias complaints totalled \$20,500 last year. A record of 137 complaints were resolved.

Awards included:

- Severance pay of \$7,600 to a lesbian who complained that she had been harassed, given bad work evaluations, and prevented from promotion in her job because of her sexual orientation. She decided to leave her job as a distributions clerk supervisor to look for more satisfactory employment, and the company agreed to clear the bad work reports from her file.

- Severance pay of \$3,500 to a gay man who was labeled "in-subordinate" and a "trouble-maker" when he filed a company grievance against his manager for blocking the hire of another gay man. The man was told he would not be promoted "because of the way you let things get to you." After two years of working as a data control supervisor, the man decided to leave his job, but not before the company agreed to provide a good letter of recommendation, health insurance, and not to contest unemployment benefits.

- An undisclosed monetary settlement to a gay man with ARC who was fired for "job abandonment" when he went home sick one afternoon. The settlement was reached after the man's employer, a city-contracting printer, was warned that violating the city's anti-bias ordinance could result in cancellation of all city contracts.

The number of complaints investigated in fiscal year 1985-1986 was 20 percent higher than the year before. AIDS discrimination cases more than tripled: 65 cases were investigated. The case load is expected to increase again this year.

### AIDS Foundation Needs Pet Food

The San Francisco AIDS Foundation is asking for help from the lesbian and gay community in providing donations of pet food for pets of people with AIDS. At the moment, 35 people with AIDS are in contact with the AIDS Foundation. However, the Foundation only is able to provide food from a food bank for 25 pets.

The following are items one should shop for when donating to the Foundation:

- **Cats:** canned food, chow, litter and moist food;
- **Dogs:** canned food, chow, biscuits;
- **Rodents:** rat, mice, gerbil, hamster and rabbit foods;
- **Birds:** seeds and bird foods;
- **Fish and Turtles:** fish and turtle foods.

This is one solid way the community can assist people with AIDS. A pet provides wonderful companionship for a person. Please drop off donations at the AIDS Foundation office, 333 Valencia St., fourth floor. Call 626-6631 or 863-5337 for more details.



Eileen Gillis

(Photo: Rink)

Three full-time staff members handle complaints in the Lesbian/Gay Liaison Unit of the Human Rights Commission. But staff members say they need help to deal with the increasing number of complaints.

"We could use one more full-time staff member to get to these cases in a timely way," said Eileen Gillis, who presented the Unit's annual report on sexual orientation discrimination at a meeting last week. "We're at max right now," she said.

The average waiting time for complaint resolution increased last year, from three weeks to

more than seven weeks. This is unfortunate, Gillis said, "People with AIDS don't have a lot of time."

More funding is needed to survey the increasing problem of housing for people with AIDS and ARC, Gillis said. According to HRC figures, about 60 people with AIDS are currently homeless. AIDS-housing complaints are handled by the HRC's Fair Housing Unit, which received 20 complaints this last year.

The Lesbian/Gay Unit has asked the city's Health Department

to finance the proposed staff expansion. In all, the proposal would cost about \$40,000 a year, including additional office space. No response has been received yet; the mayor does not want to hire new city employees, Gillis said.

Many complaints are resolved without monetary settlements:

- A gay man complained about phone problems after the sudden death of his lover from AIDS. He had shared the phone with his lover for years, but when he tried to get the billing changed to his

own name, the company demanded a large security deposit. This is not the policy in the case of a married couple upon the death of a spouse. The phone company agreed to drop the deposit in this case, but refused to change their official policy.

- A church which offered counseling services to AIDS and ARC sufferers complained that a cleaning service refused to work for them because their employees were afraid of contracting AIDS. The cleaning service was provided with educational materials on AIDS in the workplace and warned about the city's AIDS bias law. They finally agreed to clean.

- After repeated reports of poor AIDS-related services at a local hospital, the HRC arranged a series of meetings between members of the hospital staff and leaders of the gay community. The hospital eventually improved its AIDS services: they developed an AIDS task force, trained staff members about homophobia and AIDS discrimination, and began planning an AIDS ward at the hospital.

Complaints were resolved in all but two cases investigated. In those, the Human Rights Commission found evidence of discrimination, and when no agreement was reached, the cases were turned over to the District Attorney for enforcement.

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## FRIDAY 28

- **Monica Palacios:** farewell to the Bay Area, Baybrick Inn, 1190 Folsom St., S.F., 8 PM, \$5. The final performance with Marga Gomez will be videotaped. Come laugh Monica to New York.
- **Robin Flower Band:** music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, 9 PM, \$5-\$7. With Crystal Reeves, Karen Heil, and Jan Martinelli.
- **San Francisco Hiking Club:** day hike at Rock Springs/Laurel Dell on Mt. Tam. Meet under the big Safeway sign near Market and Church at 10 AM. Easy to moderate 4-5 mile hike through forested terrain. Bring sack lunch and water; rain cancels.
- **AIDS Prayer Vigil:** Church of the Advent of Christ the King, 261 Fell St., S.F., noon to 3 PM. Call 431-0454 for more information.
- **"I Had AIDS Workshop":** noon and 7 PM; videos at 9 PM. Call Richard Locke at 558-9650 for more information.
- **Vision play:** circle of healing and renewal using visualization and deep trance work, Quan Yin Acupuncture Center, 513 Valencia St., S.F., 8 PM, \$5-\$15 sliding scale. Led by Van Ault, certified hypnotherapist. Call 864-1362 for more information.
- **Bearclaw:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-\$12. By Timothy Mason, directed by Kris Gannon.
- **Salome:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. Oscar Wilde's *Salome* in a contemporary staging directed by Philippe Roy using Wilde's translation from the original French. A joint production of Theatre Rhino and Phase One Productions.
- **Church of the Secret Gospel:** service, 746 Clementina St., S.F., 8 PM, \$2. Carnal communion to 10:30 PM, refreshments, males 18+ welcome. Call 621-1887 for more information.
- **Spiritmenders:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. For mental health clients, previous or present. Call 552-4910 for details.
- **Imperial AIDS Foundation:** rap group, Home Federal Savings meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.
- **Women's Drop-In Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **Frank Banks:** sing-a-long piano, Belden 22, 22 Belden Place, S.F., 5:45-8 PM.
- **People With AIDS Support Group:** meeting. Call the Shanti Project at 558-9644 for more information.
- **SF Macrobiotic Network:** community dinner, Zen Center Guest House, 273 Page St., S.F., 6:30 PM, \$8. Call 647-3347 by 10 PM Nov. 6 to make a reservation. Free Iyengar-style Yoga class precedes the dinner at 5 PM.

## SATURDAY 29

- **Rich Montes Trio:** music, El Rio, 3158 Mission St., S.F., 10 PM to 1 AM, cover. Pop and jazz.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Scrabble, Monopoly, Risk, Trivial Pursuit, Acquire, Uno, Hearts, etc. Call 641-0999 for more information.
- **San Francisco FrontRunners:** fun run, meet at Stow Lake Boathouse in Golden Gate Park at 10 AM. No-host brunch follows; beginners welcome. Call 673-7303 for more information.
- **Bearclaw:** stage performance (see Friday for details).
- **Salome:** stage performance (see Friday listing for details).
- **Women's Writers Workshop:** sponsored by Gay and Lesbian Outreach to Elders, Operation Concern, 1853 Market, S.F., noon. Call 626-7000 for more information.
- **SDA Kinship:** a meeting of the support group for lesbian and gay Adventists. Call (408) 866-0159 for voice or TDD for more information or to arrange for sign language interpreting.
- **Bridge Club:** at the Ambush, 1351 Harrison St., S.F., 1 PM.

## SUNDAY 30

- **Erotic-A-Go-Go:** benefit/book party celebrating the publication of *Bizarro in Love*, Amelia's, 647 Valencia St., S.F., 7:30 PM to midnight, \$5 and up sliding scale, autographed copy of *Bizarro in Love* with donations over \$10 (\$8 value). Erotic cabaret (7:30-9 PM) features Chris Kammler, Petra the Mime, Eszika Stauffer (Belly Dance) Rainbeau and Lanza, Maxine the Trash Queen, and erotic videos. Dance party at 9 PM. Proceeds go to the BIL Fund and AIDS research. Call 337-9554 for more information.

# THIS

- **Wayne Ryerson:** oil and graphite portraits, Walt Whitman Bookshop, 2319 Market St., S.F., reception for the artist 2-4 PM.
- **Teresa Trull:** music, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$8. Celebrating her new album, *A Step Away*, on Redwood Records.
- **Lady Bianca:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- **Rush Hour:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, cover. Funk, Fusion, and R&B.
- **Women's Tea Dance:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders, San Francisco Home Health Services, 225 30th St., S.F., 2-5 PM. Call 626-7000 for more information.
- **Victoria Carlson:** reception for the artist, Mama Bears, 6536 Telegraph Ave., Oakland, 3 PM. Suz Fields will also show her Earth Drums.
- **San Francisco FrontRunners:** Stern Grove run, meet at Crestlake Dr., entrance to parking lot, at Goleta, off Sloat Blvd. Two or 3.6 miles, some hills. Call 673-7303 for more information.
- **MCC San Francisco:** worship and communion service 10:30 AM, Advent Vespers 7 PM, 150 Eureka St., S.F. Call 863-4434 for more information. Childcare provided.
- **Louise Hay Class:** 1155 Ellis St., S.F., 6 PM. Call 346-2981 for more information.
- **Expect a Miracle:** wholistic healing and exercise class, Grace Cathedral gym, California St. between Taylor and Jones, S.F., 2-3 PM. Call 788-2480 for more information.
- **Bearclaw:** stage performance (see Friday for details).
- **Salome:** stage performance (see Friday for details).
- **Church of the Secret Gospel:** (see Friday for details).
- **Integrity/San Francisco Bay Area:** gay and lesbian Episcopalians, St. John's, 1661 15th St. (between Mission & Valencia), S.F., 16th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness. Eucharist at 5:30 PM. All welcome. Inclusive language. Call 431-5859 for details.
- **St. Mark's Lutheran Church:** services, 111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
- **AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.
- **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.



You can say goodbye to Monica Palacios Nov. 28 at the Baybrick



# WEEK

- **San Francisco Trojans:** flag football practice, Kezar Triangle, Frederick and Arguello, S.F., 1:30 PM. Bring cleats.
- **Women's Radio Hour:** on KKUP (91.5) in San Jose, 11 AM-2 PM. Women's music, interviews, and community calendar.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.
- **Eastern Orthodox:** Holy Ascension Mission, liturgy at 10 AM, 1671 Golden Gate #2, S.F. Call 563-8514 for more information.

## MONDAY 1

- **Holiday Craft Fair:** sponsored by Bay Area Career Women, Marine's Memorial Club, 609 Sutter St., S.F. fair, networking, and hors d'oeuvres at 6 PM, speaker at 7:30 PM. Karen Thompson will speak on the Thompson-Kawalski guardianship case. Call 495-5393 for more information. An event for women.
- **First Monday Musicales:** for amateur women who practice alone. BYO instrument and perform any level of classical. Piano and refreshments provided, 7:30 PM, \$5. Call 621-7454 for more information.
- **Emotional Support Group:** for people who have lost their lovers due to AIDS/ARC, 7:30 PM. Call Sean Martinfield at 626-4329 for more information.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.
- **Support Group for Bisexual and Married Gay Men:** meets from 7 to 9 PM in the Castro, led by Scott Eaton, MA. Call 821-4788 for more information.

## TUESDAY 2

- **Sideshow:** fundraiser, Nine, 399 9th St., S.F., 9 PM, \$7. With Sando Counts, Helen Shumaker, Paddy Morrissey, Marga Gomez, Fratelli Bologna, Wayne Doba, Alex De Grassi, Dude Theater, Megajam, and DJ Dancergirl.
- **Elaine Blake:** sign of the month talk (Sagittarius), Mama Bears, 6536 Telegraph Ave., Oakland, 7 PM, \$5. Women only.
- **Edouard Roditi:** reading, Leona's, 2367 Telegraph Ave., Berkeley, 8:30 PM, \$3. The "dean of the expatriate writers" reads recent works.
- **Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana, Berkeley, 7:30 PM. Call 843-1439 for more information.
- **AIDS Interfaith Network:** support group, Parsonage, 555-A Castro St., S.F., 7 PM, free. Call 864-7462 for more information.
- **Healing Institute:** meeting/workshop, MCC San Francisco, room 21, 150 Eureka St., S.F., 7:30-10 PM. Call 861-0702 for more information.
- **ISA Men's Group:** SF Men's Tuesday Night Incest Survivors Anonymous 12-step program, SF Home Health Services, 225 30th St., room 206, S.F., 7:30-9 PM. Closed meeting for survivors and pro-survivors. Non-smoking, wheelchair accessible, free parking. Call 474-2872 for more information.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC, 6-8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **BurLEZ:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Drop-in Bereavement Support Group:** for friends and lovers of people who have died of AIDS/ARC, 100 Diamond St., S.F., 7-9 PM. Call 864-7400 for more information.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Health Celebration:** learn to achieve and maintain perfect health. Call 558-8454 for more information.
- **San Francisco Gay Freedom Day Marching Band and Twirling Corps:** rehearsal, Jon Sims Center, 1519 Mission St., S.F., 7:30 PM. All band instrumentalists are needed. Call 621-5619 for more information. Every Tuesday.

## WEDNESDAY 3

- **The Birthing of an Artist:** poetry/music by C. Rashmi Pierce, Mama Bears, 6536 Telegraph Ave., Oakland, 7:30 PM. Women only.
- **Bearclaw:** stage performance (see Friday for details).
- **Relationships: Connecopia or Confusion?:** workshop, 8-9 PM, free. Call Adrian Bruce Tiller, MS, at 861-2385 for more information.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **Cabaret Open Mike:** Belden 22, 22 Belden Pl., S.F., 5:30-8 PM. Hosted by Aldo Bell with John Trowbridge at the piano. Call 398-4877 for details.
- **Womanspirit:** MCC San Francisco, 150 Eureka St., 7:30 PM.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.

## THURSDAY 4

- **Judy Fjell:** music, Modern Times Bookstore, 968 Valencia St., S.F., 8 PM, \$5. Judy Fjell celebrates Malvina Reynolds. Call 282-9246 for more information.
- **GLOE Women's Writers Workshop Reading:** Old Wives Tales, 1009 Valencia St., S.F., 7:30 PM. Call 626-7000 for more information.
- **Older Gay Men's Friendship Group:** 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birnisa; sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- **Auction:** at The Cabaret, 9435 E. Highway 20, Glenhaven, 7:30 PM.
- **New Paintings:** by Michael Hossner, Footwork Studio, 3221 22 St., S.F., reception for the artist, 6 PM.
- **Center for Attitudinal Healing:** AIDS/ARC support group, 19 Main St., Tiburon, 4-6 PM, free. Direct access via ferry. Call 435-5022 for more information.
- **Bearclaw:** stage performance (see Friday for details).
- **Secret Gospel Church:** meeting, 2 PM, 746 Clementina No. 2, S.F., 2 PM. Refreshments and rap to 4 PM, \$2. Males 18+ welcome. Call 621-1887 for more information.
- **Antibody Positive Drop-In Group:** 1853 Market St. (at Guerrero), 6 PM. This weekly group is to assist individuals in exploring concerns around positive test results while supporting development of coping skills. Cosponsored by UCSF AIDS Health Project and Operation Concern. Call 626-6637 for details.
- **AIDS/ARC Self-Healing and Support Group:** weekly meeting, Campus Ministry Building, USF, Golden Gate Ave. (near Parker), 7 PM, free. Call 567-7126 or 339-1134.
- **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.
- **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Coping With the Loss of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
- **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Stress Reduction Workshop:** call 558-8454 for more information.

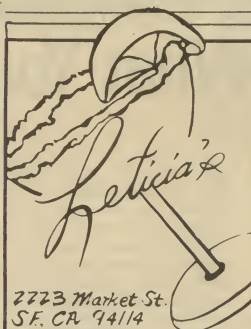
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# BAY AREA REPORTER ENTERTAINMENT

## The Fictional World of David Leavitt You Are What You Love

by David Lamble

A worried woman flees her stiflingly cozy apartment and on a rainy New York street meets her husband fleeing their marriage; a young gay man cries to himself in a porno bookstore booth; a tall black dyke discovers what construction cranes have to do with the order of the universe and, in the flickering light of a TV screen, tells her grandmother comforting lies about life in Africa.

As with his short story collection, *Family Dancing*, David Leavitt in his first novel, *The Lost Language of Cranes*, is again preoccupied with the territory of broken families, with the fissures in new-style gay families as well as the cracks and chasms ripping apart the old-line nuclear type. The 25-year-old bi-coastal (East Coast born, Palo Alto raised) writer recalls growing up in an age of divorce. "The '70s were the age when divorce was sort of happening all over the place and I remember in elementary school little kids carrying around books with titles like *A Kid's Guide To Divorce*."

Whereas homosexuality was a leitmotif throughout many of the nine stories in *Family Dancing*, in *The Lost Language of Cranes* it emerges as a major metaphor for people's need to love and have their lives shaped by what they love. In a way, Leavitt explains, it recalls the old saying that "you are what you eat. I would say one claim for this book is that you are what you love, which in terms of homosexuality is a fairly radical claim and one for which I expected I would get into a lot more trouble because it implies that sexual orientation is more than something you can do on the side."

Whereas absent fathers litter the suburban landscapes of the mother-oriented *Family Dancing*, *Cranes'* New York City cast of characters includes Owen Benjamin, distant father to Philip and, as the novel progresses, increas-

ingly aloof husband to Rose. Owen starts slip-sliding away from his 27-year marriage in future Sunday trips to an all-male cast movie theater. The Benjamin family's secrets are revealed one night when Philip comes out to his parents in a scene *The New York Times'* critic described as perhaps "unique in literature."

In the novel Leavitt portrays Owen's complete shock. "... his face was the same color as his starched white shirt and as crumpled." Leavitt reveals that the news of his son's gayness comes as a kind of worst-case scenario to Owen. "It's like a fist knocking him in the face... it's something that he has feared... perhaps one reason he has been distant from his son all his life... because of a fear that his own homosexuality would rub off on

**'Leavitt sees *Cranes* as his effort to heal the divide between fathers and sons.'**

(Philip)... it suggests terrible causality which he really can't cope with."

David Leavitt sees *Cranes* as his effort to heal the great divide between American fathers and sons.

"In America the relationships between fathers and sons tend to be very troubled because there's a real fear of intimacy because of the homosexuality taboo. It's easier for women to be intimate with each other, for mothers and daughters, than for fathers and sons, unless they do it in the most macho, grouse hunting way." As part of the dark humor that flows through the book, David Leavitt makes oblique references to film pornography dealing with father-son scenarios which he knows are horrifying and yet fascinating to his characters because "they of-

fer a kind of fantasy of intimacy which, of course, none of these people are able to achieve at all."

*The Lost Language of Cranes* continues and enhances Leavitt's reputation as a gay male writer with acute perceptions of and intense empathy for his women characters. Rose, wife and mother to a gay husband and son, feels like her life has turned into a great cosmic joke. "Did she bear some extra chromosome, she wondered sometimes, some bizarre, deleterious gene, emit some strange pheromone that made men love other men? Looking at herself in the mirror, she tried to see the flaw in her face, the gap between the teeth, tried to recognize herself as evil. Maenad, harpie, castrating bitch. Synonyms assailed her, the endlessly rich vocabulary of what evil women might do to men. When she thought of Penelope's husband, caught in bed with three Indonesian prostitutes, envy flared in her."

Leavitt is quick to defend one of his favorite characters of the charge that might be leveled by some readers.

"I think Rose is not wildly homophobic, but she has some homophobic responses... I really don't blame her (because)... homosexuality for her poses more than an oblique or public threat. It threatens the foundations of her life, her marriage, her family — everything she's counted on... I can understand her response. I don't think it's malicious."

David Leavitt's female characters often find that life has dealt them cards from a rather stacked deck: wayward husbands, straight or gay, disloyal children, and the nasty result of being "fired" from the only roles and lives they've known by the forces of social upheaval that once again seem to favor the male animal. Leavitt's story, "Dedicated," gives new life to an ancient social irony, the position of the "fag



David Leavitt signed *The Lost Language of Cranes* recently at the Walt Whitman Bookshop while your intrepid interviewer looked on (Photo: Photo Graphics/Darlène)

hag" woman overly attached emotionally to in this case two gay men. Celia is the friend both Nathan and Andrew come to when they can't deal with their testy relationship. When Nathan and Andrew do get it on, she's the odd girl out. "She has no doubt but that they will spend tonight, and perhaps tomorrow night, together; and she wonders if they will eat dinner out, see a movie, talk about her, and shake their heads. It will last a few days; then, she is confident, they will fight. One of them will call her, or both of them will call her. Or perhaps they will decide to move in together, and never call her again."

David Leavitt does have one new trick up his sleeve not previously revealed in his short fiction: an ability to fuse the dilemmas of gay male love and sexuality, especially young love, into an evocative montage of images that can recall pleasures long past or still underway. Leavitt says he wrote *Cranes* with the idea of doing justice to the reality of gay male eroticism.

David Leavitt and I seem to have both cut our baby gay teeth on Gordon Merrick novels like *The Lord Won't Mind*. "I remember dialogue like, 'Boy, you have the biggest penis I've ever seen!' 'Well, yours is almost as big!' I can't remember reading a sex scene in a gay novel in which one partner was not a god, or alternately there's been pornography." Leavitt admits some of his own sexual passages are so close to the bone it embarrasses him a little and so he tends to skim over the hot parts when he rereads the novel.

One of the most telling scenes in *The Lost Language of Cranes* deals with Philip picking up a young college student after he has been jilted by his lover Eliot. Rob is the mirror image of Philip himself just six months before,

shaking all over, clumsy and non-reciprocating in bed and too eager for the one night stand to turn into an affair. Naturally Philip drops him, but not without some pangs of guilt. "It seems so ironic that he should be doing to Rob exactly what Eliot had done to him. The oppressed once again became the oppressor. Men were assholes, (his friend) Sally had assured him, and now, for the first time, regretfully, Philip felt himself sinking into the ranks of men."

David Leavitt's fiction speaks across the generations but in part speaks for a new generation of gay men who may never risk life in the fast lane. AIDS is, of course, the paramount reason why Philip's generation has never had the chance to think about sex without having fear in the same thought, but Leavitt thinks young gays are also keying into the extremely security-conscious vibes of their straight peers.

"It's particularly intense now, that need for security, stability, monogamy, and the sort of flipside of that, which is a kind of an almost paranoid rejection or contempt for the sort of post-Stonewall revolutionary promiscuity. I had a whole diatribe about that in the book which I finally cut out, because I didn't think that it fit... Among young gay men now is a kind of envy of their older peers, who they feel were able to experience a kind of sexual freedom they'll never know."

David Leavitt is back East and at work on new short stories and a second novel which has a West Coast locale.

"It is a more fanciful and humorous work, I hope, than anything I've written before. It deals, in part, with the women's music world. The hero's sister is a huge star, a kind of Holly Near or Meg Christian figure."



People lined up for a chance to get a signed copy of *The Lost Language of Cranes* recently at the Walt Whitman Bookshop (Photo: Photo Graphics/Darlène)



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The early days of Headlines on Polk Street.

### Making Headlines

## An Entertaining Emporium

Neon, Up Beat Music, Innovative Merchandise  
Made Largest Bay Area Gay Employer

by Allen White

**W**hen Andy Kramer arrived in San Francisco from Albuquerque, New Mexico, he said he wanted to open a business where he could meet some new friends. In August, 1977, he chose his location, Polk Street, and opened the first Headlines.

He certainly has met quite a few friends since then and he has established one of the most successful businesses geared to the gay community.

Headlines began in the small Polk Street store with only three employees. Today, Kramer has three stores, a huge warehouse and employs over 100 people.

'Joey Polk was our first window decorator. Joey put a pair of 501 Levis in the window and had a rope around one leg. I remember asking, 'What will people think?''

—Andy Kramer

In 1979, the first Castro Street store was opened. The Polk Street store was expanded in 1982 and in 1984 the Castro store moved from its cramped location to the enlarged store in a converted garage. This fall, Headlines went downtown, opening a neon merchandising mart near Powell and Market Streets.

For Andy Kramer, the moves have been right in step with the changes experienced by his customers. "A lot of people did a lot of learning," says Kramer as he talks of the last ten years.

Kramer's first Halloween saw him looking out his Polk Street store window in fascination with the huge street party. "People were dancing on tables in the street," he remembers.

"Joey Polk was our first window decorator," he says. "Joey put a pair of 501 Levis in the window and had a rope around one leg. I remember asking 'What will people think?'' They apparently liked what they saw because business began to boom.

In 1979, Headlines offered black dyed Levis to an eager buying public. "We taught Levis how to dye their jeans black," he says.

With the success of the stores came the realization that the store was not only selling to the gay community but was, in fact, becoming a truly gay emporium. Gay customers were finding they could be comfortable in a store that seemed to be a reflection of their tastes.

In fact, below the surface Headlines is what is called in the business a planned sales environment. Kramer prides himself on the many people who work for his organization. "Headlines is a direct reflection of their in-

novative ideas," he states.

Together they have built a store which is a combination of clever merchandising, discount prices and what Kramer calls, "retail entertainment."

The atmosphere of the store is planned high energy. The rock music combines with the soft pastel colors and the art deco neon to provide the atmosphere of an arcade.

Kramer and his staff seem to have a sense of what their customers want. The stores are filled with off-beat toys, watches and other gifts. People seem to enjoy spending hours in the store casually browsing.

Kramer says the people who come to his stores are not pressured to buy. "I know that even if they don't buy, they will be back." There still remains a sense of urgency as Kramer is constantly bringing in new merchandise. Kramer makes no secret of the fact that he strives to offer Macy's grade merchandise at much lower prices.

With his success has come a maturity that also reflects the gay community. With the addition of the downtown Market Street location, Headlines is operating in an area of San Francisco without a gay dominance.

Yet Andy Kramer notes that the original success of Headlines was the success of a gay man operating a business in a gay area. "We merchandised to the people," he said.

That ability to focus his stores to his customers, wherever the location, has made Headlines a success story. "That's not selling gay," Kramer says, "That's good merchandising."



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Taking a break during a busy day at Headlines Castro Street store are manager Tom Finans and clothing supervisor Pride Gillis.  
(Photo: Savage Photography)



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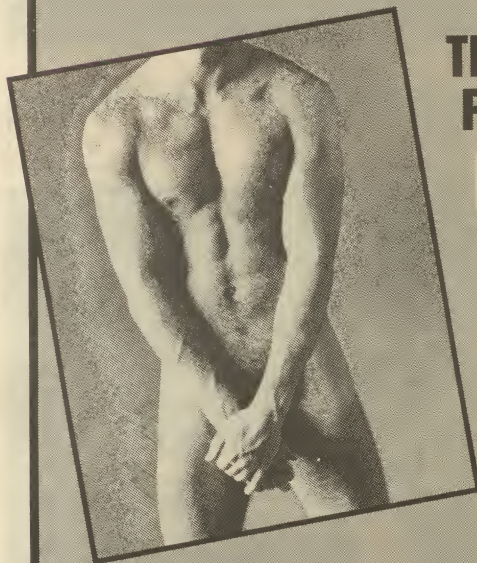
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## MUSIC

### Hearts and Minds

by Philip Campbell

Last weekend brought two concerts by local gay institutions. Both were well enough attended and each gave the expected measure of pride and professionalism, but a certain excitement was missing — that feeling of "event" that can make all the difference.

The Dick Kramer Gay Men's Chorale is worthy of its reputation for thoughtful and carefully prepared programming. After five seasons the Chorale is a fully cohesive entity, responsive to its conductor and free of the more glitzy associations of the San Francisco Gay Men's Chorus. Unfortunately, I'm beginning to wish the group wasn't always so resolutely tasteful.

The Chorale's Sound the Trumpet! played the second of three identical concerts in the cavernous First Congregational Church last Saturday. Most lyrics were blurred by the overly resonant acoustics, but the talented crew members continued to bravely clip their consonants, and the inclusion of the text to Ned Rorem's short "Whitman Cantata" in the otherwise sketchy program book was helpful.

The opening "Festival Ode (To Artists)" by Mendelssohn had to overcome faulty intonation and pitch by certain members of the accompanying wind band as well as the high ceiling. The marvelously rich unison singing saved the number, but it signaled problems that would continue throughout the evening. Individual voices were often faint, and the trumpets could only offer a mixed level of support.

Dick Kramer may be something of a maverick simply due to his musical intelligence. He demands and usually gets excel-



The Dick Kramer Gay Men's Chorale in concert  
(Photo: Photo Graphics/Darlene)

lence and even when his selections fail, they are never less than interesting. A grotesque and unidiomatic attempt at Mozart's clear and joyful "Regina Coeli" K.276 was far too bottom heavy without women's voices and the soloists were clearly stretched to the limit, sounding uncomfortably close to a barbershop quartet at times.

The emotional commitment was there, but this was an idea that stubbornly refused to work. Judging from the success of the fresh and tuneful Rorem piece (Walt Whitman seems to be an uncommonly lucky poet when it comes to musicalizations) and the stirring theatricality of Domenick Argento's "The Revelation of St. John the Divine," which closed the bill, it seems safe to say the Chorale should make a specialty of modern music. Previous encounters have yielded comparable success and,

forgive me, but many vocal weaknesses can be masked in new and unfamiliar repertory. There is also an undeniable thrill of discovery, especially when the piece is as concise and inventive as Argento's.

Secularists might be displeased by the overt religiosity of the words, but only the hardest heart could fail to respond when the performance is this good. Particularly distinguished contributions were offered by tenor John Rouse, who navigated the heroically difficult role of St. John with only the slightest trace of strain, the well blended quartet, with strong baritone and bass from Brian Weart and Doug Kimball, respectively, and instrumental excellence from harpist Karen Gottlieb, the able percussionist, and other members of the proficient band.

The Dick Kramer Gay Men's  
(Continued on page 35)

## Keith White

### Oakland Ballet's Promising Premiere

Having consolidated its image as an important custodian of twentieth-century classics, the Oakland Ballet finished its Fall repertory season on a promising note with the premiere of a wonderfully successful new ballet by one of its in-house choreographers. With *Sfumato* (Boccherini Cello Concerto #2 in D Major), ballet mistress Betsy Erickson has created the best ballet of her choreographic career, and a very good ballet at that.

*Sfumato* is a musical term which means "very lightly, like a vanishing smoke wreath." Erickson infused her neoclassical choreography with exactly this ephemeral quality, at the same time satisfying all her other aims for the work: to create movement both challenging and enjoyable for the dancers, including some humor. That she succeeded with so much style and originality is especially heartening; while this ballet exalts neoclassical conventions, nothing in it ever looks borrowed or stale. An impressive craftsmanship is also evident, both in smooth, subtle, unhurried transitions and a masterful modulation of focus, aided by a very good lighting design by Patty Ann Farrell. Sandra Woodall's costumes, too, looked exactly right: floating stipple-painted



Allyson Deane and Ron Thiele in Tomm Rudd's *Bella Di Notte*  
(Photo: J. Markowski)

gowns — rather like ballroom dresses of the '20s or '30s — with loose, sleeveless tunics for the men.

Anna Solokow's 1955 modern dance about urban alienation, *Rooms*, was revived this season

after having been acquired by the company in 1980, at which time it is said to have been not well received. Eight dancers sit stiffly in wooden chairs, the smallness and rigidity of which underscore

(Continued on page 35)



## Dish-2; Adore-1

**P**eople I Can Do Without, Number One: The Pope. The Dear Himself is touring the world. While visiting the Fiji Islands, the Chronicle reported, He asked the area's group of Christians, Moslems, Hindus, and Confucians to try to get along.

That's great leadership, I think, and swell advice, too. Big help, too, these words from the Big P. They rank right up with other gems of advice like "Stiff upper lip," "Carry on," and "Be a good boy, now."

The Pope's good for much sound advice. Try not to have babies — that was his, as was Try not to starve. Other popeian tidbits have included Try to make big donations to the Church, as well as the ever-popular Try to subjugate women and hate homosexuals, but try to do it with love for all of God's children.

Now he's preparing for the American swing of his world tour, and I think we should offer some advice to Him: Try to stay home.

Reviewer and essayist T.R. Wotmski suggests that in response to his Letter on the Doctrine of Faith condemning homosexuality we should dis-invite him from his American tour of 1987. For although he pretends — and probably believes — that he does not meddle in politics, his visits and various dicta have far-reaching political effect and we're better off fighting for our rights without the ancient rule book his thinking is mired in.

Send a postcard to the Pope telling him to stay home. Writing to the Pope is easy. The official address is: The Pope, John Paul II, Vatican City, Italy. An airmail postcard costs 33 cents. If you write a letter, it's 44 cents for each half-ounce. Let him know how many of us aren't taken in by his lofty stance and pretty red dress.

**P**eople I Can Do Without, Number Two: Terry McEwen. I mean, *Jenufa* aside, how many times per season must I be bored at the Opera House? It's not bad enough that we lost the adventure of Spring Opera to the dull Summer Season before it embalmed itself. It's not bad enough that we've lost broadcasts of our operas while the Canada, Florida, Texas, and lesser houses maintain theirs. It's not bad enough that the baby opera of LA can assemble titles, casts, conductors, directors, and designers that sound exciting even without comparison to our local list of plodding acceptability — but must we be bored as well?

The current example is *Manon*, an opera that pussyfoots around unless covered in ardor. It needs Big Guns. The current star is beautiful, sings nicely, and is a sincere actress. But c'mon. They've sent in Phyllis Newman to do Chita Rivera's job. Here's a Manon without glitter in the *bois*, blasphemy in the nave, or passion in the boudoir. And she's

not to blame; it's McE who cast her, and backed her up with a tacky production, a dull director, and a tenor equally sincere but equally "nice."

No, Terry, one exciting production a year isn't enough, and these Fausts, Onegins, and Manons are just dull.

★ ★ ★

**P**eople I Can Do With More Of, Please: George Bernard Shaw. And I'm likely to get him, for ACT and the Berkeley Rep have been offering a yearly ration apiece, a situation most likely unrivaled for quantity and quality anywhere in the country.

ACT is presenting a handsome, fleet, and farcical romp through *The Doctor's Dilemma* until Dec. 5. It may be a bit too farcical, but we'll see.

Shaw, of course, could discourse wittily on any subject of a serious nature. What's amazing is that he could turn his solo voice into plays of serious but equally witty dialogue. *The Doctor's Dilemma* is no step-sister in this realm, bearing the full weight of Shaw's passionate debate over doctors and their worth — those who profess an interest in health and life, but who are sustained and made rich by the incidence of illness and death. This play contains wise passages on other subjects as well — love, for one; art, for another, and brief sections that startle by opening up such troubling areas as anti-



The doctors in a dilemma (l. to r.) William Paterson, Sydney Walker, and Peter Donat in the ACT production of GB Shaw's play (Photo: L. Merkle)

Semitism and even the worth of that troublemaker himself, G.B. Shaw!

The current cast — well, I found Howard Swain grating, but he's supposed to be — is perhaps the primary reason for attending this revival. Peter Donat, Sidney Walker, and William Paterson are an incomparable trio, joined by Barry Kraft and Tony Amendola for splendidly spun scenes as the querulous doctors. They are complemented by female lead Nancy Carlin and a fine supporting cast.

The dilemma of the play, and its seed in actual event, is the doctor's concern over the merits of taking on a patient. "Is he worth it?" Shaw supposedly overheard a doctor ask. In his play, two men need to be treated, but the doctor, through improbable conditions, can take on only one. Will it be the humble, moral, and hardworking country doctor, or an artist of genius who also happens to be a liar, seducer, and

thief — as well as the husband of a woman the treating physician wouldn't mind marrying should the patient die?

This brew, a tempest of idea and melodrama, has been perhaps too well directed by Joy Carlin. I'm not sure how she became the resident Shaw director, for she might be better in it than working on it, but the flair she showed for the farce of *Beyond Therapy* and the realistic sad foolishness of *Awake and Sing* is forced in Shaw.

She paces it quickly, which is good, and understands how these long lines and speeches need to be sung, but she underscores the comedy, forcing it into farce. It's as if she's afraid of the ideas and didacticism, which at times can come on strong. But without it there wouldn't be a play, and Shaw covers himself with enough wit and action that such directorial italics aren't necessary.

(Continued on page 35)

## STACID

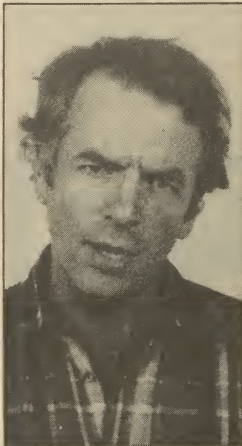
## Spalding Gray: Telling Tales On Reality

by Mark I. Chester

**R**eality may get the last laugh, but Spalding Gray proves he gets the last blow and word with his explosively magical woven tales opening the 1986-'87 theater season of Life on the Water. A new theater operating in the space formerly held by the People's Theater Coalition in Building B at Fort Mason, Life on the Water's theater artists, Bill Talen, Ellen Sebastian, and Leonard Pitt, combine forces to create a theater for theater artists, run by theater artists. With Spalding Gray, Life on the Water creates theatrical tidal waves that demand attention.

Spalding Gray, with just table, chair, a notebook full of notes as reference, and two maps, *The Killing Fields* (a film about the U.S. troop withdrawal from Cambodia) as a jumping-off point for a roller-coaster ride through the shifting realities of Gray's experiences. Profoundly personal and yet universal, Gray is a master storyteller, weaving multi-layered imagistic tapestries to a breathless ranting beat.

Gray premiered this piece, *Swimming to Cambodia*, on the West Coast last year at the New Performance Gallery as part of the American Inroads series. Originally a two-night experience of nearly four hours, Gray has culled an hour and a half of intense, bitterly funny commentary that pours forth in a mostly delightful non-stop barrage.



Spalding Gray

Although chronologically arranged by the dates of Gray's work on the film, Gray's associations slip back and forth in time, like Billy Vonnegaut's hero in *Slaughterhouse Five*. This allows Gray a broad topical range that includes everything from genocide to sexuality and Amtrak to brothels; Gray even manages to get Zorro, Jesus, and Rasputin into the same sentence. His comments are sharply pointed and ironic, yet humorous in a way that makes them enjoyable and confrontative at the same time.

At the vortex of all of this is Gray. In a common-style shirt

(Continued on page 35)

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## Box Office Bread and Butter

While there may not be too many guaranteed free lunches left in the operatic repertoire, only a fool would turn down the advantages of a steady meal ticket. Regular servings of such box-office staples as *Tosca*, *Carmen*, and *Traviata* generate the subscription sales and attendance figures necessary to justify commissioning new works and exploring contemporary repertoire. Without such reliable breadwinners as *Aida*, *Bohème*, and *Butterfly* in the warehouse, there could be no new productions of oddball operas like *Schwanda the Bagpiper*, *L'amico Fritz*, and *Die ägyptische Helene*. The problem, alas, is that a steady diet of bread and butter can also induce a bland and dangerous form of operatic predictability.

One of the cruelest elements contributing to this type of artistic insipidity is the fact that many opera singers now memorize a handful of roles and then con-

tinue to perform them all over the world without further investigating the score in order to glean new insights into their characters and add additional nuances to their art. Equally culpable are those stage directors who have mounted some operas so many times they now enjoy solid reputations as traffic cops; extremely effective artisans who can deliver an efficiently staged albeit uninspired product within a leaner and therefore less expensive period of rehearsal time.

Unless the staples of the operatic diet are either hooched up (as with the English National Opera's Mafia-style *Rigoletto*) or treated with great care and respect, valuable operatic experiences can quickly deteriorate into lame and inexcusably humdrum affairs. Recent productions of two of Puccini's most beloved operas did a superb job of exposing the risks involved when one becomes too dependent on the tried and true.

### WHERE'S THE BEEF IN BOHEME?

Few people could argue with the fact that the San Francisco Opera was in desperate need of a new *Bohème* (the old one had nearly disintegrated) or that this new production's sets and costumes will be amortized to a fare-thee-well. David Mitchell's neatly scrimmed scenery, which was cleverly designed so that it could be quickly and easily hung in the Opera House, will become particularly cost-effective in terms of backstage labor. (The dimensions of Rodolfo's garret are suggested by cut-outs rather than a solidly-roofed attic.) Mitchell's settings for Acts II and III — although extremely traditional — evoke a strong sense of atmosphere without taking any major risks. Once one accepts the vague purplish scrim which defines the garret while allowing a view of Mont St. Michel to bleed through in critical moments, this production becomes a very pretty and gently lit *Bohème*.

Perhaps the most nagging problem with this production, however, was that — other than those purple scrim — it took no risks at all. Tom Krause's aging Marcello was colorless and functional; Kevin Langan's Colline clinically efficient. Although Alberto Cupido's braying Rodolfo did not exhibit the slightest sense of subtlety, the tenor certainly was loud.

Audiences like that.

Unlike other critics, I found Nelly Miricioiu's distinctly traditional portrayal of Mimi quite appealing (one certainly believed this woman was sick) and admired Nancy Gustafson's lanky, sensual, and richly sung Musetta. Beyond that, however, one had to dig deep for any feelings of artistic satisfaction.

Although director Gerald Freeman created some moments of genuine warmth between his characters, his delicate efforts were severely undermined by con-



A black-faced Plácido Domingo (Otello, l.) demands proof from Iago (Justino Diaz) of his wife's infidelity

The low budget didn't allow for pressing creases out of the stage backdrops, and what we can see of the dancing is adequate but hardly world-class. My favorite shot is of the Prince (Wade Walthall) carrying Clara (Patricia Barker) across the stage. Instead of showing his gliding feet the camera gives us a tight two-shot of Walthall straining to lift his partner.

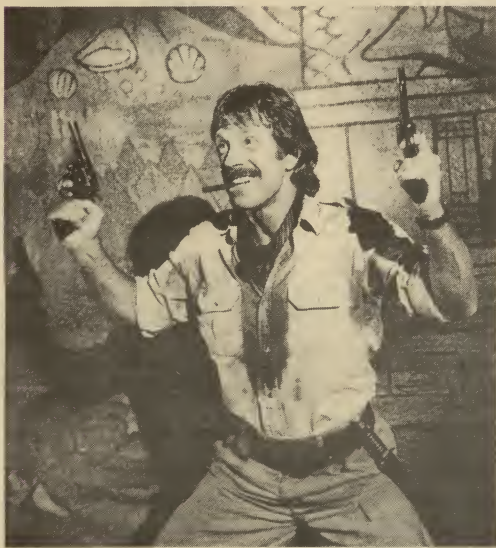
You've heard of the *Nutcracker Suite*. Well, this is *Nutcracker sour*. The worst thing about it is that it will discourage potential audiences from discovering the real thing on stage. (North-point)

### THE MOOR THE MERRIER

Franco Zeffirelli has brought talking pictures full cycle, from Al Jolson singing "Mammy" in blackface to Plácido Domingo singing *Otello* likewise. While I had my doubts from the trailer, Domingo's Moorish makeup is convincing enough in context with his beautiful singing and powerful acting. He's well balanced by Justino Diaz as evil Iago.

Youth and beauty are represented by Katia Ricciarelli as Desdemona and Urbano Barberini as her suspected lover, Cassio. The latter was obviously hired for

(Continued on page 34)



Chuck Norris mugs for the camera in *Firewalker*

## George Heymont

### Fasten Your Seat Belts

In the next 1,000 words or so we'll take you to several movies (incorporating opera and ballet), the theater, cabaret, and a concert/event. So fasten your seat belts — it's going to be a bumpy column.

#### MOVIE MUSIC HAS CHARMS

The Film Institute of Northern California/Mill Valley Film Festival's recent celebration of Music in the Movies at the Warfield was so comprehensive it made all the tributes to individuals at various festivals seem insignificant. More than two dozen composers, performers, and hangers-on spoke and/or played, and clips from dozens of films were shown.

Elmer Bernstein told how for the exodus scene in *The Ten Commandments* De Mille had the Egyptian army playing Israel and asked for music that sounded like "Onward Christian Soldiers." Julien Temple gave an outspoken call for more movie musicals and said music videos may be leading the way, even though "90 percent of what you see on MTV is shit." Drummer Stewart Copeland and vocalist Harry Dean Stanton (in Spanish, yet!) gave incredible live performances and Alan Silvestri's tales of scoring *Romancing the Stone* and *Back to the Future* perked things up well into the fourth hour.

I thought there was nothing left for a sequel, but two composers featured in this week's new films — Peter Tchaikovsky and Giuseppe Verdi — weren't mentioned that night. Look for them at Music in the Movies II.

#### NUTCRACKER SOUR

On the tiny, triumphant heels of *An American Tail* comes Carroll Ballard's *Nutcracker*, a children's movie of a lesser god. It was a good idea to make a celluloid version of the ballet and siphon off some cash from the seasonal box-office bonanza that keeps so many dance companies afloat the rest of the year, but Ballard's film is almost unwatchable. Make a list of everything that can be done wrong in filming a dance performance — from cutting off feet to editing in a choppy, MTV way — and Ballard has done it.

The Pacific Northwest Ballet production was designed with a surprising inconsistency of style by Maurice Sendak, who collaborated with choreographer Kent Stowell to "darken" the story by reintroducing elements from the original tale of E.T.A. Hoffman. Such sweeteners as the Sugar Plum Fairy have been eliminated or transformed, and the attack of the mice looks like *Willard III*.

(Continued on page 34)

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Mr. Marcus

## SF Trojans Take On Sheriff's Deputies

**S**aturday, Dec. 6, beginning at 1300 hours, the SF Trojans will square off for the third year in a row in a flag football match against the SF Sheriff's Deputies in the Charity Bowl at McAteer High, 555 Portola (near Woodside). The Trojans have named the SF AIDS Emergency Fund as beneficiaries and the Deputies have named Meals On Wheels to share the proceeds of the \$5 admission game (available at Headlines stores). Immediately following the game, your ticket stub will get you into the I-Beam for a post-game celebration from 1700 to 2100, so get your tickets now.

This Sunday, Nov. 30, a beer bust to raise funds for the game will take place at the SF Eagle for \$6 and a chance to meet all the hunks on the flag team from 1500-1800. It should be a festive weekend after all the turkey (on and off the hoof) you may encounter tomorrow, so get into the spirit of things and get Trojan Football Fever! I lost my statistic sheet so can't tell you how many times we they won, but find out this Sunday at the beer bust.

Dec. 6 seems to be a busy day for everyone. They're having an auction at the Galleon for Karl Stewart that day; the Cheaters M/C Presidential Convention has been postponed until further notice.

Dec. 6, the Intl. Ms. Leather steering committee will host a beer bust north of Market at the High Chaparral (2140 Market) from 1500-1900 for only \$5. This one is to raise money for the big Intl. Ms. Leather Contest on 21 March '87 at the Club DV8, so show some support for the leather women in our community.

Sat., Dec. 13, the Inter-Club Fund presents the Folsom Follies at the California Club (only \$10) with the doors opening at 1800 and a 2000 curtain — don't miss this one!

The Gay Parade Committee has chosen the slogan "Proud, Strong, United" as its slogan for next year's parade, and they're accepting logo designs with that theme, not to exceed three colors.



The SF Trojans at practice (Photo: Photo Graphics/Darlene)

If you have any talent in that area, submit your artwork by 7 Dec.; the decision will be made at the parade meeting on 9 Dec., so call 647-3733 if you have any questions. Just think, if you win, your logo design will appear on all commemorative items: banners, publications, buttons, billboards, t-shirts, etc. Get busy! By the way, congratulations to the new parade co-chairs, Helen Ruveles and Larry Burnett — by next June you'll know them real well.

Tomorrow's Thanksgiving and it's safe to say we can be thankful for a lot of things, the loss of loved ones notwithstanding. Through all your efforts, donations, and votes, Prop. 64 was defeated.

Tomorrow, Brent Earle will swoop into town escorted by the Cal Eagles M/C, Leather & Blues Roadtribe, and our own Front-Runners, right into the middle of our community. Runner Brent will appear at various places in town, but you can meet him at the Eagle's beer bust and Thanksgiving Dinner at 1500 hours, a benefit for the AIDS/ARC Vigil and

the SF AIDS Emergency Fund. He'll also march in the Harvey Milk/George Moscone Candlelight March beginning at 1900 — hope you'll show up to encourage the run and help our AIDS agencies!

Are you the guy who put a \$40 deposit on a Penis Pump at the CMC Carnival a few weeks ago? Keith Reiter would like you to contact him. He lost your name and is holding your pump for you (like, he really needs one!). Call him at 563-0320 if you want your pump!

The final party of the year for the SF Bondage Club takes place Saturday, Dec. 13. If you've been before, you know where to go and the hours of admission as well as the rules, don't you?

Big turnout for the Theatre Rhino beer bust at the Eagle last Sunday; the place was packed. Lots of tourists in town, including two wide-eyed dudes visiting from Mississippi who it was reported own several gay bars in that state. No, they didn't know Don, John, and Doug or Emperor II Russ, but I'm sure they're getting plenty of ideas for their bars back there in Dixieland. Grits and Tits!

The hottest new "in" eatery is the Warehouse at 333 11th St. in that monstrous brick building across the street from the Paradise Lounge (formerly Febe's). Their grub is billed as "industrial cuisine" which is another name for chow that will fill you up (and out). Ms. Peckerhead and Mark Ferrari (a combo to be reckoned with) are only two of the waiters; it's a full bar and lots of great things on the menu, including that cute manager, Richard Lewis. They'll be opening for

(Continued on next page)



You Make the Call—Who's got the ball? The Trojans practice outside Kezar Stadium (Photo: Rink)

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## Marcus

*(Continued from previous page)*  
 lunch after the holidays, so check it out some evening — you'll love the macho ambience. By the way, Ms. Peckerhead will Co-MC the 8th Annual Golden Dildeaux Awards Jan. 25; her Co-MC has not passed inspection yet.

★ ★ ★

One of Robert Uyvari's most striking paintings is on the sale block. It's of a hot leather man in jacket and hat and nothing else except a real "throbber" if you get the drift. The selling price is \$1,600 and if you're interested in seeing it for possible purchase, call Chris at 543-0378. The price is firm.

## SPLISH SPLASH DISH DASH

Hey, Michelle Sir! finally made it out in public last Sunday with Pete Pettine and Jeff. Since Michelle has lost some 20 pounds and is looking reeveal good, she was surrounded by would-be weight watchers and she's still the belle of the booze babies.



A benefit for Karl Stewart will take place at the Galleon Dec. 6 (Photo: R. Pruzan)

Would you believe two dudes are getting a divorce after only six months because one doesn't like the other's last name? Marital disagreements are no big thing but do they always have to do battle in a bar? The hated name in question is Greg Topanelli. The complaining one thinks Topanelli is too ambiguous (top, nelly) and the battle rages on. This will look real cute in Municipal Court when the name comes up for change!

And Ken Bergquist, aka Ken Savage, was bidding everyone farewell last weekend because he is moving to Maine (Maine?) to marry Mr. New England Drummer, Zane. After living so many years in Florida and California, this is a traumatic move for Ken — we'll miss that handsome devil, won't we Sonny? By the



The Trojans plot strategy against the Deputy Sheriffs (Photo: Rink)

way, Sonny, did you or did you not stand up Al Parker the weekend of the CMC Carnival? Conflicting stories all around.

Terry Thompson and Steven Blair have been living it up in a sumptuous condo in Puerto Valarta and if you think they got into a Taco Triangle down there, guess again! After all, they were accompanied by Terry's sister and Steven's Mom.

at the Buns Calendar Contest at the Endup Thursday, Dec. 11, but this time he's leaving his baby sitter at home!

Former Intl. Mr. Leather Colt Thomas is now Coulter Thomas, M.D. and doing his residency in Detroit where he toils from 0530 to 2000 daily, leaving his Charley to run the house. Colt says hi to all of you with best wishes for the holidays. This is a direct refutation of that loud-mouth queen who lies, lies, lies and who can afford to lose the reputation she's got!

Happy 50th Birthday to Wayne Friday — quite a party Tuesday night; and also happy 50th to John Janeczko of the Cal Eagles celebrating on Monday, the 30th. Have a great Thanksgiving and keep up your support of all the charities. 'Til next week, keep your legs crossed and remember: To want to forget something is to think of it.



Overheard at the Castro Station, One CQ (Castro Queen) to another CQ: "If we read Rick Mill's column (The Piglet), is there any danger of getting trichinosis?" The Piglet is in that Gay Fun Paper, and baby can he dish! Rick will be a judge again



Pete Pettine was out on the town with a slimmed-down Michelle last weekend (Photo: R. Pruzan)

## Wart Clinic Now Open

There is an epidemic increase in the occurrence of venereal warts and one study predicts 1,000,000 cases in 1986. Venereal warts are caused by various types of the human papilloma virus. Researchers believe that venereal warts caused by some types of papilloma viruses increase the risk of cancer of the cervix, vulva, penis, and anus.

Some venereal warts look flat, but most have a wrinkled cauliflower-like surface. They can occur singly or can grow together in clumps. Warts are believed to shed the virus which then causes new warts and is also transmitted to sexual partners thus spreading the infection.

Though there is no cure for the virus, most warts can be removed using chemical or electrocautery. Patience is important as several treatments are usually re-

quired. Close follow-up is an important key to successful wart removal. More difficult cases may require surgery, and there are also various experimental treatments being studied.

The Men's Wart Clinic, at the Oakland Feminist Women's Health Center, has been treating venereal warts for over a year. The non-profit clinic offers convenient Wednesday evening appointments, affordable sliding scale fees, and also accepts insurance, Medi-Cal, and bank cards. Services are open to all Bay Area men — gay, bi-, or straight. Staff physician is Fred Strauss, co-founder of the Berkeley Gay Men's Health Collective and specialist in sexually transmitted diseases.

For appointments or more information please call 444-5676. ●



## Sweet Lips

### Thanksgiving Past

DICK WALTERS

**R**umor has it that George Banda, in a weak moment, bought June a lawnmower for her birthday on the 17th. You are a very generous person, George, and a Happy Belated Birthday greeting, June.

The weekend of the 15th and 16th the Loading Zone had an auction for Shanti and they raised the unbelievable sum of \$3,300. Thanks to Bill Lucress, Floreke Keel, and Jim Spellman — great job, guys.

Anna May should return any day from Hong Kong and Don Rogers hopes she brings back the monies to keep Ginger's and Ginger's Too liquid.

Incidentally, what happened to Big Bird's arm at Ginger's? Did it get caught in the register? Thanks, Virginia.

Great opening last Friday of the new Teddy Bears at 131 Gough. Great food for lunch, dinner, and supper, and also Satur-

day and Sunday brunch. Never saw so many stuffed Teddy Bears in my life, and nicely done.

Don Rogers and Kewpie Doll invite you all to join them in celebrating the 64th Birthday of Sweet Lips (ugh) — Sunday the 30th from 4 till 8 p.m. with entertainment and a buffet at the popular Ginger's Too on beautiful downtown Sixth Street.

If you missed Wayne Friday's birthday bash at the Comstock Club Tuesday evening you missed a great, fun-filled event, and yes, Johnnie Ray did perform and sing Happy Birthday to Wayne, and lots of monies were raised for Shanti and AIDS. Great job done by the sponsors, and you never looked lovelier, John Molinari.

Dick Cook is doing a great job at the Stallion on Polk Street and has a great crowd of interesting and enjoyable people, especially some of the pool players, so drop in and say hi to Dick or Randy



**Pretty Drag Queens All in a Row** — Friends and empresses at the Galleon's Salute to 21 Years of Empresses last weekend (Photo: Photo Graphics/Darlene)

Johnson.

Yes, Flame is still on the planks at the Polk Gulch Saloon under the direction of the very popular Dolly Dale.

Now that Thanksgiving is past we can all start planning for Christmas and New Year's Eve. Looking forward to seeing the

New Bell Saloon's great tree again this year, and some of the fabulous decor done in many other bars around the city. Hi, Ed of The Special out on Castro Street.

Yes, the Gangway still has Daddy Joe Roland on the planks mornings, and if he isn't you can

find Chris Granger holding forth.

★ ★ ★

Happy Belated Birthday to Billie Sipple — on the 20th — just how old are you and were you really a Lt. Col. in the Marine Corps?

## WhoWhatWhenWhereWhyWhoWhatWhenWhereWhyWhoWhatWhenWhere

### Festival of Lights

Everyone is invited to join Congregation Ahavat Shalom in lighting the first candle of Hanukkah Friday, Dec. 26, at 8:15 p.m. at MCC San Francisco, 150 Eureka St. Refreshments, entertainment, dreidels, latkes, and fun are planned after the service. Plenty of traditional holiday foods will be available, from potato pancakes to jelly donuts.

Admission is free, but the Congregation asks that people bring non-perishable food items for its ongoing San Francisco AIDS Food Collection Box. Free childcare and sign language interpretation is available with 48-hour notice. Call 621-1020 for more information.

### Christmas Food Drive

The Golden Gate Business Association will sponsor a Christmas Food Drive for the San Francisco AIDS Foundation Food Bank Dec. 6-20. Donations of canned goods, juices, dry cereals, and paper products are very much needed.

Donations can be dropped off at: Bell Market, 3950 24th St.; Empire Savings, 1967 Market St. and 444 Castro St.; Mid-Town Stationers, 2231 Market St.; Set Your Table, 2258-A Market St.; Ixia Florist, 2331 Market St.; Gilmore's, 1068 Hyde St.; Bank of America, 400 Castro St.; Cala Foods, 4201 18th St., 1445 Sutter St., and California and Hyde St.; P.O. Plus, 584 Castro St.; Liquor Express, 572 Castro St.; and Seven Eleven, 3998 18th St.

### Auditions

The San Francisco Tap Troupe will hold auditions for three male and three female dancers to fill existing openings Saturday, Dec. 13, at 3 p.m. at the Jon Sims Center, 1519 Mission St. An excellent knowledge of tap and a good command of jazz are a must. These are paid performance positions. For more information call 554-0402 from noon to 6 p.m. Monday through Thursday.

### Buddy Connection

The San Francisco AIDS Foundation offers a free safe sex workshop on the first and third Mondays of each month. The workshop is designed to help gay men learn how to make safe sex exciting.

The Buddy Connection is held at the Metropolitan Community Church, 150 Eureka St., from 7 to 10 p.m.

Call 863-AIDS for more information.

### First International Ms. Leather Contest

The San Francisco-based Mst. Enterprises, in association with Up Your Alley Productions, is proud to present the First Annual International Ms. Leather contest

to be held Saturday, March 21, at Club DV8 in San Francisco.

The International Ms. Leather contest was created by a group of concerned individuals in the leather community to enhance a positive image of women in the leather lifestyle. Contestants may enter either as an individual or be sponsored by an individual, group, bar, club, etc. Contestants will be judged in four categories: leather image, physical appearance, attitude and personality, and stage presence.

International Ms. Leather will host the Ms. San Francisco Leather contest Jan. 24 at the High Chapparral in San Francisco. The winner will represent San Francisco at the International Ms. Leather contest.

Proceeds from the First Annual Ms. Leather contest will benefit the AIDS Emergency Fund,

Coming Home Hospice, AWARE, AIDS Alternative Health Project, and the Women's AIDS Network.

For information on how to host a contest in your area write to International Ms. Leather, 1519 Mission St., San Francisco, CA 94103.

### Help Keep GCN Afloat

What do Sylvester, Harry Britt, Tom Ammiano, Ralph Payne, Bea Roman, Miss X, Danny Williams, Mario Mondelli, Chris Bowman, and Mike Hippler have in common? All believe strongly enough in the Gay Cable Network to appear on television to ask for donations from the community to keep it afloat.

Even though advertisers and sponsors have finally come forward from the gay business com-

munity to defray costs, there are important bills to pay now, before Christmas.

For those who have not seen the Gay Cable Network recently, many improvements have changed the rhythm, pace, and look of both programs. The purchase of a new camera has enabled the GCN outfit to focus and spend time with critical subjects never before possible.

GCN would like to thank those who have donated thus far to this important, grass-roots media effort. Even though the donation is not tax deductible (GCN is not a non-profit business), the pledge has been successful. If you would like to donate send your pledge to: The Gay Cable Network, 584 Castro St., No. 104, San Francisco, CA 94114, or call 861-0843 or 626-8381. We know you're watching.

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## Heymont

(Continued from page 30)

ductor Maurizio Arena, whose work in the pit was — to put it bluntly — the pits. Arena's sluggish tempos and lackluster approach to Puccini's gorgeous music did a thorough job of sabotaging what little magic was to be found in this much-needed new production.

### KIMONO MY HOUSE AND SEE ME SOMETIME

Although Motohiro Nagasaka's sets and costumes for the Metropolitan Opera's staging of *Madama Butterfly* are nearly 30 years old (the production originated in 1958) Puccini's Japanese tearjerker returned to Lincoln Center with a rare freshness this fall. Much of the production's success was due to the combined effects of Nello Santi's extremely sensitive and sympathetic conducting and Renata Scotto's gentle insights into the work in the soprano's Metropolitan Opera debut as a stage director.

I'm certainly not the only opera queen who entered the Met on this occasion with a sense of perverse dread. In all honesty, I doubted whether Scotto could still sing the strenuous title role without her omnipresent wobble blasting the music to smithereens. I sincerely wondered whether the woman who had occasionally gone to such ridiculous lengths to keep the prima donna tradition alive could have much success as a stage director.

Although Scotto's previous association with *Madama Butterfly* had been strictly in terms of singing the lead role, a quarter-century's worth of hands-on experience with this opera has



'What, me retire?' — Renata Scotto showed there was plenty of life left in the old girl during the Met's recent *Madama Butterfly*.

given her a wealth of theatrical insight into the piece. As a result, this *Butterfly* was flawlessly staged, with Claudia Catania's Suzuki, Richard J. Clark's Sharpless, Charles Anthony's Goro, and Vasile Moldoveanu's Pinkerton contributing well-sung, sharply honed, and dramatically solid characterizations.

The most amazing part of the evening, however, was Scotto's revelatory performance as Cio-Cio-San — the most craftily projected and cagily undersung *Butterfly* I can recall. Well aware of the sound distortion which sets in when she opens up to full volume, Renata approached the role with a rare delicacy this time around, etching her character with low-keyed and coyly whispered phrases rather than plastering Cio-Cio-San's music all over the opera

house in a bravura display of lung power.

Like Evelyn Lear and Elisabeth Soderstrom, this woman has reached the point in her career where, although many years of accumulated artistry and theatrical intelligence now surpass her vocal resources, she is nevertheless a master craftsman capable of using her art to stunning effect. The emotional wealth and artistic maturity of her performance — especially when contrasted with the limitations of her voice — made Scotto's most recent outing as Cio-Cio-San a career triumph of devastating impact. In a genuinely perverse and truly wonderful way, such demonstrations of dramatic cunning and technical prowess almost make me believe in miracles. ●

## Warren

(Continued from page 30)

his looks — his singing is done by Ezio di Cesare. In the film's most erotic scene he lies naked in bed, covered from the pubes southward, running his hands over his enormous pecs as Iago describes Cassio's alleged dream about Desdemona.

That's the nice thing about a gay director — he'll throw in touches like that for us, along with a few pretty peasant faces in the crowd and sumptuous (for stone walls), candle-lit sets and costumes. Scope would have been nice, but Zeffirelli shot in TV-screen proportions so no one would screw up his work later.

Having done some of his best films with Shakespeare and Verdi, Zeffirelli combines them for another winner in *Otello*. (Clay)

One last musical note: When the late Ethel Merman retired from the theater they had to invent body mikes to replace her. In *The Great Merman*, Joseph Lillis' revue at the Plush Room, K.K. Preece and Carol Dilley wisely don't try to out-belt the original, although they show a few times that they could. There are many classics and a few obscure gems among the 40 songs they sample in 50 minutes. More pauses for applause would let the audience feed on its own enthusiasm, but the performers are self-starters who get along fine without it.

### SKIN DEEP, KIN SHALLOW

As *Soul Man* is a comic updating of *Black Like Me*, *Le Lien de Parente* (Next of Kin) looks seriously at the interracial, intergenerational themes of the George Segal comedy *Carbon Copy*. Jean Marais, once a gorgeous hunk in Cocteau films,

but now a grizzled old man, takes custody of his black grandson, Serge Ubrette, to keep him out of reform school — although Ubrette looks about 30.

Debuting black director Willy Rameau co-wrote the script, which dwells too much on melodramatic clichés — two women and a man with the hots for the boy, bigoted bullies out to get him — and not enough exploring the relationship between the youth and the old man, which involves too many sudden, unconvincing character shifts on both parts.

Still, it's a decent, well-meaning, nonjudgmental film audiences can enjoy, and Rameau shows the requisite skills for better work in the future. If you're lucky you'll miss Ubrette's line when he first sees Marais' jalopy: "This car's got AIDS, man!" (York, 11/28, filmmaker in person)

For a truly riveting treatment of the gap between generations and races, see Theatre Rhinoceros' astoundingly mature production of Timothy Mason's *Bearclaw*, which could stand proudly on any stage in town.

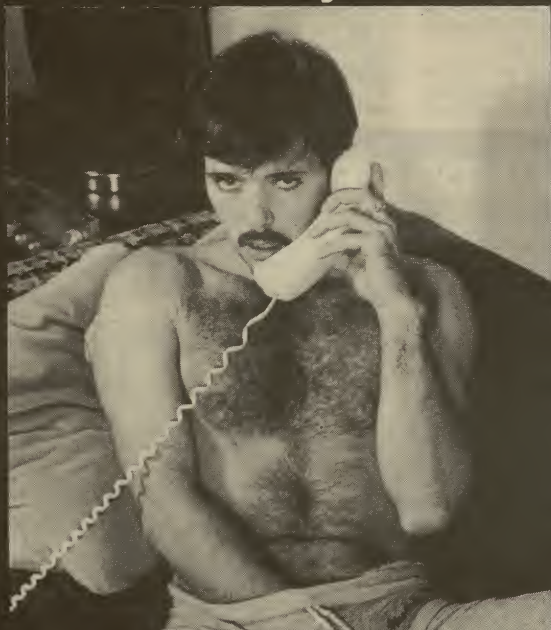
### GOLDDIGGERS OF 1986

The only good thing I've ever said about a Chuck Norris movie is that some fight scenes have been well choreographed. That's not true in *Firewalker*, his first attempt at a comedy-adventure in the *Indiana Jones* mold.

Norris and Louis Gossett, Jr. are buddies who travel the world seeking wealth and finding danger. In ten years they've had 15 expeditions, of which three have paid off — about the same odds as investing in a Sondheim show. Melody Anderson enlists their

(Continued on next page)

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## Ballet

(Continued from page 28)

the feeling of personal limitation that each dancer, individually, seems to feel. Sokolow made nine movements, solos and ensembles that emphasize isolation both in and out of the group, but there are no duets; these people don't connect. An air of desperation permeates the work, which seems long and becomes progressively more tiring to watch, yet I think this length is necessary to fully elaborate the point. Period is revealed by Kenyon Hopkins' jazz score (which made me think of parts of the movie *Paris Blues*) and in the way Sokolow used vernacular gesture to draw the characterizations. The particular kind of vulnerability the dancers reveal would be unusual in a contemporary work, yet these themes of anxious misunderstanding typified the "beat" generation.

Much of *Rooms* is as numbing as beating your head against a wall, yet days later, images still stood out in my mind: the wistful, escapist trance of Hilary Wright's "Dream"; Joy Gim's "Escape," restless in her pei-

gnoir; Michael Lowe's upbeat hyperactivity that goes nowhere in the solo called "Going"; Frank Everett's convulsive paranoia in his "Panic" solo. I have the suspicion that *Rooms* gains in power with repeated viewings; hopefully the company will keep it in active repertory.

San Francisco Ballet dancer/choreographer Tomm Rudd created the program's second premiere, *Bella di Notte*, to the Andante movement of Prokofiev's Violin Concerto No. 2 in G Minor, with artfully dyed unitards by John C. Gikerson. In this pleasant, meandering pas de deux, the choreography keeps the highly competent Ron Thiele and Allyson Deane busy with its sculptural partnering while somehow falling short of the romantic drama that would allow them to make it memorable.

As it had the year before, the company closed this final program with Marc Wilde's failsafe crowd-pleaser, *Bohème*. The cast I saw included, for the first time in my experience, Leslie Larson, Gina Domenichelli, Frank Everett, and Vincent Cowart. As always, I enjoyed it enormously.

## Karr

(Continued from page 29)

The result offers hearty laughs at Shaw's expense. He wanted to provoke us to make choices, to stimulate our thinking. In Carlin's productions the choices are already made. The "play of character," as Shaw described it, becomes one of ridicule. We need not engage our intelligence, and the resultant passivity, I think, would have distressed Shaw. We are entertained but are unstimulated.

I admired the handsome sets by Jesse Hollis, costumes by Fritha Knudsen, lighting by

Derek Duarte, and found the "sturm und drang" sound design most appropriate. But I'd be more enthused about the production had Carlin trusted Shaw to speak for himself. But as the play's heroine says, arguing with the doctor, "You are clever enough to puzzle me, but not enough to shake me." So Carlin's clever staging may puzzle with its farce and frazzle, but it can't shake us from Shaw. And if the tale of the doctor's dilemma doesn't have personal impact, the romantic tale within the play will, filled as it is with a disturbing look at our self-delusions and the sustenance of belief.

## Gray

(Continued from page 29)

and pants, Gray looks almost too normal, too average. Like a Woody Allen of the personal monologuists, Gray is fraught with troubles, anxieties, and self-doubts that border on becoming phobic. It is through Gray's self-accusing finger that he connects with the nebbish in us all; the well meaning but lost "wandering mendicant bachelor poet" in us all. And in laughing at/with Gray, the audience laughs at itself, and its own very real failures. If Gray is in trouble, the audience can't be far behind.

Gray's realities keep getting mixed up: the reality of the U.S. withdrawal from Cambodia and the ensuing massacre of Cambodians by Cambodians; the reality of making a film about that withdrawal; and the reality of living in the 1980s. The reality of the horror of the contemporary wholesale slaughter of human beings is too much for us to comprehend. Sometimes we have all we can do in simply getting from

one day to the next. The sighs of relief when Gray brings us back into laughter are uneasy and troubled.

And although Gray is decidedly heterosexual, there is a gay sensibility to his character. Gray is continually challenged and confronted about his manliness, his ability to measure up, and be 'one of the guys.' "If I can't be a decisive man, I might as well act like one," muses Gray. And as far as completing the male/father role, Gray realizes that "I like children—at a distance."

The wonder of this show is Gray's ability to spin nets of gold that keep the audience entranced for more than an hour and a half with just his stories, characterizations, gestures, and vocalizations.

And this was just last year's performance. Gray is premiering his new piece, *Terrors of Pleasure*. Because of sold-out crowds, *Life on the Water* has extended Gray's run for two shows, Saturday and Sunday, 8 p.m., Nov. 28 and 29. This is the stuff of magic and should not be missed.

Gossett express affection for each other in the great macho tradition, but they're not likely to turn up in a future Castro program of great Screen Teams. I'd forgotten how funny Laurel and Hardy were — and thought I'd seen enough of them to last a lifetime — until the opening show in the current series, *Way Out West* and two shorts. *The Music Box* packed more laughs into 20 minutes than Blake Edwards' recent remake, *A Fine Mess*, did in 88. There are five more L & H bills before the series ends Dec. 20.

Thanksgiving night at the Castro you can join the cult for one of Judy Garland's best but least-seen musicals, *The Pirate*.

## Warren

(Continued from previous page)

aid in tracking down an Aztec treasure. Will Sampson helps out with some Indian mumbo-jumbo a la *Poltergeist* 2.

*Firewalker* has a certain innocent charm that wore me down for a few minutes around the midpoint, but basically it's an attempt to repeat old formulas without the spark the originals had. Norris lacks the timing for comedy — or anything else besides kicking the shit out of people. (area theaters)

## MIRTHMASTERS

It's nice to hear Norris and

## Music

(Continued from page 28)

Chorale obviously continues to thrive, looking and sounding impressive. One only hopes for some lighter touches in future, even if it's just an encore.

The Society of Gay and Lesbian Composers presented another of its matinees at the Noe Valley Ministry Sunday and, if any major complaint could be made it was simply to grouse at the brief length of the program. I realize it's best to leave the audience wanting more, but at just one hour this concert was scarcely a meal.

The composers represented are, by now, gaining familiarity, and I was pleased to encounter all of them once more, though none were up to their own highest standards.

Louis Sacriste's "Duo for Oboe and Violinello" was noticeably short on ideas, but there were moments of loveliness due mostly to the more inspired writing for oboist Shelley Mesirov and the solid musicianship of Gwyneth Davis seeing her way through the often banal cello commentary. A brief reference to "What can you do with a drunken sailor?" brought a bit of humor, but it did not spring organically and was therefore simply vulgar. Sacriste has demonstrat-

ed more finesse in the past and he may make something of this duo yet.

Also vulgar, though for different reasons, was Karl Brown's "Reviving the Lost Art of Polyphony," a mighty fancy handle for a short and thoroughly pointless exercise for electronic sound tape. This was doodling and Brown should know better. His accustomed impish humor and sense of innovation were nowhere near this trifle.

Prettily set poems are what Robert Chesley does best. Musically they are practically all he does, but no one complains when the results are so charming. Spare and unusually sensitive to

## 'They have earned their audience.'

word meaning, each gem is melodious and poignant. They recall a world of Victorian musicales and tender romanticism. Pianist Steven Key gave subtle support to soprano Rebekah Levy, who has been heard before in much better voice though still able to convey the delicacy of Chesley's sound.

The performance closed with an ambitious electronic piece by the Society's co-founder Rodger Pettyjohn. Titled "Journey to the Source," it seemed a little lost on

its own, but showed promise for what will hopefully evolve into a much longer work.

Faulting Pettyjohn in the past for his curious reticence in allowing a synthesizer to sound purely electronic, I found "Journey" to be an adventurous step in the right direction. Let the Andrew Lloyd Webbers ape the mighty organ and the human voice. I think a major 20th century invention should be employed more imaginatively.

The computer graphics illustrating the score were scarcely visible from my seat, but I found it no great loss. I was more inclined to let the music lead me, and the results were highly pleasurable.

At less than 20 minutes, the mood was still a few moments too long. If Pettyjohn does decide to use this as the first movement of a full-scale work, it may, ironically, be less likely to outstay its welcome.

Rodger Pettyjohn is an attractive performer/artist, obviously growing with each accomplishment and nowhere is that sense of ardent energy more evident than in the Society itself. Fresh voices with a much needed forum, they used to cram too much into an afternoon. Now they're going too far in the other direction. They have earned their audience and we are willing to stay longer.

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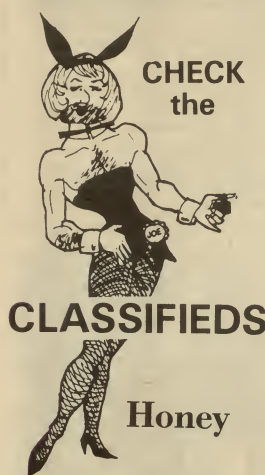
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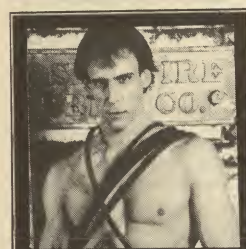
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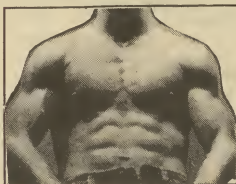
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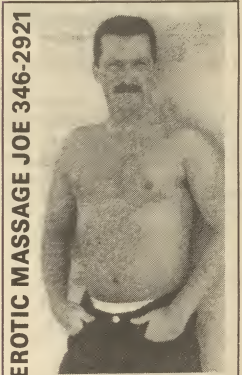
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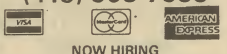
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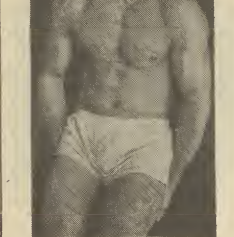
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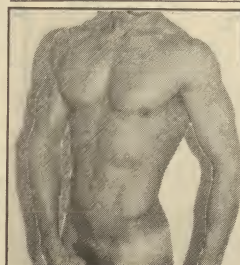
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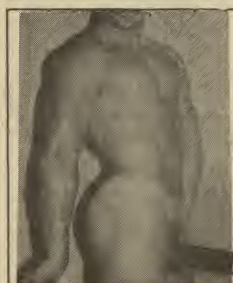


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# BAY AREA REPORTER SPORTS & FITNESS

## Getting Physical

### Two Trojan Football Club Members Profiled

by Paul Trefzger

**S**tephen Latigue is a rookie on the S.F. Trojan Football Club. I asked him about his experience.

"I played a little football, and ran a little track. I was just an average athlete. Actually, poetry is what I did well. At that time I was just coming out and that hindered me from being more aggressive in sports. It was a very confusing time. I wasn't very outgoing and I thought that sports would help me change that. I liked playing sandlot football and baseball and I excelled at that, but high school was a time in my life that was stressful because I had no one to communicate with about my sexuality. I was trying to figure out what it meant. I knew it meant alienation from a lot of people — family, friends, and society. This was between about '77 and '80. It's hard to be honest without being afraid of the reaction of people. I'm an affectionate and loving person and when you're hiding that part of you, it's detrimental to your whole being. You're not being honest with yourself as far as others. It's not about proclaiming, it's a situation, say if someone were to ask you 'Do you have a girlfriend?' you'd want to be honest."

"It's not that I have that many friends," Latigue continued. "That's what makes playing on the team very satisfying — a big relief. They seem so happy with themselves and who they are. I look forward to the games and the practices. These are a bunch of guys who love sports and they're out there to have a good time. They really enjoy the game."

I asked about his high school team.

"No comparison," he said. "This team tends to help you more. If you don't know different plays or patterns they'll spend time with you. And the camaraderie is there. That was missing in high school. I think I'd have done a lot better in high school if I'd had that camaraderie that we have on the Trojan team."

I asked his position. He told me, "I'm alternating between running back and flanker. I need a little practice catching the ball and concentrating, but I'm really glad to be on the team."

I asked Stephen his feelings regarding the third annual Charity Bowl Dec. 6 at McAteer High School.

"I want to play ball 110% and beat 'em," he said. "I hope everybody has a good time playing together regardless. I've made some new friends that I wouldn't have made if it wasn't for the team."

★ ★ ★

**M**ike Gray, also a Trojan rookie, has been around San Francisco gay athletic circles for quite some time. He is probably best known for his softball. He played first base for the Gay Softball League-winning

Pendulum Pirates, which went on to place third in the Gay World Series held in New York.

"It was a great trip," he told me. "I had a great time. I was hurt, though. I had severely bruised ribs from competing in basketball in Gay Games II. I did exceptionally well. I think I led the team in batting. I was close to .500. But I had to stop the games several times (for the pain). I had trouble breathing. The team won four straight and they interviewed me on tape after the game."

I asked just what was medically wrong. "They took x-rays and said that a muscle under the bruised ribs was torn. I was told not to play. I've had no trouble playing football." Besides the above, Gray plays tennis, racquetball, and works out.

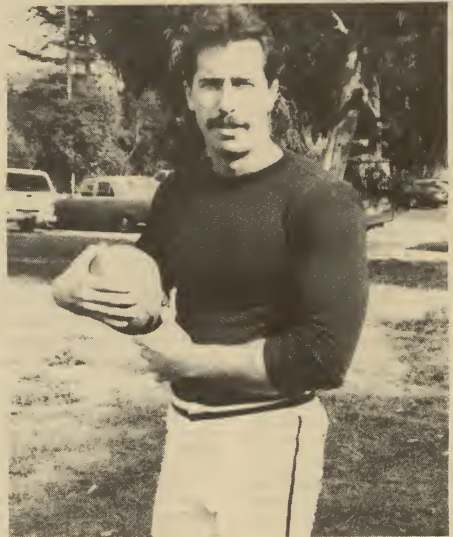
"My injury prevented me from playing the final baseball games

in Gay Games II," he continued. "I work out twice a week at the Y in San Mateo. I use Nautilus and I only do about 35 minutes, basically to keep toned and to relieve tension from work."

In his youth, "I played Little League baseball, but I broke my arm. Then I didn't play baseball again until the softball league here about five years ago. I played basketball in high school. I was 'all league' and everything. I played varsity football in my freshman year in high school but I had a problem with my knees and the doctor said, 'No more' if I wanted to play other sports."

Mike's athletic ability afforded him the opportunity after Santa Clara University to attend the University of Florence, Italy, on a basketball scholarship.

"I always wanted to experience travel overseas," I asked about



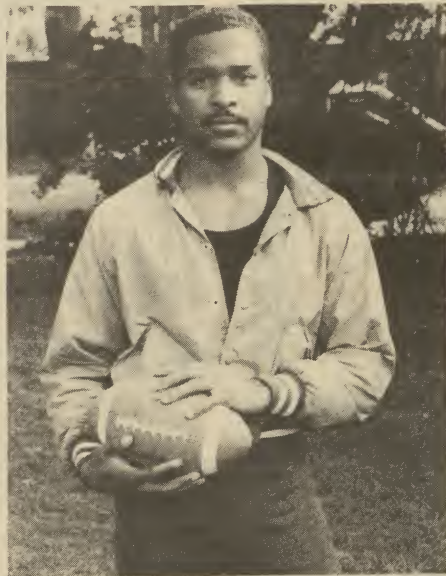
Trojan Mike Gray

(Photo: Rink)

the experience of playing with the Trojans, already in their third year. "I enjoy playing football," Mike said, "but then I enjoy all sports." In the game in which the Trojans beat out the Terminators Nov. 9 in the final seconds of the game, "I scored two TDs for close to 100 yards" in aggressive plays, mostly passes in successful drives. "Most were passes from Andre (Lalias). They wanted me

to play quarterback but I felt I'd be more effective where I was. I think that a good receiver can always make the quarterback look good without the responsibilities — so I played tight end."

On the Deputy Sheriffs game, he said, "I'm looking forward to playing the Deputies. I heard that it was pretty physical, but I'm not easily intimidated." ●



Trojan Steven Latigue

(Photo: Rink)

## Trojans Roll 37-12

by Paul Trefzger

The San Francisco Trojan defense was more than up for the game against the Terminators Saturday, Nov. 22, a straight Daly City team. They were the key to the victory as they repeatedly turned back their rivals.

There were four interceptions by the Trojans—at one point three in a row in the second half—on first-down plays. The offense quickly converted the turnovers into touchdowns.

An impressive Trojan running attack was then unveiled as Mike Gray rushed for two TDs and Glenn Burke repeatedly burst through the line for long running gains.

The combination of the solid defense with a diversified offense led to a total team victory. Good coverage by the defensive backs shut down the Terminators, allow-

ing the Trojan offense great field position and the unit, with good blocking, kept the ball moving all afternoon. The game ended with the Trojans once again on top 37-12 and eagerly awaiting the game with the Deputy Sheriffs Saturday, Dec. 6, at McAteer High School.

Five dollar game tickets are available at Headlines, from team members, or by calling 558-8282. Along with the exciting third Charity Bowl match-up, tickets include the post-game party at the I-Beam, where fans can celebrate with members of both teams. Benefiting charities are the S.F. AIDS Fund and Meals On Wheels.


There will be a pep rally Sunday, Nov. 30, at the S.F. Eagle, where for \$6 you will get all the beer you can drink and food you can eat. ●

## Gay Games II Awards Night

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vs  
S.F. Sheriff's Deputies

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Tickets Available @ Headlines



## POOL

### Close Call at DeLuxe

by Lauren Ward

The Fall '86 S.F. Pool Association playoffs are under way and the defending City Champion DeLuxe Ducks were nearly eliminated by the resurgent play of the Watering Hole Bullfrogs last Tuesday.

After breaking out to a 5-0 lead the Ducks, whose weakest regular-season performance was an 11-5 victory, lost five of the next six games to bring the 'frogs to within a single game at 6-5.

"You bet I was worried," admitted DeLuxe captain Lisa Duncan. "With E.Z., one of our strongest players, unavailable, and missing our backup, Rey Bustillos, we were in a do-or-die situation."

Ron Barulich helped the Ducks pull out their 9-6 victory by winning all three of his games, and Rick Moore executed a perfect table-length 8-ball cut to win the 9th game, which ended the Bullfrog's season.

In the remaining playoff matches Tuesday all three of the other division winners advanced

to the semifinals. The Bear T.H.U.G.G.S. defeated the Inside Out 9-3 and will face the Ducks Tuesday, 11/25. The DeLuxe Too downed the Watering Hole Bisons 9-5 and will play the Park Bowl 4½×9's, who eliminated the Park Bowl Badasses, 9-5. The remaining matches will be a best-of-three match series.

#### OPEN TOURNAMENTS

Open tournaments with cash prizes are weekly events that provide an excellent means to keep your game sharp. Monday nights both the Bear and the New World, a recently opened Folsom Street tavern, hold open pool tournaments. The New World may also soon start a Wednesday Night contest. The Special and the Inside Out alternate hosting a Thursday night shootout. Dedicated players would benefit from observing one of the remaining playoff matches as the race for the City Championship heats up.

Dial JOE-POOL for SFPA and open tournament information. ●



## BOWLING

### S.F.N.T.I.T. '86

by Tom Sipple and Randy Peterson

Over the weekend of Nov. 7-9 Japantown Bowl once again played host to the San Francisco No Tap Invitational Tournament '86. This year the tournament more than tripled in size and included a registration party, two days of bowling competition, and an awards banquet.

Bowlers from 18 cities participated in the tournament, coming from as far away as Toronto, Cleveland, Atlanta, and Detroit. There were a total of 222 bowlers that made up the 184 doubles and 60 four-person teams that bowled for more than \$9,000 in prizes.

The doubles event was bowled Saturday, and the interest was high. There was \$1,100 at stake for first place. The competition started at 9 a.m. and finished at 10 p.m. and many people were turned away because five of the seven squads were full. First place was won by Tandy Belew and Dan Mannon, who are teammates in the Monday Community League. They bowled an outstanding 1,613 with handicap, and averaged 239 scratch. Winning second place and \$600 was Jackie Weil and Hugh Smith of the Thursday Tavern Guild League, one of the many mixed doubles teams that bowled. A team from Long Beach, John Garcia and Stuart Yormack, took home the \$400 third-place prize.

The team event was a spirited competition as the teams bowled for more than \$3,400 in total prize money. The \$1,300 first-place prize was won by The

Niners, and the \$800 second-place prize was won by The Four Taps, both teams from the San Francisco Women's Business League. Third place and \$500 was won by another women's team, MAPS from Palo Alto.

The tournament weekend culminated with the awards program and a full 10-course Chinese banquet held at the Four Seas Restaurant in Chinatown. Before awarding the cash prizes, special brass cable cars were awarded to five bowlers who bowled perfect 300 games during the tournament. They were Paul Kline of Sacramento, Marshall St. Clair of Long Beach, Elizabeth Yesowitch and Karen Kent, both of San Francisco, and Dick Uyvari of Chicago. A cable car was also presented to the San Francisco Women's Business League and the Members Only League of Long Beach in recognition of

their strong support for the tournament.

The tournament again this year had a fundraising raffle benefiting Coming Home Hospice and the San Francisco AIDS Foundation. More than 20 prizes were donated worth more than \$2,400, and the winners were drawn at the banquet. The bowlers of San Francisco raised more than \$5,400 for the raffle and presented the checks to the two organizations at the end of the awards program.

Many thanks to those individuals and businesses that helped make the raffle a huge success! Again thank you to all those who helped and/or participated in this year's tournament. To all those who didn't get a chance to participate, we look forward to seeing you at the 4th Annual S.F.N.T.I.T. in 1987! ●

### JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING Team Standings

#### SUNDAY RENO LEAGUE (Week 6 of 30 - as of 11/16/86)

1. Imposters	19	5
2. Spare Us	18	6
3. Royalty	18	6
4. Strange Interlude	17	7
5. Hodge-Podge	17	7
6. Sassy	15	9
7. PG Gutter Girls	15	9
8. Hot Slots	14	10
9. Eastbay Bobcats	13	11
10. Boobs and Buns	13	11
11. Jerry's Kids	13	11
12. Mary's Boys	12	12
13. Pilsner	11	13
14. Strike Force	11	13
15. Dude Theatre	9	15
16. Alley Cats	8	16
17. Hard Rock	8	12
18. Diner Dogs	7	17
19. Tidy Bowlers	7	17
20. Fishes and Twin	6	18
21. Beauties and Beast	5	19
22. Crowd Pleasers	3	17

#### HAWAII VACATION LEAGUE (Week 22 of 40 - as of 11/14/86)

1. Cookies N' Creme	8	0
2. The Eruptions	5	3
3. Wicked Wahinies	5	3
4. Mane Islanders	3	5
5. Diamond Head	3	1
6. Capricorn I	2	6
7. Lackanookie	1	7
8. Oahu Lei U	1	3

#### MONDAY COMMUNITY LEAGUE (Week 6 of 30 - as of 11/17/86)

1. Play With It, Ltd.	21	3
2. Damaged Goods Too	16	8
3. Bow K	15	9
4. El Rio Tartarugas	15	9
5. The Producers	15	9
6. Liquid Experience	15	10
7. Do We Care?	13	11
8. Rawhide	11	13
9. Alvin's	10½	13½
10. Damaged Goods	10	14
11. Pacific Coast Glass	10	14
12. Bowling Bags	10	14
13. Fore Strikes	10	14
14. After Everyone! DJ	10	10
15. Ron's Hardwoods	10	10
16. Foote Plumbing	9	11
17. Castro Stn Low Hang	7½	16½
18. Good Time Keglers	3	17

#### TUESDAY COMMUNITY LEAGUE (Week 6 of 30 - as of 11/18/86)

1. Kimo's Kows	19	5
2. Meatballs II	18	6
3. The 69 Club	17	7
4. Chez Mlet Bowl'tettes	17	7
5. Lucky Strikes	16	8
6. Swaying Palms	15	9
7. Ball Busters	14	10
8. Split Sisters	13	11
9. Easy Marks	12	12
10. "Big Bang Theory"	11	13
11. Hammerjacks	11	13
12. Deadbabies	11	13
13. Guttertrash	10	14
14. Lois Lanes	10	14
15. Hopeful Five	9	15
16. Old Crows	9	15
17. Srry Girls From Hell	8½	15½
18. Pin Busters	8	16
19. GAG (Get A Grippers)	6½	17½
20. Cheerleaders	6	18

#### WEDNESDAY COMMUNITY LEAGUE (Week 5 of 30 - as of 11/12/86)

1. Brand X	15	5
2. Not Always Smart	15	5
3. Pockettes	15	5
4. Male Image	14½	5½
5. E Z Pick Up	14	6
6. High Wired	13½	6½
7. Starlettes	13	7
8. Rolo's	12	8
9. Team #2	11	9
10. Vera's Vinyl	10	10
11. Mix-Ups	10	10
12. The Wrappers	10	10
13. Gutter Girls	10	10
14. My Guys	10	10
15. Kokpit Dynasty	9½	10½
16. Play With It, Ltd.	9	11
17. New Ballers	9	11
18. Hob Nob & Company	9	11
19. Ali Katz	9	11
20. El Rio Tartarugas I	8½	7½
21. Epic Flyers	8	12
22. Giraffe	7	13
23. Plus Five	7	13
24. Ginger-Snaps	7	9
25. "Just Us Girls"	6	14
26. Bow K	5	15
27. Mother Nature	5	15
28. White Swallow	4	16

#### THURSDAY COMMUNITY LEAGUE (Week 6 of 30 - as of 11/13/86)

1. Pndm Mon Night CL	17	7
2. Geri's Boys	17	7
3. Twin Peaks	15	9
4. Pendulum	15	9
5. Hunks	14	10
6. Stallion	13½	10½
7. Tartans	13½	10½
8. Geri's Girls	12½	11½
9. Pendulum #1	11	13
10. Gallion	10	14
11. Sophie's Choice	9	11
12. Tattoos Too	9	11
13. Pendulum People	8½	15½
14. Old Rick's Gold Rm	8	16
15. Hob Nob	8	16
16. Pilsner Penguins	7	17

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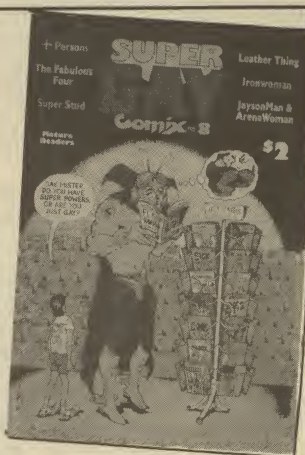
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\$70/wk & up — \$20/day & up  
24 hr. Desk - Switchboard  
Great Transportation  
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**\$500 — LARGE  
SUNNY STUDIO &  
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**\$825 to \$850**  
All New Bldg.  
2 BR. AEK. Patios  
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Pet OK. 9 to 4 PM  
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\$850 Nr Dolores Prk  
2 Br/1 Ba, Cin Rmldd Vict Apt  
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Sunny Studio Apt., Glen Pk.  
Nr. BART. Wshr-Dryr, and  
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- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

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New Lux Contemporary Twn  
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W/ 2 bd, 2 1/2 ba, Off St. Prkg.  
Laund, Gourmet Kitch and  
Frpl Call 664-3060 for Appt

\$425 Studio, Quiet, Secure  
Well Appointed Bldg W/Sun  
Roof, Laundry, Cable. 719  
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**TWIN PEAKS TWNHS**  
Nu Redec Spacious 2 Br 1 1/2 Ba  
AEK, DW, Frpl, Gar, Yd \$1400  
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Oakland - Remod 3 Br House.  
Good Area. Gar. Fpl. Lndry.  
Bsmr. Carpet \$895 834-2405

Lrg Sunny Studio Nr BV Pk  
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**NEED A ROOMMATE**  
OUR GAY ROOMMATE SERVICE  
HAS HELPED 1000s OF  
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Do you need food, work,  
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All this is provided at the new  
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(415) 775-6446.



Roommate Services  
• All Cities  
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GWM has 2-BD, 2 BA Home to  
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Palo Alto, \$340, with work  
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Share 6 Rm Furnished Apt  
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Non-Smoker \$325 558-8467

Share 8 Rm Lg Victorian  
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Non Smoker or Drinker

GM seeks same to share lg  
2 Bdrm apt in Alameda. No  
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# BAY AREA REPORTER CLASSIFIEDS

## Roommates

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3 Br 2 Ba 2 Stry 7 Rm Fit  
View Fireplace Roof Garden  
\$400 + 1/2 Ut Gar \$65 extra  
Non Smoker 861-7286  
E48

Share 3 Br. 2 Ba. Quiet Apt.  
Oakland \$300 & Dep. 530-8557.  
E49

## Property For Sale

Pacific Heights Condo  
1 Br, 1 1/2 Ba Sunny Vict. W/Priv.  
Dk & Garden, FP, Guest Alcove,  
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567-1015 \$159K Open Sun.  
E48

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Country store & restaurant, fully  
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quaint village 110 miles north of S.F.  
Great business for a couple. Rddc to  
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Quiet country setting by the dam at Lake  
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*A Cruise To Remember*



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China Basin Travel 415 777-4741  
KNC Travel 415 753-1706  
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Orion Travel 415 864-3233  
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HONG KONG/JAL.....\$630rt  
SINGAPORE/JAL.....\$730rt  
BANGKOK/JB days, 7 nights, air & hotel...\$989rt  
LAX TO RIO/JAL.....\$880rt  
150 Powell St., Mezz. D, SF, CA 94102  
MICHAEL 415-788-7232

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\$1953

Varig R/T from S.F. Praia  
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2/26/87 to 3/7/87

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Spend an evening in front of a fire in an old farm house  
far away from the maddening crowd. Come and en-  
joy ocean walks and miles of forested hiking trails.  
Treat your spirit to a day of serenity in a warm, clean,  
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(Just a 3 1/2 hour drive from S.F.)

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A Unique Desert  
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E1

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High Commission.  
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Agency seeks models. Gay  
media. Info. call 626-3636  
E52

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Agent Seeks Male Models  
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The Photography Department of City Col-  
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evening for Spring, 1987. Deadline:  
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\$25.89 per hour minimum; may be higher  
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Erotic nude perf. for adult gay  
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18-30, Good Body, Live-In,  
Near SJCC (408) 249-5224  
E49

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Great body, hot face, well hung?  
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Top Bay Area Lip Sync.  
Group Looking For New  
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10% returns to gay charities (415) 931-0193

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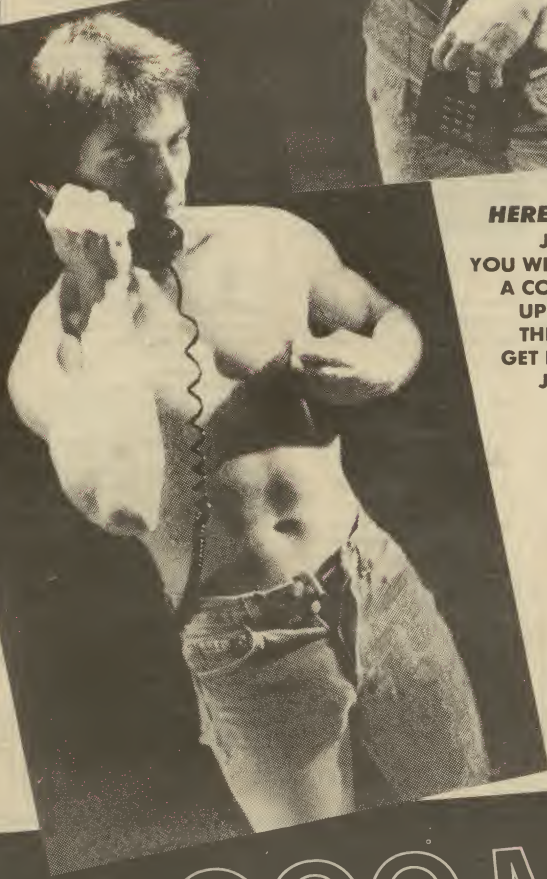
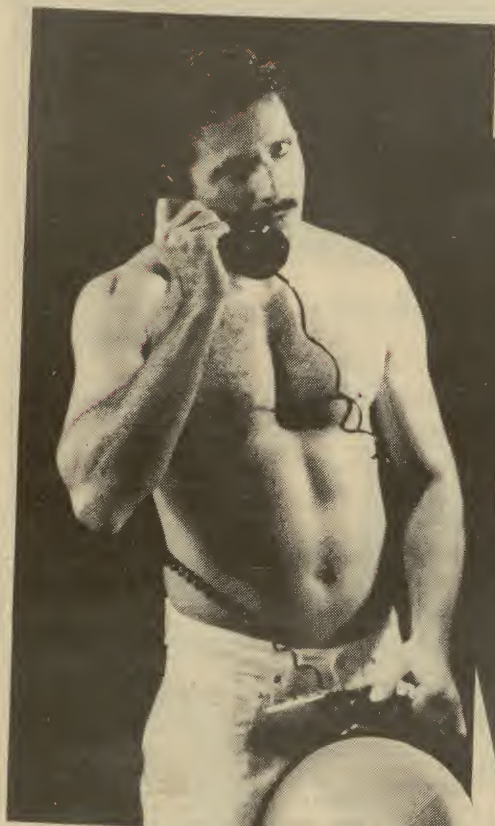
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THEN IT'S UP TO YOU —  
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